

FEBRUARY 13, 2018
7 PM PST / 10 PM EST

ROBERT M. SCHOCH
CHANCE GARDNER

Ep. 804

F2B
WITH JIMMY CHURCH

IN MEMORIAM
JOHN ANTHONY WEST
1932 - 2018



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1
00:00:15,550 --> 00:00:13,830

[Music]

2
00:00:19,460 --> 00:00:15,560

[Applause]

3
00:00:23,150 --> 00:00:19,470

this hope radio for the masses Atlanta

4
00:00:25,340 --> 00:00:23,160

between July 8 1947 the Army Air Force

5
00:00:27,200 --> 00:00:25,350

who has an arm start applying the -

6
00:00:30,910 --> 00:00:27,210

found and is now in the possession of

7
00:00:34,370 --> 00:00:30,920

the RA name is Reid changed the game

8
00:00:38,590 --> 00:00:34,380

changer I occasionally think how quickly

9
00:00:41,510 --> 00:00:38,600

our differences worldwide would vanish

10
00:00:45,570 --> 00:00:41,520

if we were facing an alien threat from

11
00:00:50,810 --> 00:00:48,020

[Applause]

12
00:00:53,750 --> 00:00:50,820

this is fade to black with your host

13
00:00:57,210 --> 00:00:53,760

Jimmy Church on the game changer radio

14

00:01:00,800 --> 00:00:57,220

network and kgr a globe

15

00:01:09,630 --> 00:01:05,940

I need your help to get to the year 1985

16

00:01:11,370 --> 00:01:09,640

[Music]

17

00:01:13,800 --> 00:01:11,380

you are listening to thank you black

18

00:01:14,720 --> 00:01:13,810

with Jimmy touch on the game changing

19

00:01:22,540 --> 00:01:14,730

Network

20

00:01:27,200 --> 00:01:22,550

[Music]

21

00:01:33,560 --> 00:01:27,210

good evening fade to black this spoke

22

00:01:34,670 --> 00:01:33,570

radio for the masses yeah that's what

23

00:01:41,540 --> 00:01:34,680

I'm talking about

24

00:01:43,430 --> 00:01:41,550

today is Tuesday February 13th 2018 44

25

00:01:45,920 --> 00:01:43,440

days into the new year just three

26

00:01:48,290 --> 00:01:45,930

hundred and twenty one days left we are

27

00:01:51,290 --> 00:01:48,300

live from a bunker somewhere in downtown

28

00:01:53,060 --> 00:01:51,300

Burbank California and I would like to

29

00:01:55,930 --> 00:01:53,070

welcome everybody listening all around

30

00:01:58,670 --> 00:01:55,940

the world all across the United States

31

00:02:00,770 --> 00:01:58,680

hither and thither to and fro back and

32

00:02:02,950 --> 00:02:00,780

forth up and down east and west north

33

00:02:07,190 --> 00:02:02,960

and south far and near

34

00:02:10,430 --> 00:02:07,200

this is fade to black for kjc are the

35

00:02:13,430 --> 00:02:10,440

game changer Network and K G RA the

36

00:02:17,300 --> 00:02:13,440

planet I am your host Jimmy Church what

37

00:02:23,970 --> 00:02:17,310

is cracking everybody how are you doing

38

00:02:26,490 --> 00:02:23,980

all right settle down it's time to

39

00:02:31,320 --> 00:02:26,500

to do what we're gonna do tonight which

40

00:02:34,140 --> 00:02:31,330

is we're gonna have a very special John

41

00:02:38,820 --> 00:02:34,150

Anthony West tribute the show tonight

42

00:02:41,940 --> 00:02:38,830

with our guests Robert Schoch and chance

43

00:02:45,180 --> 00:02:41,950

Gardner first up tonight will be Robert

44

00:02:48,110 --> 00:02:45,190

Schoch live from Boston and then chance

45

00:02:52,289 --> 00:02:48,120

Gardner in the second hour live from

46

00:02:54,809 --> 00:02:52,299

Australia Robert Schoch worked with and

47

00:02:59,009 --> 00:02:54,819

was the research partner with John

48

00:03:01,650 --> 00:02:59,019

Anthony West since 1991 or thereabouts

49

00:03:05,220 --> 00:03:01,660

tonight we will nail that official date

50

00:03:08,059 --> 00:03:05,230

down right and so there you go there and

51
00:03:10,710 --> 00:03:08,069
then chance Gardner the director of

52
00:03:14,280 --> 00:03:10,720
magical Egypt one and two with John

53
00:03:16,940 --> 00:03:14,290
Anthony West and we've we've had both

54
00:03:22,410 --> 00:03:16,950
both of them on the show before and

55
00:03:24,360 --> 00:03:22,420
tonight there is I just can't think of

56
00:03:26,460 --> 00:03:24,370
two closer friends and partners with

57
00:03:27,930 --> 00:03:26,470
John Anthony West then these two

58
00:03:30,420 --> 00:03:27,940
gentlemen Robert Schoch and chance

59
00:03:38,190 --> 00:03:30,430
Gardner so tonight we're gonna have some

60
00:03:39,240 --> 00:03:38,200
fun okay now I get to my best to tell

61
00:03:42,180 --> 00:03:39,250
some pretty funny

62
00:03:44,610 --> 00:03:42,190
John Anthony West stories and this is

63
00:03:50,009 --> 00:03:44,620

probably gonna be repeated many many

64

00:03:56,069 --> 00:03:50,019

times tonight in that John would not I

65

00:03:59,099 --> 00:03:56,079

can only imagine the string of bad words

66

00:04:02,339 --> 00:03:59,109

that would come out of his mouth if we

67

00:04:07,440 --> 00:04:02,349

did anything tonight that was a bummer

68

00:04:09,900 --> 00:04:07,450

right that would be sad melancholy he

69

00:04:13,110 --> 00:04:09,910

does not play that way

70

00:04:15,720 --> 00:04:13,120

so we are not going to play that way

71

00:04:19,650 --> 00:04:15,730

tonight it just it's just the way that

72

00:04:23,700 --> 00:04:19,660

he he was and is and that that's that's

73

00:04:27,089 --> 00:04:23,710

it I don't need something to fall on my

74

00:04:29,129 --> 00:04:27,099

head in the bunker because we went the

75

00:04:31,740 --> 00:04:29,139

wrong direction that's not that's not

76

00:04:34,940 --> 00:04:31,750

the way to do it okay so that's what

77

00:04:37,500 --> 00:04:34,950

we're gonna do tonight I have got many

78

00:04:39,330 --> 00:04:37,510

many stories and experience

79

00:04:42,120 --> 00:04:39,340

is over John over the years and and

80

00:04:45,660 --> 00:04:42,130

phone calls and interviews and hanging

81

00:04:47,520 --> 00:04:45,670

out and all that stuff so tonight we're

82

00:04:50,370 --> 00:04:47,530

gonna air that dirty laundry we're gonna

83

00:04:53,790 --> 00:04:50,380

have some fun okay so Robert Schoch

84

00:04:58,010 --> 00:04:53,800

chance gardener are here tomorrow night

85

00:05:01,880 --> 00:04:58,020

on the show a very special Fator night

86

00:05:05,610 --> 00:05:01,890

tomorrow night where it's it is

87

00:05:06,420 --> 00:05:05,620

Valentine's Day and so we've got that

88

00:05:09,480 --> 00:05:06,430

going for us

89

00:05:12,660 --> 00:05:09,490

right but the conscious life Expo just

90

00:05:14,220 --> 00:05:12,670

wrapped and so we've got all of our

91

00:05:17,700 --> 00:05:14,230

images together we're still in

92

00:05:21,750 --> 00:05:17,710

collecting from those out there if you

93

00:05:25,470 --> 00:05:21,760

have any images from conscious life Expo

94

00:05:27,360 --> 00:05:25,480

that you would like us to see and and

95

00:05:30,390 --> 00:05:27,370

maybe get on the show tomorrow night

96

00:05:32,340 --> 00:05:30,400

we'll run it all through Twitter email

97

00:05:34,800 --> 00:05:32,350

them to us you can email them to Rita at

98

00:05:36,780 --> 00:05:34,810

Jimmy Church radio comm or myself Jimmy

99

00:05:40,950 --> 00:05:36,790

at Jimmy church radio calm the

100

00:05:42,480 --> 00:05:40,960

alternative if you so desire is you can

101
00:05:44,490 --> 00:05:42,490
post them in Twitter tomorrow night

102
00:05:48,120 --> 00:05:44,500
during the show and I'll comment on the

103
00:05:49,530 --> 00:05:48,130
pics as they pop up and and definitely

104
00:05:52,680 --> 00:05:49,540
post them and fade to black

105
00:05:56,310 --> 00:05:52,690
FF tbq because that runs a lot slower

106
00:05:58,650 --> 00:05:56,320
than than f to be alright in twitter so

107
00:06:01,920 --> 00:05:58,660
there you go so that's what we're gonna

108
00:06:04,640 --> 00:06:01,930
do tomorrow night and then Thursday

109
00:06:09,840 --> 00:06:04,650
night now here we go

110
00:06:13,230 --> 00:06:09,850
Thursday is Richard Dolan Richard Dolan

111
00:06:16,170 --> 00:06:13,240
will be here analyzing the Richard Doty

112
00:06:18,210 --> 00:06:16,180
surprise phone call and I will be

113
00:06:21,000 --> 00:06:18,220

analyzing it along with the Richard I've

114

00:06:23,340 --> 00:06:21,010

gone back and listened to it lots of

115

00:06:26,210 --> 00:06:23,350

interesting information and in there

116

00:06:29,910 --> 00:06:26,220

that was just kind of tucked away so

117

00:06:33,540 --> 00:06:29,920

that'll be there and also Tom DeLonge

118

00:06:36,930 --> 00:06:33,550

that will also be discussed I am sure at

119

00:06:39,150 --> 00:06:36,940

length on Thursday night so that we've

120

00:06:41,640 --> 00:06:39,160

shifted up the schedule a little bit but

121

00:06:44,220 --> 00:06:41,650

we had to do that because Dolan is

122

00:06:46,920 --> 00:06:44,230

traveling okay so he's gonna be

123

00:06:48,690 --> 00:06:46,930

traveling tomorrow and he doesn't get

124

00:06:50,659 --> 00:06:48,700

back until Thursday so that's why we had

125

00:06:54,339 --> 00:06:50,669

to shift everything around this way

126

00:06:56,749 --> 00:06:54,349

okay all right now also later on tonight

127

00:06:59,300 --> 00:06:56,759

I'm gonna open up the phone lines for

128

00:07:02,540 --> 00:06:59,310

you and we'll do that with chance

129

00:07:05,480 --> 00:07:02,550

Gardner and we'll swing that all the way

130

00:07:08,179 --> 00:07:05,490

to the end of the show so if you have a

131

00:07:11,179 --> 00:07:08,189

John Anthony West story did you meet him

132

00:07:13,760 --> 00:07:11,189

what happened and you'd like to call in

133

00:07:16,429 --> 00:07:13,770

and share that experience with this we

134

00:07:19,249 --> 00:07:16,439

can do that and certainly if you would

135

00:07:21,739 --> 00:07:19,259

just like to call in and say yo jaws

136

00:07:24,439 --> 00:07:21,749

what's up you can do that too as well

137

00:07:26,360 --> 00:07:24,449

okay so we'll do that a little bit later

138

00:07:29,719 --> 00:07:26,370

on tonight we'll open up the phones so

139

00:07:33,469 --> 00:07:29,729

there you go this will be a fun night I

140

00:07:35,450 --> 00:07:33,479

want it to be uplifting and I want it to

141

00:07:37,879 --> 00:07:35,460

be the way that John would want this

142

00:07:40,939 --> 00:07:37,889

played out did I and I really mean that

143

00:07:44,240 --> 00:07:40,949

so that's what we're gonna do okay so if

144

00:07:46,100 --> 00:07:44,250

you think I'm going all somber yeah it

145

00:07:49,159 --> 00:07:46,110

ain't that guy in the party it's John

146

00:07:55,339 --> 00:07:49,169

Anthony West tribute okay follow me on

147

00:07:59,269 --> 00:07:55,349

twitter @jj radio simple @j church radio

148

00:08:00,409 --> 00:07:59,279

follow me right there I'm really big man

149

00:08:04,869 --> 00:08:00,419

I've got something I'm gonna throw it

150

00:08:14,749 --> 00:08:11,570

nothing nothing fixes my throat like

151

00:08:18,800 --> 00:08:14,759

River Moon coffee I swear it's an

152

00:08:23,689 --> 00:08:18,810

antidote it's an antidote it's an

153

00:08:26,450 --> 00:08:23,699

antidote heaven love it okay what was uh

154

00:08:29,240 --> 00:08:26,460

where was I just going out wit er I'm a

155

00:08:32,689 --> 00:08:29,250

big big social media if you if you hang

156

00:08:35,719 --> 00:08:32,699

out and see what I do over on Facebook

157

00:08:38,240 --> 00:08:35,729

on my personal page you can you can tell

158

00:08:41,509 --> 00:08:38,250

right there and Twitter that I'm a big

159

00:08:43,399 --> 00:08:41,519

social media person and I can't respond

160

00:08:46,009 --> 00:08:43,409

to everything cuz that would be my

161

00:08:47,630 --> 00:08:46,019

entire day but I like hanging out social

162

00:08:50,810 --> 00:08:47,640

media like hearing what you have to say

163

00:08:53,509 --> 00:08:50,820

I like to post up about about myself and

164

00:08:57,710 --> 00:08:53,519

and what me and the family are doing and

165

00:09:00,769 --> 00:08:57,720

my concerns of this community so there

166

00:09:02,290 --> 00:09:00,779

you go so follow me on Twitter edge a

167

00:09:04,900 --> 00:09:02,300

church radio and

168

00:09:07,330 --> 00:09:04,910

in the hall so and my facebook page is

169

00:09:09,180 --> 00:09:07,340

full but you can follow me on Facebook

170

00:09:11,590 --> 00:09:09,190

you can certainly go and do that and

171

00:09:13,240 --> 00:09:11,600

check out all of the images that were

172

00:09:16,840 --> 00:09:13,250

posted over there they're really really

173

00:09:18,700 --> 00:09:16,850

really cool and oh look at this okay see

174

00:09:21,430 --> 00:09:18,710

see this is what I'm talking about you

175

00:09:25,110 --> 00:09:21,440

guys yeah I saw these images earlier

176

00:09:29,920 --> 00:09:25,120

today these are really really good and

177

00:09:32,890 --> 00:09:29,930

these were posted by man who posted

178

00:09:38,640 --> 00:09:32,900

these who took these he sent me these in

179

00:09:40,960 --> 00:09:38,650

email today I think it was yeah Michael

180

00:09:42,550 --> 00:09:40,970

Michael mcloon II Michael these are

181

00:09:45,610 --> 00:09:42,560

really really good pics thank you for

182

00:09:48,010 --> 00:09:45,620

that and thank you for the email today

183

00:09:49,990 --> 00:09:48,020

too as well very cool but both of those

184

00:09:54,040 --> 00:09:50,000

images are great and that picture of

185

00:09:57,930 --> 00:09:54,050

Linda with the Jim Marrs Jaws hats is

186

00:10:01,480 --> 00:09:57,940

priceless and and for me because I know

187

00:10:05,260 --> 00:10:01,490

me personally I'm hung out with Linda

188

00:10:07,000 --> 00:10:05,270

and jaws together right they were great

189

00:10:10,150 --> 00:10:07,010

friends and I've hung out with Linda and

190

00:10:12,250 --> 00:10:10,160

Jim Marrs together and I know how close

191

00:10:15,880 --> 00:10:12,260

she was with the both of them and that

192

00:10:18,070 --> 00:10:15,890

picture for me means a lot because the

193

00:10:20,860 --> 00:10:18,080

four of us have done our share of

194

00:10:23,110 --> 00:10:20,870

hanging out together that's a great

195

00:10:26,230 --> 00:10:23,120

picture thank you for that just just an

196

00:10:29,290 --> 00:10:26,240

amazing image and I'm gonna retweet that

197

00:10:31,690 --> 00:10:29,300

that's pretty cool okay all right so

198

00:10:33,520 --> 00:10:31,700

where am i what where where was I going

199

00:10:36,190 --> 00:10:33,530

what was next what was next

200

00:10:37,540 --> 00:10:36,200

oh okay so social media you can email

201
00:10:39,640 --> 00:10:37,550
throughout the show Jimmy and Jimmy

202
00:10:43,180 --> 00:10:39,650
chirps radio.com if you do have some

203
00:10:45,760 --> 00:10:43,190
jaws pics that you want us to see and

204
00:10:47,920 --> 00:10:45,770
stuff you can post those tonight too as

205
00:10:50,530 --> 00:10:47,930
well some have have already floated

206
00:10:53,320 --> 00:10:50,540
through on Twitter and they are just

207
00:10:57,190 --> 00:10:53,330
absolutely incredible and this one from

208
00:11:00,340 --> 00:10:57,200
Arnold these are great man above the

209
00:11:02,080 --> 00:11:00,350
boat at the Great Pyramid and this is

210
00:11:03,460 --> 00:11:02,090
the museum outside and there's Giles

211
00:11:05,920 --> 00:11:03,470
right there and there's Arnold this is a

212
00:11:08,770 --> 00:11:05,930
great pic man that is really cool look

213
00:11:10,780 --> 00:11:08,780

at the size of those stones and that's

214

00:11:13,500 --> 00:11:10,790

just incredible great pic great image of

215

00:11:16,060 --> 00:11:13,510

the boat too as well mind blowing and

216

00:11:18,340 --> 00:11:16,070

I'm gonna retweet that too

217

00:11:21,100 --> 00:11:18,350

okay so tonight our John Anthony was

218

00:11:23,080 --> 00:11:21,110

tribute and again if you've got anything

219

00:11:25,740 --> 00:11:23,090

that you would like to see pulses up on

220

00:11:27,490 --> 00:11:25,750

Twitter I would like to see it and jaws

221

00:11:30,220 --> 00:11:27,500

that's cool

222

00:11:37,060 --> 00:11:30,230

did you just whip this one out it's so

223

00:11:41,290 --> 00:11:37,070

cool oh man look at that that's well

224

00:11:42,970 --> 00:11:41,300

done my friend that is well done jaws on

225

00:11:45,190 --> 00:11:42,980

the jaws that's pretty cool with this

226

00:11:47,320 --> 00:11:45,200

Fink's that's pretty cool that's well

227

00:11:50,380 --> 00:11:47,330

done I might have to steal that and use

228

00:11:50,710 --> 00:11:50,390

that a little bit later that's pretty

229

00:11:54,310 --> 00:11:50,720

cool

230

00:11:58,210 --> 00:11:54,320

okay ah where am I at oh don't forget I

231

00:12:02,280 --> 00:11:58,220

need to remind everybody our sole tech

232

00:12:06,160 --> 00:12:02,290

gathering up at ecity Ranch this August

233

00:12:08,350 --> 00:12:06,170

now I said the exact same words last

234

00:12:10,720 --> 00:12:08,360

night and I'm gonna have to say him

235

00:12:13,990 --> 00:12:10,730

again tonight last night I said that we

236

00:12:16,990 --> 00:12:14,000

had a few of the passes left that were

237

00:12:22,210 --> 00:12:17,000

discounted the first 50 I said that

238

00:12:25,840 --> 00:12:22,220

there were three left well as it turns

239

00:12:29,580 --> 00:12:25,850

out overnight with the way that the

240

00:12:32,190 --> 00:12:29,590

applications went through as of today

241

00:12:37,360 --> 00:12:32,200

because we had those signups yesterday

242

00:12:40,540 --> 00:12:37,370

we had 47 again today okay so it got

243

00:12:41,500 --> 00:12:40,550

reshuffled and we gained three more now

244

00:12:43,990 --> 00:12:41,510

I don't know if they're still available

245

00:12:46,660 --> 00:12:44,000

now but about two hours ago before

246

00:12:49,030 --> 00:12:46,670

showtime there was still three left and

247

00:12:53,320 --> 00:12:49,040

then we just changed gears and go normal

248

00:12:56,020 --> 00:12:53,330

and Arita just said three left okay so

249

00:12:58,540 --> 00:12:56,030

that's official that's in real time so

250

00:13:01,360 --> 00:12:58,550

if you'd like to take advantage of that

251

00:13:03,370 --> 00:13:01,370

go and do it now dirt and do it now

252

00:13:06,100 --> 00:13:03,380

because it's gonna be done in the next

253

00:13:09,970 --> 00:13:06,110

few minutes okay all right soul tech

254

00:13:12,490 --> 00:13:09,980

gathering August 9 through 12

255

00:13:15,370 --> 00:13:12,500

Il said Il rant it's gonna be amazing

256

00:13:18,040 --> 00:13:15,380

more on that in the weeks and in days

257

00:13:21,280 --> 00:13:18,050

ahead our next event is going to be June

258

00:13:23,140 --> 00:13:21,290

1st through the 4th 2018 we're gonna be

259

00:13:25,720 --> 00:13:23,150

eye contact in the desert in Indian

260

00:13:27,850 --> 00:13:25,730

Wells Palms Palm Springs Southern

261

00:13:31,990 --> 00:13:27,860

California at the

262

00:13:34,780 --> 00:13:32,000

Renaissance Resort & Spa and if you just

263

00:13:36,730 --> 00:13:34,790

go to I don't know if we have the links

264

00:13:38,980 --> 00:13:36,740

up right now Jimmy Church radio.com but

265

00:13:40,600 --> 00:13:38,990

we'll get them up by tomorrow for

266

00:13:43,000 --> 00:13:40,610

contacting the desert you can certainly

267

00:13:46,660 --> 00:13:43,010

just go to contact in the desert calm

268

00:13:48,310 --> 00:13:46,670

and look at they've got a pre-scheduled

269

00:13:50,889 --> 00:13:48,320

up so you can kind of take a look at

270

00:13:53,470 --> 00:13:50,899

that and the list of speakers and

271

00:13:54,910 --> 00:13:53,480

there's more to be added but go and

272

00:13:57,900 --> 00:13:54,920

check it out and see how it's set up

273

00:14:01,540 --> 00:13:57,910

right now it's absolutely amazing true

274

00:14:04,960 --> 00:14:01,550

five-star resort okay so there you go

275

00:14:07,690 --> 00:14:04,970

contact in the desert the premier UFO

276

00:14:11,380 --> 00:14:07,700

event on the entire planet

277

00:14:13,480 --> 00:14:11,390

Palm Springs June 1st through the 4th

278

00:14:18,190 --> 00:14:13,490

don't forget to subscribe to our podcast

279

00:14:20,199 --> 00:14:18,200

we have over 800 archive shows custom

280

00:14:23,170 --> 00:14:20,209

apps Apple Android everything is there

281

00:14:26,110 --> 00:14:23,180

all platforms Kindle everything that you

282

00:14:28,150 --> 00:14:26,120

need \$2 a month just go to Jimmy Church

283

00:14:30,310 --> 00:14:28,160

radio.com click on the podcast banner

284

00:14:32,199 --> 00:14:30,320

sign up today and you can also become a

285

00:14:34,840 --> 00:14:32,209

fader not over in our membership section

286

00:14:38,800 --> 00:14:34,850

on the site got the same as the podcast

287

00:14:40,660 --> 00:14:38,810

the podcast is the podcast but if you

288

00:14:43,990 --> 00:14:40,670

want to become an official faint or not

289

00:14:46,050 --> 00:14:44,000

you get a private email to me you can

290

00:14:49,240 --> 00:14:46,060

get the bunker cam you can get

291

00:14:51,460 --> 00:14:49,250

commercial free downloadable archives

292

00:14:55,600 --> 00:14:51,470

you can even get autographed shirts and

293

00:15:00,939 --> 00:14:55,610

hats ok in those hats now check this out

294

00:15:04,600 --> 00:15:00,949

so conscious life Expo was this weekend

295

00:15:09,040 --> 00:15:04,610

ask me how many hats we sold say how

296

00:15:12,910 --> 00:15:09,050

many has did you sell Jimmy none we

297

00:15:17,050 --> 00:15:12,920

don't sell those hats those hats are for

298

00:15:20,110 --> 00:15:17,060

fade or knots for game changers and that

299

00:15:23,199 --> 00:15:20,120

is it and you can get yours right now in

300

00:15:24,759 --> 00:15:23,209

the membership section on the site all

301

00:15:26,650 --> 00:15:24,769

right don't forget to check out all of

302

00:15:29,079 --> 00:15:26,660

our sponsors life change tea hung out

303

00:15:32,259 --> 00:15:29,089

with Ronnie all weekend River moon

304

00:15:35,500 --> 00:15:32,269

coffee hung out with Juanita and Jeff

305

00:15:37,540 --> 00:15:35,510

all weekend new pharma chip Paul hung

306

00:15:40,790 --> 00:15:37,550

out with him all weekend so cool to hang

307

00:15:43,309 --> 00:15:40,800

out with them of course ancient life oil

308

00:15:46,759 --> 00:15:43,319

and we got some new ancient life oil

309

00:15:49,460 --> 00:15:46,769

here in the bunker very cool and new

310

00:15:52,040 --> 00:15:49,470

manna food storage bearing optics sacred

311

00:15:54,530 --> 00:15:52,050

skulls visit all of our sponsors that's

312

00:15:57,410 --> 00:15:54,540

how this show runs for you for free

313

00:15:59,539 --> 00:15:57,420

every single night that's how it's done

314

00:16:01,119 --> 00:15:59,549

let's get this show crackin happy

315

00:16:07,269 --> 00:16:01,129

birthday to today

316

00:16:13,249 --> 00:16:07,279

shock the monkey Peter Gabriel is 68

317

00:16:18,530 --> 00:16:13,259

Henry Rollins Black Flag is 57 man

318

00:16:21,799 --> 00:16:18,540

tattoos got a neck Henry he does Henry

319

00:16:26,059 --> 00:16:21,809

Rollins is got a neck Henry Rollins

320

00:16:28,280 --> 00:16:26,069

today is 57 punk rock legend singer

321

00:16:31,160 --> 00:16:28,290

Robbie Williams what was the name of his

322

00:16:33,819 --> 00:16:31,170

band that you came and they were like

323

00:16:36,710 --> 00:16:33,829

boys to men what was the name of that

324

00:16:39,379 --> 00:16:36,720

one for all what was his name it Robbie

325

00:16:41,869 --> 00:16:39,389

Williams man I can't remember take talk

326

00:16:44,569 --> 00:16:41,879

take talk I can't remember but today

327

00:16:48,369 --> 00:16:44,579

he's 44 what's cool about Robbie he's

328

00:16:51,769 --> 00:16:48,379

got pipes but he's a fully engaged

329

00:16:56,410 --> 00:16:51,779

ufologist Robbie Williams today is 44

330

00:17:03,439 --> 00:16:56,420

Peter Tork the Monkees today is 76

331

00:17:05,059 --> 00:17:03,449

Stockard Channing today is 74 now I'm

332

00:17:08,120 --> 00:17:05,069

gonna make a comment about this because

333

00:17:10,490 --> 00:17:08,130

Stockard Channing and Rita knows I hold

334

00:17:13,279 --> 00:17:10,500

Stockard Channing up there with any of

335

00:17:16,429 --> 00:17:13,289

the great actors in in all of history I

336

00:17:17,600 --> 00:17:16,439

just she's just amazingly talented and

337

00:17:21,350 --> 00:17:17,610

of course

338

00:17:24,370 --> 00:17:21,360

Rizzo and Greece I understand that she

339

00:17:26,000 --> 00:17:24,380

was amazing in six degrees of separation

340

00:17:28,760 --> 00:17:26,010

disturbing flick-right

341

00:17:32,090 --> 00:17:28,770

amazing performance but that wasn't her

342

00:17:36,970 --> 00:17:32,100

best and and and she still liked that

343

00:17:41,210 --> 00:17:36,980

wasn't her best her best is a movie from

344

00:17:43,610 --> 00:17:41,220

had to be the early 70s and it's a movie

345

00:17:45,529 --> 00:17:43,620

called that I never forgot the first

346

00:17:48,200 --> 00:17:45,539

time that I saw it when I was a kid and

347

00:17:52,680 --> 00:17:48,210

I've watched it so many times since is a

348

00:17:56,570 --> 00:17:52,690

movie called the girl most likely to

349

00:17:59,580 --> 00:17:56,580

and if you've never seen it watch it and

350

00:18:02,879 --> 00:17:59,590

after watching that movie she was a kid

351
00:18:04,830 --> 00:18:02,889
when that was made watch that and if you

352
00:18:07,259 --> 00:18:04,840
don't agree with me after after that

353
00:18:11,099 --> 00:18:07,269
flick that she isn't one of the greatest

354
00:18:16,560 --> 00:18:11,109
of all time period right go check it out

355
00:18:20,759 --> 00:18:16,570
the girl most likely to yeah amazing

356
00:18:24,629 --> 00:18:20,769
disturbing film disturbing it's cool she

357
00:18:28,019 --> 00:18:24,639
is somebody that you know especially

358
00:18:30,629 --> 00:18:28,029
back in the 70s where political

359
00:18:34,109 --> 00:18:30,639
correctness was not part of the game so

360
00:18:37,769 --> 00:18:34,119
you would call her ugly she had plastic

361
00:18:40,080 --> 00:18:37,779
surgery right and so and then she comes

362
00:18:43,529 --> 00:18:40,090
out out of the plastic surgery beautiful

363
00:18:46,769 --> 00:18:43,539

but before the plastic surgery she was

364

00:18:48,779 --> 00:18:46,779

mistreated and just and it wasn't cool

365

00:18:53,669 --> 00:18:48,789

and the people that weren't cool to her

366

00:18:56,190 --> 00:18:53,679

in her life because of her face and then

367

00:18:59,249 --> 00:18:56,200

what she did with them afterwards when

368

00:19:03,269 --> 00:18:59,259

she was good-looking and attractive same

369

00:19:06,690 --> 00:19:03,279

personality same person and what she

370

00:19:09,899 --> 00:19:06,700

does it's just just an amazing flow the

371

00:19:13,019 --> 00:19:09,909

girl most likely to go check it out on

372

00:19:20,399 --> 00:19:13,029

this day in history one of the big days

373

00:19:23,999 --> 00:19:20,409

in 1633 Galileo arrives in Rome to face

374

00:19:28,440 --> 00:19:24,009

charges of heresy that's right for

375

00:19:30,869 --> 00:19:28,450

advocating the Copernican theory right

376

00:19:35,239 --> 00:19:30,879

which which said that the Earth revolves

377

00:19:39,469 --> 00:19:35,249

around the Sun and what happened

378

00:19:44,549 --> 00:19:39,479

convicted house arrest in his villa in

379

00:19:47,489 --> 00:19:44,559

Florence until he died and that happened

380

00:19:56,249 --> 00:19:47,499

today on the stain history in 1633 fader

381

00:20:00,450 --> 00:19:56,259

fact okay listen to me this is a fader

382

00:20:02,940 --> 00:20:00,460

fact and some fader facts just don't

383

00:20:04,730 --> 00:20:02,950

make sense but that doesn't mean they

384

00:20:08,090 --> 00:20:04,740

are not true

385

00:20:10,850 --> 00:20:08,100

this is true and this is the fact that

386

00:20:13,520 --> 00:20:10,860

you can win money on you can you can win

387

00:20:16,100 --> 00:20:13,530

a bet with this well unless the other

388

00:20:20,000 --> 00:20:16,110

person is listening to this show so be

389

00:20:23,500 --> 00:20:20,010

careful with that but nonetheless are

390

00:20:29,000 --> 00:20:23,510

you ready the can opener

391

00:20:37,040 --> 00:20:29,010

was not invented until 50 years after

392

00:20:39,590 --> 00:20:37,050

the invention of canned food yeah you

393

00:20:42,620 --> 00:20:39,600

would think it'd be the same day but no

394

00:20:44,299 --> 00:20:42,630

the can opener was not invented until 50

395

00:20:47,180 --> 00:20:44,309

years after the invention of canned food

396

00:20:50,080 --> 00:20:47,190

and some things you just can't make up

397

00:20:54,410 --> 00:20:50,090

as crazy as that sounds

398

00:20:57,650 --> 00:20:54,420

that is a fader fact I'll go win some

399

00:20:59,540 --> 00:20:57,660

money all right tonight tonight we're

400

00:21:01,750 --> 00:20:59,550

gonna do we have two very special guests

401
00:21:05,450 --> 00:21:01,760
Robert Schoch and chance Gardner here

402
00:21:08,990 --> 00:21:05,460
for our John Anthony West special

403
00:21:11,299 --> 00:21:09,000
tribute and this is the deal we're gonna

404
00:21:13,730 --> 00:21:11,309
we're just gonna we're just gonna talk

405
00:21:17,600 --> 00:21:13,740
we're gonna have some fun we're gonna

406
00:21:21,500 --> 00:21:17,610
share some images we're going to tell

407
00:21:23,450 --> 00:21:21,510
some stories experiences and and and

408
00:21:26,299 --> 00:21:23,460
just things we're gonna talk about the

409
00:21:30,110 --> 00:21:26,309
the life and times of the one and only

410
00:21:31,760 --> 00:21:30,120
the great John Anthony West don't want

411
00:21:35,120 --> 00:21:31,770
to remind everybody that tomorrow night

412
00:21:37,210 --> 00:21:35,130
is Fator night and it is although it is

413
00:21:40,669 --> 00:21:37,220

Valentine's Day tomorrow we're gonna be

414

00:21:43,640 --> 00:21:40,679

doing a conscious life Expo recap we

415

00:21:45,080 --> 00:21:43,650

have dozens and dozens and dozens of

416

00:21:46,850 --> 00:21:45,090

pics that we're gonna go through and

417

00:21:48,919 --> 00:21:46,860

tell some stories a lot of amazing stuff

418

00:21:51,169 --> 00:21:48,929

went down some of it I've talked about

419

00:21:53,120 --> 00:21:51,179

we're talking about it again tomorrow

420

00:21:55,220 --> 00:21:53,130

night but it was an extraordinary

421

00:21:59,200 --> 00:21:55,230

conference The Fader knots were out in

422

00:22:03,049 --> 00:21:59,210

full force great speakers great events

423

00:22:05,900 --> 00:22:03,059

we had our pre event over at the house

424

00:22:08,630 --> 00:22:05,910

and then we moved everything down to the

425

00:22:09,049 --> 00:22:08,640

LAX Hilton and it was a great time had

426
00:22:12,110 --> 00:22:09,059
by all

427
00:22:14,000 --> 00:22:12,120
okay so that will be tomorrow Thursday

428
00:22:17,240 --> 00:22:14,010
night Richard Dolan is here and we're

429
00:22:18,080 --> 00:22:17,250
gonna review and analyze the Richard

430
00:22:19,549 --> 00:22:18,090
Doty phone call

431
00:22:23,210 --> 00:22:19,559
all the surprise called in to fade to

432
00:22:26,510 --> 00:22:23,220
black last week we're gonna do that and

433
00:22:29,419 --> 00:22:26,520
also talked a little Tom DeLonge okay

434
00:22:44,269 --> 00:22:29,429
alright with that I've got to hit this

435
00:22:48,230 --> 00:22:44,279
coffee love my fade to black blend by

436
00:22:52,340 --> 00:22:48,240
River moon coffee okay

437
00:22:54,950 --> 00:22:52,350
oh really really okay Rita can I say

438
00:22:59,480 --> 00:22:54,960

that now or can I do I have to save that

439

00:23:01,880 --> 00:22:59,490

for later and that's that's that's a

440

00:23:02,750 --> 00:23:01,890

fader fact she just whipped one out is

441

00:23:05,029 --> 00:23:02,760

that right

442

00:23:08,870 --> 00:23:05,039

okay I'm gonna save that for a bit I'll

443

00:23:12,700 --> 00:23:08,880

wait for your response okay I wanted to

444

00:23:15,580 --> 00:23:12,710

I wanted to speak very directly about

445

00:23:20,060 --> 00:23:15,590

Tom DeLonge and to the stars

446

00:23:22,610 --> 00:23:20,070

and I am going to write this up and I

447

00:23:25,399 --> 00:23:22,620

will have everything a little bit more

448

00:23:28,100 --> 00:23:25,409

concise and and stuff and laid out and

449

00:23:31,940 --> 00:23:28,110

posted tomorrow and if anybody questions

450

00:23:35,529 --> 00:23:31,950

you or my position on the show you'll be

451
00:23:38,330 --> 00:23:35,539
able to direct them to the website and

452
00:23:45,350 --> 00:23:38,340
everything will be open okay it'll be

453
00:23:49,370 --> 00:23:45,360
there and it's this I am human okay I'm

454
00:23:53,210 --> 00:23:49,380
human just like everybody else and I do

455
00:23:56,060 --> 00:23:53,220
my best to research to see through

456
00:23:58,610 --> 00:23:56,070
things to try to find the right answers

457
00:24:02,240 --> 00:23:58,620
and to make sure that the stuff that I

458
00:24:05,690 --> 00:24:02,250
have on this show is represented

459
00:24:09,100 --> 00:24:05,700
correctly okay that is always our goal

460
00:24:14,480 --> 00:24:09,110
I'm the human I can make mistakes and

461
00:24:20,240 --> 00:24:14,490
the the mistake that I made with Tom

462
00:24:23,450 --> 00:24:20,250
DeLonge is the same error mine was a

463
00:24:28,039 --> 00:24:23,460

mistake his was an error and I'm not

464

00:24:29,670 --> 00:24:28,049

sure why in showing the UFO community a

465

00:24:38,820 --> 00:24:29,680

picture of a balloon

466

00:24:42,150 --> 00:24:38,830

now Tom's Tom's error was trying to show

467

00:24:45,440 --> 00:24:42,160

that picture during his live video press

468

00:24:48,840 --> 00:24:45,450

conference when he was opening that day

469

00:24:54,510 --> 00:24:48,850

stocks for sale to the public into the

470

00:24:57,930 --> 00:24:54,520

stars Academy for price and having a

471

00:25:02,330 --> 00:24:57,940

picture of mylar a helium mylar balloon

472

00:25:05,550 --> 00:25:02,340

up and back of him and Chris Mellon and

473

00:25:08,790 --> 00:25:05,560

representing that as a UFO and UFO

474

00:25:11,970 --> 00:25:08,800

technology and so invest into to the

475

00:25:17,750 --> 00:25:11,980

Stars Academy because of things like

476
00:25:20,850 --> 00:25:17,760
this in that picture okay now my mistake

477
00:25:24,000 --> 00:25:20,860
and to be clear here on one Everett for

478
00:25:27,210 --> 00:25:24,010
transparency the two videos which were

479
00:25:31,320 --> 00:25:27,220
later posted the gimbal footage and the

480
00:25:33,900 --> 00:25:31,330
tic-tac footage may be real and I hope

481
00:25:35,760 --> 00:25:33,910
that they you know it hasn't been a

482
00:25:39,030 --> 00:25:35,770
hundred percent verified but it looks

483
00:25:42,330 --> 00:25:39,040
authentic certainly may be real and I

484
00:25:44,610 --> 00:25:42,340
hope that it is but at that time they

485
00:25:46,530 --> 00:25:44,620
were not in possession of those videos

486
00:25:48,150 --> 00:25:46,540
the only thing that they had to show to

487
00:25:49,650 --> 00:25:48,160
us at that time and if they had

488
00:25:52,320 --> 00:25:49,660

something else to show they didn't show

489

00:25:55,200 --> 00:25:52,330

and they probably should have but that

490

00:25:58,680 --> 00:25:55,210

tic-tac color tic-tac picture was

491

00:26:03,750 --> 00:25:58,690

actually a helium balloon my mistake was

492

00:26:06,510 --> 00:26:03,760

not vetting that source I want to be

493

00:26:08,850 --> 00:26:06,520

clear it's very simple to grab that

494

00:26:13,560 --> 00:26:08,860

image right click on it and and check

495

00:26:15,360 --> 00:26:13,570

out Google which is what I do and I do

496

00:26:18,690 --> 00:26:15,370

it with everything I've been busted

497

00:26:19,760 --> 00:26:18,700

before and this one time that I didn't

498

00:26:24,630 --> 00:26:19,770

do it

499

00:26:30,210 --> 00:26:24,640

got caught I'm human I made that mistake

500

00:26:33,410 --> 00:26:30,220

and in and I've got a few emails that

501
00:26:36,960 --> 00:26:33,420
pointed out the fact that I went live on

502
00:26:39,060 --> 00:26:36,970
Saturday night and the day of disclosure

503
00:26:42,330 --> 00:26:39,070
December 16th that this was the biggest

504
00:26:44,399 --> 00:26:42,340
day ever and if anybody is

505
00:26:50,990 --> 00:26:44,409
is gonna talk smack about Tom DeLonge

506
00:26:56,130 --> 00:26:51,000
they are jealous right see so the the

507
00:26:59,370 --> 00:26:56,140
the difference is that wasn't my point I

508
00:27:03,480 --> 00:26:59,380
wasn't my point at all and at that time

509
00:27:06,360 --> 00:27:03,490
those videos were not out my point that

510
00:27:10,560 --> 00:27:06,370
I had made which I still stand by it

511
00:27:13,620 --> 00:27:10,570
does not change is that DeLong pushing

512
00:27:16,320 --> 00:27:13,630
this into the mass media and having the

513
00:27:18,960 --> 00:27:16,330

mass media talk about this and having it

514

00:27:22,049 --> 00:27:18,970

out in front and revealing the things

515

00:27:25,769 --> 00:27:22,059

about the Pentagon and and Senator Harry

516

00:27:29,970 --> 00:27:25,779

Reid and and this this video footage and

517

00:27:33,720 --> 00:27:29,980

and pushing this agenda forward is huge

518

00:27:36,480 --> 00:27:33,730

and it's a difficult thing to do that is

519

00:27:39,510 --> 00:27:36,490

not my point and that has never been my

520

00:27:42,690 --> 00:27:39,520

point ever was to discount any of that

521

00:27:45,570 --> 00:27:42,700

my point and I want to drive this home

522

00:27:49,080 --> 00:27:45,580

is that when I did the days of

523

00:27:51,720 --> 00:27:49,090

disclosure special and everything was

524

00:27:53,820 --> 00:27:51,730

open for tea tsa and the purchasing of

525

00:27:56,220 --> 00:27:53,830

stock that video footage was not

526
00:27:59,010 --> 00:27:56,230
released don't confuse the issue it was

527
00:28:01,289 --> 00:27:59,020
not out it wasn't out for two months and

528
00:28:04,080 --> 00:28:01,299
at that point the only thing that they

529
00:28:07,110 --> 00:28:04,090
represented to the Stars Academy was a

530
00:28:08,549 --> 00:28:07,120
balloon picture and when you have a

531
00:28:11,310 --> 00:28:08,559
scientist and a guy from the Pentagon

532
00:28:13,740 --> 00:28:11,320
and CIA and then skunkworks and

533
00:28:16,649 --> 00:28:13,750
physicists and buy okay and all of the

534
00:28:18,990 --> 00:28:16,659
stuff that is the the personnel and the

535
00:28:21,750 --> 00:28:19,000
staff and the team of T TSA and nobody

536
00:28:24,299 --> 00:28:21,760
could figure out or knew how to figure

537
00:28:26,310 --> 00:28:24,309
out that that was a mylar balloon when

538
00:28:31,169 --> 00:28:26,320

it's their job to investigate alien

539

00:28:34,409 --> 00:28:31,179

technology that's my point and that I

540

00:28:36,720 --> 00:28:34,419

won't let go and we will discuss this

541

00:28:39,029 --> 00:28:36,730

more on Thursday night but that is my

542

00:28:40,740 --> 00:28:39,039

position and tomorrow I will release an

543

00:28:43,470 --> 00:28:40,750

official statement and I will make it

544

00:28:46,680 --> 00:28:43,480

very very clear I want answers out of

545

00:28:48,720 --> 00:28:46,690

the long haven't gotten those and I

546

00:28:50,970 --> 00:28:48,730

think that there is something here and I

547

00:28:55,080 --> 00:28:50,980

think it's a very very big deal and it's

548

00:28:56,010 --> 00:28:55,090

not to be dismissed this isn't a mistake

549

00:28:59,910 --> 00:28:56,020

let's forget about

550

00:29:01,650 --> 00:28:59,920

and move on that is not the case all

551
00:29:04,710 --> 00:29:01,660
right there you go

552
00:29:08,130 --> 00:29:04,720
all right fade to black tonight our John

553
00:29:10,590 --> 00:29:08,140
Anthony West tribute special our guest

554
00:29:12,660 --> 00:29:10,600
tonight Robert Schoch he'll be up here

555
00:29:14,370 --> 00:29:12,670
in a second a little bit later chance

556
00:29:16,500 --> 00:29:14,380
Gardner joins the show live from

557
00:29:19,530 --> 00:29:16,510
Australia Robert Schoch is gonna be here

558
00:29:20,940 --> 00:29:19,540
from Boston and so we're gonna do the

559
00:29:22,950 --> 00:29:20,950
life in time so we have lots of really

560
00:29:25,350 --> 00:29:22,960
cool photographs and images and stories

561
00:29:28,800 --> 00:29:25,360
we're gonna do all of that tonight with

562
00:29:30,570 --> 00:29:28,810
the two guys that knew him best okay all

563
00:29:33,150 --> 00:29:30,580

right we'll be right back with our first

564

00:29:36,210 --> 00:29:33,160

guest dr. Robert Schoch stayed to black

565

00:29:37,890 --> 00:29:36,220

in the game changer network and KCRA the

566

00:29:41,460 --> 00:29:37,900

planet I mean those TV charts follow me

567

00:29:46,200 --> 00:29:41,470

on twitter @ JT radio this is bespoke

568

00:30:05,050 --> 00:29:46,210

radio for the masses we'll be right back

569

00:30:15,700 --> 00:30:15,690

[Music]

570

00:30:22,080 --> 00:30:18,730

you're listening to Jimmy Church fade to

571

00:30:26,080 --> 00:30:25,260

fade to black will now pause for a today

572

00:30:29,430 --> 00:30:26,090

[Applause]

573

00:30:38,980 --> 00:30:36,700

GRA radio when you take the beams from

574

00:30:41,530 --> 00:30:38,990

Central America with dashes of

575

00:30:43,930 --> 00:30:41,540

Indonesian and African mixed in and then

576

00:30:46,780 --> 00:30:43,940

roast it to the dark side of fade to

577

00:30:49,960 --> 00:30:46,790

black you create the ultimate brew of

578

00:30:53,710 --> 00:30:49,970

Fringe introducing the fade to black

579

00:30:56,290 --> 00:30:53,720

blend from River moon coffee yes River

580

00:30:59,320 --> 00:30:56,300

moons darkest customized roast was

581

00:31:02,320 --> 00:30:59,330

created for the love of fade to black

582

00:31:04,990 --> 00:31:02,330

the alchemy of masterful roasting and

583

00:31:08,560 --> 00:31:05,000

smoking the beans is in every sip of

584

00:31:11,590 --> 00:31:08,570

this full-bodied dark Java I need my

585

00:31:13,900 --> 00:31:11,600

coffee dog deep with distinct

586

00:31:16,600 --> 00:31:13,910

bittersweet chocolate highlights just

587

00:31:19,030 --> 00:31:16,610

like the bunker leaning further into the

588

00:31:22,300 --> 00:31:19,040

darkness of the roast is fade to black

589

00:31:23,980 --> 00:31:22,310

blend from river moon coffee just click

590

00:31:27,280 --> 00:31:23,990

on the banner at Jimmy Church radio.com

591

00:31:32,730 --> 00:31:27,290

and use the promo code F to B blend for

592

00:31:35,320 --> 00:31:32,740

15% off of your order today gobekli tepe

593

00:31:37,210 --> 00:31:35,330

natural health solutions with Chris and

594

00:31:39,760 --> 00:31:37,220

Robbie hey Ronnie how you doing great

595

00:31:42,670 --> 00:31:39,770

Chris now you're the CEO of get the

596

00:31:45,070 --> 00:31:42,680

t-dot-com right yes I am what is get the

597

00:31:47,740 --> 00:31:45,080

t.com I mean is this tea you buy in a

598

00:31:50,530 --> 00:31:47,750

store well no it's not I've changed teas

599

00:31:53,110 --> 00:31:50,540

just that life changing life change tea

600

00:31:55,210 --> 00:31:53,120

is an herbal tea that gently cleanses

601
00:31:56,110 --> 00:31:55,220
your body from intruders what do you

602
00:31:59,110 --> 00:31:56,120
mean by intruders

603
00:32:01,660 --> 00:31:59,120
well intruders are toxins chemicals GMOs

604
00:32:03,370 --> 00:32:01,670
heavy metals and more there are food in

605
00:32:06,610 --> 00:32:03,380
our water in our air we breathe

606
00:32:08,830 --> 00:32:06,620
seriously yeah seriously and life

607
00:32:11,830 --> 00:32:08,840
changed tea will help you with removing

608
00:32:13,480 --> 00:32:11,840
these as you say intruders SRA Chris are

609
00:32:15,370 --> 00:32:13,490
there side effects with this tea well

610
00:32:17,350 --> 00:32:15,380
you might lose a little weight when you

611
00:32:19,630 --> 00:32:17,360
clean your colon you lose weight you

612
00:32:21,820 --> 00:32:19,640
feel better and you have more energy Wow

613
00:32:23,140 --> 00:32:21,830

Ronnie where can people purchase life

614

00:32:26,320 --> 00:32:23,150

change tea oh that's easy

615

00:32:28,870 --> 00:32:26,330

get the tea calm that's get the tea

616

00:32:29,649 --> 00:32:28,880

a calm Ronnie I want to thank you for

617

00:32:32,889 --> 00:32:29,659

being on the show

618

00:32:38,919 --> 00:32:32,899

people don't forget get the T te a.com

619

00:32:40,120 --> 00:32:38,929

nine out of ten geneticists agreed fade

620

00:32:45,490 --> 00:32:40,130

to black

621

00:32:49,149 --> 00:32:45,500

is not your father's radio show on the

622

00:32:56,230 --> 00:32:49,159

game changer radio network and k GRA

623

00:32:57,850 --> 00:32:56,240

the planet K GRA this summer tickets and

624

00:33:00,009 --> 00:32:57,860

hotel accommodations to the biggest

625

00:33:02,230 --> 00:33:00,019

conferences autograph books and DVDs

626
00:33:04,240 --> 00:33:02,240
chances to win all-inclusive conference

627
00:33:07,629 --> 00:33:04,250
cruises and private dinners with your

628
00:33:10,269 --> 00:33:07,639
favorite K GRA hosts click the contest

629
00:33:12,399 --> 00:33:10,279
to have a kg RA radio.com for your

630
00:33:14,560 --> 00:33:12,409
chance to win big this summer your

631
00:33:19,990 --> 00:33:14,570
contact for the best alternative talk

632
00:33:24,619 --> 00:33:21,820
[Music]

633
00:33:26,239 --> 00:33:24,629
hi this is Rob Reiner from anvil and

634
00:33:31,759 --> 00:33:26,249
you're listening to Jimmy George

635
00:33:42,300 --> 00:33:31,769
radio.com comments and we're listening

636
00:33:42,310 --> 00:33:50,010
[Music]

637
00:33:53,409 --> 00:33:52,000
all right welcome back

638
00:33:56,980 --> 00:33:53,419

fade to black I'm the old shimmy Church

639

00:34:02,470 --> 00:33:56,990

tonight's is our John Anthony West

640

00:34:05,710 --> 00:34:02,480

special tributes our first guest up

641

00:34:09,580 --> 00:34:05,720

tonight is dr. Robert Schoch who worked

642

00:34:13,750 --> 00:34:09,590

with mr. West for the last 30 years

643

00:34:17,460 --> 00:34:13,760

research partner brother family member

644

00:34:20,889 --> 00:34:17,470

and this is the deal dr. Robert Schoch

645

00:34:23,680 --> 00:34:20,899

geologist Boston University Stanford

646

00:34:28,210 --> 00:34:23,690

Harvard Moscow State University

647

00:34:29,950 --> 00:34:28,220

University of Paris London I think I

648

00:34:41,770 --> 00:34:29,960

think he got his doctorate in and

649

00:34:44,560 --> 00:34:41,780

Grenada how he did I had like 30

650

00:34:46,590 --> 00:34:44,570

universities here listed I was gonna

651
00:34:50,290 --> 00:34:46,600
read through them all just for fun but

652
00:34:53,050 --> 00:34:50,300
you know this is but but seriously when

653
00:34:56,010 --> 00:34:53,060
you look even for you when you look at

654
00:34:59,170 --> 00:34:56,020
your CV and you look at the amount of

655
00:35:01,240 --> 00:34:59,180
education that you have behind you at

656
00:35:05,790 --> 00:35:01,250
the most prestigious schools on the

657
00:35:08,500 --> 00:35:05,800
planet right does it did it impress you

658
00:35:13,359 --> 00:35:08,510
yeah sometimes I look and say who is

659
00:35:18,099 --> 00:35:13,369
that person right right no joke I had

660
00:35:19,660 --> 00:35:18,109
read before we move on I had read this

661
00:35:24,280 --> 00:35:19,670
is a few months ago and I did it as a

662
00:35:26,440 --> 00:35:24,290
fader fact on the show then 80% of the

663
00:35:30,910 --> 00:35:26,450

doctorate degrees in the United States

664

00:35:34,030 --> 00:35:30,920

are fake oh I I believe it I believe it

665

00:35:37,180 --> 00:35:34,040

here here's a fun fact along those lines

666

00:35:39,250 --> 00:35:37,190

there was a faculty member in my college

667

00:35:40,690 --> 00:35:39,260

at Boston University I mean we don't

668

00:35:43,750 --> 00:35:40,700

like to advertise this but I'll say this

669

00:35:46,359 --> 00:35:43,760

here right and he was there he was there

670

00:35:49,780 --> 00:35:46,369

I forget how many years and it turned

671

00:35:53,859 --> 00:35:49,790

out he did not have a PhD he had

672

00:35:57,820 --> 00:35:53,869

actually gone to a good university he

673

00:36:00,640 --> 00:35:57,830

had done a dissertation supposedly but

674

00:36:01,990 --> 00:36:00,650

it turned out he had plagiarized a good

675

00:36:04,720 --> 00:36:02,000

chunk of it

676

00:36:06,700 --> 00:36:04,730

and he I can't remember if he didn't

677

00:36:09,250 --> 00:36:06,710

have a PhD I think he actually got his

678

00:36:12,970 --> 00:36:09,260

PhD and then they rescinded it oh

679

00:36:17,140 --> 00:36:12,980

because of that right right yeah yeah

680

00:36:19,960 --> 00:36:17,150

but it is very very common and I've been

681

00:36:22,089 --> 00:36:19,970

on a search kinase and whatnot that you

682

00:36:24,130 --> 00:36:22,099

get people you get applicants if you

683

00:36:26,589 --> 00:36:24,140

don't vet them properly people will put

684

00:36:29,320 --> 00:36:26,599

on their application they have a PhD

685

00:36:32,410 --> 00:36:29,330

from this or that place and you know

686

00:36:34,540 --> 00:36:32,420

it's not uncommon that you look into it

687

00:36:41,859 --> 00:36:34,550

and it's fake and then of course there's

688

00:36:45,550 --> 00:36:41,869

also the Diploma mill PhD and okay well

689

00:36:49,020 --> 00:36:45,560

let me jump in really quick the I have

690

00:36:52,780 --> 00:36:49,030

gone to vet a few different people right

691

00:36:56,230 --> 00:36:52,790

in this area without naming names and

692

00:36:58,960 --> 00:36:56,240

let me tell you you cannot a university

693

00:37:00,790 --> 00:36:58,970

you can't you can't prove or disprove it

694

00:37:02,980 --> 00:37:00,800

a university will not release that

695

00:37:06,160 --> 00:37:02,990

information to you you know who they

696

00:37:09,010 --> 00:37:06,170

release it to the person that whose name

697

00:37:11,160 --> 00:37:09,020

it's under really but really I didn't

698

00:37:13,720 --> 00:37:11,170

even know that I've never I've never

699

00:37:16,089 --> 00:37:13,730

personally worried about that but I do

700

00:37:19,240 --> 00:37:16,099

know with it between universities you

701
00:37:21,190 --> 00:37:19,250
can get the information right okay yeah

702
00:37:22,900 --> 00:37:21,200
so that makes sense doesn't it because

703
00:37:24,430 --> 00:37:22,910
you know one University is trying to

704
00:37:25,690 --> 00:37:24,440
hire someone they want to know whether

705
00:37:28,300 --> 00:37:25,700
it's real or not

706
00:37:30,339 --> 00:37:28,310
right right but a person on the street

707
00:37:31,900 --> 00:37:30,349
and you want her you know and you want

708
00:37:33,250 --> 00:37:31,910
to go and yes somebody's background and

709
00:37:35,320 --> 00:37:33,260
they say that they have a doctor from

710
00:37:37,020 --> 00:37:35,330
the University that's a clampdown you

711
00:37:39,400 --> 00:37:37,030
can't you cannot get that information

712
00:37:42,339 --> 00:37:39,410
real eyes that cuz of course I'm still

713
00:37:44,859 --> 00:37:42,349

in academia right nice - I've been in

714

00:37:47,380 --> 00:37:44,869

academia all my life and actually I want

715

00:37:52,599 --> 00:37:47,390

to turn this to John Anthony West

716

00:37:56,250 --> 00:37:52,609

something that I honestly regret I'll

717

00:38:00,730 --> 00:37:56,260

say that way but it's not my fault

718

00:38:05,230 --> 00:38:00,740

despite the fact that he was legendary

719

00:38:08,140 --> 00:38:05,240

for despising universities and academia

720

00:38:11,980 --> 00:38:08,150

and he of course used to turn quack

721

00:38:13,839 --> 00:38:11,990

Adamic or the academics and you know

722

00:38:15,620 --> 00:38:13,849

this is absolutely legendary anyone who

723

00:38:19,910 --> 00:38:15,630

knows who knew John Anthony

724

00:38:22,400 --> 00:38:19,920

absolutely uh and you know he was he

725

00:38:24,950 --> 00:38:22,410

never called me academic I've gotta say

726

00:38:26,840 --> 00:38:24,960

that he he always respected me but of

727

00:38:29,420 --> 00:38:26,850

course we were on the same side but

728

00:38:32,210 --> 00:38:29,430

something he actually would have liked

729

00:38:34,100 --> 00:38:32,220

and he and I spoke about this and he

730

00:38:36,890 --> 00:38:34,110

would joke about but I know he was

731

00:38:39,290 --> 00:38:36,900

genuine about and I was hoping if he

732

00:38:40,910 --> 00:38:39,300

lived long enough and we were totally

733

00:38:43,670 --> 00:38:40,920

vindicated which I think we have been

734

00:38:46,820 --> 00:38:43,680

totally vindicated as far as the Sphinx

735

00:38:49,580 --> 00:38:46,830

and whatnot I want to get him a honorary

736

00:38:52,100 --> 00:38:49,590

PhD which would be you know great for

737

00:38:54,800 --> 00:38:52,110

him to thumb his nose at the co

738

00:38:57,560 --> 00:38:54,810

academics including the ones as you say

739

00:38:59,390 --> 00:38:57,570

that they actually don't have PhDs or

740

00:39:02,270 --> 00:38:59,400

people that claim they don't have PhDs

741

00:39:05,840 --> 00:39:02,280

to have him recognized that way you know

742

00:39:07,430 --> 00:39:05,850

maybe we should push some we should push

743

00:39:09,050 --> 00:39:07,440

that you know that's that's another

744

00:39:11,810 --> 00:39:09,060

discussion for another time I'd like a

745

00:39:14,870 --> 00:39:11,820

posthumous yeah yeah would that be just

746

00:39:16,760 --> 00:39:14,880

amazing yeah I would be but I was hoping

747

00:39:19,070 --> 00:39:16,770

you know of course I was hoping within

748

00:39:22,940 --> 00:39:19,080

his lifetime I know but even

749

00:39:24,980 --> 00:39:22,950

posthumously it would be something we

750

00:39:29,570 --> 00:39:24,990

pulled that off something is gonna fall

751

00:39:32,240 --> 00:39:29,580

on your head in your office yeah the

752

00:39:34,700 --> 00:39:32,250

problem is I actually don't know any

753

00:39:36,800 --> 00:39:34,710

precedence off the top of my head for

754

00:39:38,420 --> 00:39:36,810

doing it posthumously it's just like

755

00:39:40,490 --> 00:39:38,430

Nobel Prizes they don't give them

756

00:39:42,230 --> 00:39:40,500

posthumous way right right all right I

757

00:39:43,520 --> 00:39:42,240

should look into that though that would

758

00:39:45,830 --> 00:39:43,530

be a lot of fun if we could pull that

759

00:39:48,440 --> 00:39:45,840

off yeah that would be fun I mean nobody

760

00:39:50,540 --> 00:39:48,450

is more deserving certainly than John

761

00:39:52,610 --> 00:39:50,550

Anthony West well I was going to say

762

00:39:55,970 --> 00:39:52,620

something and that's one reason that he

763

00:39:58,160 --> 00:39:55,980

and I got along so well together and I

764

00:40:01,490 --> 00:39:58,170

would say bonded almost immediately is

765

00:40:04,100 --> 00:40:01,500

despite his facade despite what people

766

00:40:06,860 --> 00:40:04,110

might think about him who don't know him

767

00:40:10,070 --> 00:40:06,870

well he was an absolutely meticulous

768

00:40:13,250 --> 00:40:10,080

scholar he could put the classic

769

00:40:15,140 --> 00:40:13,260

academics to shame in terms of his

770

00:40:19,310 --> 00:40:15,150

research his scholarship his

771

00:40:23,300 --> 00:40:19,320

meticulousness so you know when he

772

00:40:26,150 --> 00:40:23,310

called people out and and criticized

773

00:40:28,340 --> 00:40:26,160

them I'm talking about academics now he

774

00:40:29,270 --> 00:40:28,350

knew what he was doing he he was coming

775

00:40:32,090 --> 00:40:29,280

from very straw

776

00:40:35,300 --> 00:40:32,100

stance I wanted to do this I want to get

777

00:40:37,250 --> 00:40:35,310

the sad solemn part out of this show out

778

00:40:40,430 --> 00:40:37,260

of the way so let's go because we have

779

00:40:43,670 --> 00:40:40,440

this sad solemn part right now I have to

780

00:40:45,590 --> 00:40:43,680

admit I'll be blunt he was right really

781

00:40:47,870 --> 00:40:45,600

close friend we started out his

782

00:40:49,550 --> 00:40:47,880

colleagues you I did hear the

783

00:40:51,530 --> 00:40:49,560

introduction to your show and you were

784

00:40:54,160 --> 00:40:51,540

wondering about when we first met that

785

00:41:01,570 --> 00:40:54,170

type of thing right it was back in the

786

00:41:04,220 --> 00:41:01,580

1980s our serious collaboration began in

787

00:41:07,330 --> 00:41:04,230

1990 when he and I travelled to Egypt

788

00:41:10,310 --> 00:41:07,340

together okay so that's when the series

789

00:41:13,550 --> 00:41:10,320

collaboration began but I knew him

790

00:41:18,950 --> 00:41:13,560

already at that point for some time we

791

00:41:21,320 --> 00:41:18,960

first met in the 80s so and we really

792

00:41:23,060 --> 00:41:21,330

actually we kind of long right away

793

00:41:26,120 --> 00:41:23,070

there was there was just something there

794

00:41:30,860 --> 00:41:26,130

I think we both saw something in the

795

00:41:32,780 --> 00:41:30,870

other one that we realized it ya know he

796

00:41:35,510 --> 00:41:32,790

had an actor there was a spark there at

797

00:41:37,520 --> 00:41:35,520

night yeah he had that he had a knack

798

00:41:40,670 --> 00:41:37,530

for that and if he didn't like you oh

799

00:41:44,330 --> 00:41:40,680

you knew it right away that too as well

800

00:41:46,940 --> 00:41:44,340

well yeah yeah he was brutally honest

801
00:41:49,010 --> 00:41:46,950
brutally blunt about things and he

802
00:41:50,540 --> 00:41:49,020
wasn't political about it most times I

803
00:41:52,940 --> 00:41:50,550
mean he would I saw him in many

804
00:41:55,820 --> 00:41:52,950
situations where he told someone exactly

805
00:41:58,430 --> 00:41:55,830
what he thought of them are thought of

806
00:42:01,460 --> 00:41:58,440
their theory or whatever it might be

807
00:42:04,970 --> 00:42:01,470
even to the point would that look this

808
00:42:08,240 --> 00:42:04,980
guy's hosting us he just paid our way

809
00:42:11,150 --> 00:42:08,250
here to see his whatever you know

810
00:42:15,500 --> 00:42:11,160
couldn't you'd like put it a little bit

811
00:42:17,360 --> 00:42:15,510
softer terms without being dishonest no

812
00:42:19,250 --> 00:42:17,370
that was NatWest he was just

813
00:42:24,110 --> 00:42:19,260

straightforward and got to the point

814

00:42:27,650 --> 00:42:24,120

last week when the news had broke about

815

00:42:31,400 --> 00:42:27,660

his passing I reached out to you I

816

00:42:35,690 --> 00:42:31,410

didn't want to say anything until I got

817

00:42:37,490 --> 00:42:35,700

an official confirmation and I I had

818

00:42:38,750 --> 00:42:37,500

nobody else to call but you I called the

819

00:42:41,300 --> 00:42:38,760

family but I couldn't get through

820

00:42:45,320 --> 00:42:41,310

understandably so understandably

821

00:42:46,940 --> 00:42:45,330

and so I called you and I didn't the

822

00:42:48,950 --> 00:42:46,950

Internet has a way of spreading room and

823

00:42:54,560 --> 00:42:48,960

I didn't want to be part of any anything

824

00:42:56,210 --> 00:42:54,570

like that so I called you and tell if

825

00:42:59,360 --> 00:42:56,220

you can just for a second

826

00:43:02,000 --> 00:42:59,370

share with this at that moment when when

827

00:43:04,150 --> 00:43:02,010

you got the news and and and what is

828

00:43:08,240 --> 00:43:04,160

passing meant to you

829

00:43:10,670 --> 00:43:08,250

well I cried yeah now be blunt I cried

830

00:43:12,380 --> 00:43:10,680

and I cried been crying this is a sad

831

00:43:15,560 --> 00:43:12,390

part you didn't I know you want to be

832

00:43:18,500 --> 00:43:15,570

uplifting no let's get died Robert yeah

833

00:43:21,980 --> 00:43:18,510

but I mean he was a really close friend

834

00:43:23,960 --> 00:43:21,990

he was and many many levels my closest

835

00:43:25,760 --> 00:43:23,970

friend I would say even though we were a

836

00:43:27,590 --> 00:43:25,770

generation apart you know he was the

837

00:43:30,080 --> 00:43:27,600

same my father is still life he's the

838

00:43:32,630 --> 00:43:30,090

same like I say I'm still saying he's

839

00:43:37,160 --> 00:43:32,640

the same he was the same age I'm still

840

00:43:40,280 --> 00:43:37,170

not quite you know has it's not fully

841

00:43:43,760 --> 00:43:40,290

sank in I think it takes time for four

842

00:43:45,110 --> 00:43:43,770

to realize that someone's gone and no I

843

00:43:47,720 --> 00:43:45,120

think going up and down it's been a

844

00:43:50,450 --> 00:43:47,730

rollercoaster for me ya know I I'll be

845

00:43:54,800 --> 00:43:50,460

honest I've I've I've shed a lot of

846

00:43:58,310 --> 00:43:54,810

tears over this and and everybody has

847

00:44:00,350 --> 00:43:58,320

and and they're you know what although

848

00:44:02,570 --> 00:44:00,360

he wouldn't well he would know that

849

00:44:04,730 --> 00:44:02,580

people are doing this but he would also

850

00:44:08,690 --> 00:44:04,740

he wouldn't he wouldn't want it he want

851
00:44:10,550 --> 00:44:08,700
to he'd I can hear him you know hiding

852
00:44:12,770 --> 00:44:10,560
me for like what's the hell are you

853
00:44:16,970 --> 00:44:12,780
doing shock you know you don't need to

854
00:44:19,340 --> 00:44:16,980
cry right no I can hear that but I still

855
00:44:22,280 --> 00:44:19,350
feel bad he would be using the word hell

856
00:44:25,040 --> 00:44:22,290
either so what he wouldn't be using the

857
00:44:28,460 --> 00:44:25,050
word hell it would be another I would be

858
00:44:30,380 --> 00:44:28,470
nastier I've toned it down because I

859
00:44:33,740 --> 00:44:30,390
never could speak the way he did

860
00:44:37,610 --> 00:44:33,750
it's just not my nature that was strong

861
00:44:41,510 --> 00:44:37,620
for me um and and just as a side comment

862
00:44:44,750 --> 00:44:41,520
just for as we talk here a lot of people

863
00:44:46,940 --> 00:44:44,760

called him John our jaws or jaw or

864

00:44:49,640 --> 00:44:46,950

whatever just so you know cuz I'll

865

00:44:52,820 --> 00:44:49,650

probably revert to it I always called

866

00:44:55,350 --> 00:44:52,830

him West and he always called me shock

867

00:44:58,350 --> 00:44:55,360

yes it was it was Weston

868

00:45:00,650 --> 00:44:58,360

between us once in a while I might refer

869

00:45:05,040 --> 00:45:00,660

to him as John you know when we were in

870

00:45:06,900 --> 00:45:05,050

company or you know where other people

871

00:45:10,440 --> 00:45:06,910

were around but even then I usually I

872

00:45:12,540 --> 00:45:10,450

think referred to miss West and I don't

873

00:45:14,400 --> 00:45:12,550

remember a single time he ever called me

874

00:45:18,060 --> 00:45:14,410

Robert no and all of my conversations

875

00:45:20,670 --> 00:45:18,070

with him about you you always shocked

876

00:45:23,700 --> 00:45:20,680

yeah exactly I'm a doctor lees West

877

00:45:25,170 --> 00:45:23,710

that's how it always was well how jaws

878

00:45:26,400 --> 00:45:25,180

came about let me tell you how that

879

00:45:31,560 --> 00:45:26,410

happened

880

00:45:34,680 --> 00:45:31,570

well yes exactly

881

00:45:37,560 --> 00:45:34,690

John Anthony it was a jaws Sphinx right

882

00:45:40,470 --> 00:45:37,570

yeah JW which are his initials John

883

00:45:44,400 --> 00:45:40,480

Anthony West Bank just think god Josh

884

00:45:47,700 --> 00:45:44,410

and so that I picked up on that and one

885

00:45:50,040 --> 00:45:47,710

day we were on a phone call and I was I

886

00:45:51,510 --> 00:45:50,050

had something open in front of me which

887

00:45:53,970 --> 00:45:51,520

had his email him and I were sitting

888

00:45:57,330 --> 00:45:53,980

here talking and then go jaws listen and

889

00:45:59,940 --> 00:45:57,340

it was only because I was reading his

890

00:46:03,060 --> 00:45:59,950

email and he laughed and he goes wow

891

00:46:05,700 --> 00:46:03,070

that kind of yeah that works right and

892

00:46:07,620 --> 00:46:05,710

it worked it has a ring to it right and

893

00:46:09,750 --> 00:46:07,630

so that's how that started I said you

894

00:46:11,220 --> 00:46:09,760

know what men your jaws from now on and

895

00:46:11,430 --> 00:46:11,230

he just laughed because I'm good with

896

00:46:14,550 --> 00:46:11,440

that

897

00:46:17,610 --> 00:46:14,560

yeah it's great a couple is great but

898

00:46:19,110 --> 00:46:17,620

what's going further back of course he

899

00:46:21,900 --> 00:46:19,120

and I were referring to each other as

900

00:46:24,900 --> 00:46:21,910

Western shock I mean literally from the

901
00:46:27,810 --> 00:46:24,910
day we met he had said to me he goes you

902
00:46:30,150 --> 00:46:27,820
know now if somebody had sent me an

903
00:46:33,420 --> 00:46:30,160
email which I had read to him and it

904
00:46:35,460 --> 00:46:33,430
said Jimmy you're calling jaws

905
00:46:39,030 --> 00:46:35,470
John Anthony was jaws during a

906
00:46:41,430 --> 00:46:39,040
conversation it is immense disrespect so

907
00:46:42,810 --> 00:46:41,440
I read the email to John and I'm not

908
00:46:47,550 --> 00:46:42,820
going to tell you what he said but it

909
00:46:50,820 --> 00:46:47,560
was bleep that person man yes call me

910
00:46:53,520 --> 00:46:50,830
jaws and and so he was jaws to us ever

911
00:46:58,640 --> 00:46:53,530
since and and so that's where that came

912
00:47:01,260 --> 00:46:58,650
from it was just me absent mindedly

913
00:47:03,510 --> 00:47:01,270

responding to his phone call and I jaws

914

00:47:05,790 --> 00:47:03,520

came out of my mouth and he's been jaws

915

00:47:07,710 --> 00:47:05,800

ever since to us and there he goes so

916

00:47:08,849 --> 00:47:07,720

that's where that came from so yeah you

917

00:47:11,849 --> 00:47:08,859

I think

918

00:47:13,650 --> 00:47:11,859

like that he liked it ya know just

919

00:47:17,489 --> 00:47:13,660

unique I mean who else is called that

920

00:47:19,890 --> 00:47:17,499

and also it has a certain I don't know I

921

00:47:21,450 --> 00:47:19,900

mean it kind if you really think about

922

00:47:24,029 --> 00:47:21,460

it's not only his initials but serve

923

00:47:25,769 --> 00:47:24,039

conjures up things it's a good it's a

924

00:47:28,170 --> 00:47:25,779

good adviser

925

00:47:30,380 --> 00:47:28,180

have you seen I'm gonna send this to you

926
00:47:34,229 --> 00:47:30,390
there's this meme going around right now

927
00:47:37,249 --> 00:47:34,239
with John's picture on the jaws poster

928
00:47:38,700 --> 00:47:37,259
so his face is replacing the shark oh

929
00:47:40,769 --> 00:47:38,710
yeah

930
00:47:42,960 --> 00:47:40,779
just thinking of something like that

931
00:47:44,670 --> 00:47:42,970
yeah and then oh yeah oh you have to

932
00:47:45,989 --> 00:47:44,680
send that to me send to my email I'm

933
00:47:49,200 --> 00:47:45,999
gonna do it right now

934
00:47:52,620 --> 00:47:49,210
Reda send it send it to Roberts email

935
00:47:54,390 --> 00:47:52,630
would you and it's a mate but the you

936
00:47:57,420 --> 00:47:54,400
know the girl at the top that the shark

937
00:48:04,019 --> 00:47:57,430
is about to bite yeah her face has been

938
00:48:05,700 --> 00:48:04,029

replaced with the Sphinx head absolutely

939

00:48:08,309 --> 00:48:05,710

awesome okay let's do that I want to

940

00:48:14,190 --> 00:48:08,319

start here alright let's just start

941

00:48:16,200 --> 00:48:14,200

right here what is the the one personal

942

00:48:18,720 --> 00:48:16,210

not the one that may be too personal but

943

00:48:22,710 --> 00:48:18,730

what's the one thing about that about

944

00:48:24,029 --> 00:48:22,720

John that only you know that you can

945

00:48:28,589 --> 00:48:24,039

share with us right now

946

00:48:31,319 --> 00:48:28,599

what only I know I mean I try a lot of

947

00:48:37,410 --> 00:48:31,329

things that only I know and I don't know

948

00:48:39,269 --> 00:48:37,420

that I'd wasn't I know though I don't

949

00:48:41,130 --> 00:48:39,279

know that's that's a tough one because

950

00:48:42,809 --> 00:48:41,140

not only you try and make me think of

951
00:48:46,370 --> 00:48:42,819
something only I know but then you want

952
00:48:48,539 --> 00:48:46,380
me to tell everybody our world

953
00:48:51,229 --> 00:48:48,549
he always made me laugh

954
00:49:00,089 --> 00:48:51,239
and what did he do to make you laugh

955
00:49:02,370 --> 00:49:00,099
what did he do to make me laugh I mean

956
00:49:05,279 --> 00:49:02,380
we had so many things where we like he

957
00:49:08,099 --> 00:49:05,289
had this you know incredible sense of

958
00:49:10,580 --> 00:49:08,109
humor I mean he really was a humorous

959
00:49:12,950 --> 00:49:10,590
and satire

960
00:49:15,080 --> 00:49:12,960
and I would you know be all serious

961
00:49:17,690 --> 00:49:15,090
about things that whether it's doing

962
00:49:19,940 --> 00:49:17,700
geology zenus he used to call it or

963
00:49:23,440 --> 00:49:19,950

something else and then he would just

964

00:49:28,490 --> 00:49:23,450

make these very dry comments sometimes

965

00:49:31,280 --> 00:49:28,500

that would you know were hysterical in

966

00:49:32,780 --> 00:49:31,290

hindsight but what was really bad or

967

00:49:36,440 --> 00:49:32,790

interesting is I did always get them

968

00:49:42,050 --> 00:49:36,450

right and then he would think that was

969

00:49:44,600 --> 00:49:42,060

very funny yeah it's for me there was uh

970

00:49:46,730 --> 00:49:44,610

okay maybe I'll stir your memory by it

971

00:49:48,770 --> 00:49:46,740

you stir my memory but I gotta think of

972

00:49:50,950 --> 00:49:48,780

things I'm gonna say I'm here - okay

973

00:49:53,360 --> 00:49:50,960

then oh that's fine and you know what

974

00:49:55,790 --> 00:49:53,370

there's nothing that he wouldn't say

975

00:49:57,110 --> 00:49:55,800

yeah well okay that's cool I mean yeah

976
00:49:59,330 --> 00:49:57,120
that's probably true it would really

977
00:50:03,860 --> 00:49:59,340
have to go pretty far for him to be

978
00:50:07,610 --> 00:50:03,870
offended but is this during the our

979
00:50:10,160 --> 00:50:07,620
first interview the very first time

980
00:50:11,690 --> 00:50:10,170
leading up to the show which was really

981
00:50:13,460 --> 00:50:11,700
really cool just like you were just

982
00:50:15,410 --> 00:50:13,470
saying we bonded out of the gate right

983
00:50:18,080 --> 00:50:15,420
so we have this this thing and we just

984
00:50:23,540 --> 00:50:18,090
got each other our personalities matched

985
00:50:27,290 --> 00:50:23,550
right so we we talked and I couldn't I

986
00:50:29,900 --> 00:50:27,300
couldn't get him off of the phone and it

987
00:50:33,590 --> 00:50:29,910
was a really funny situation where he

988
00:50:37,190 --> 00:50:33,600

was constantly calling me with with

989

00:50:41,630 --> 00:50:37,200

other ideas and when he gets you on the

990

00:50:44,930 --> 00:50:41,640

phone it's a difficult thing to get him

991

00:50:47,060 --> 00:50:44,940

off of the phone he loves to just create

992

00:50:49,850 --> 00:50:47,070

and talk and talk about history and

993

00:50:52,010 --> 00:50:49,860

things so we we talked him we talked and

994

00:50:54,620 --> 00:50:52,020

we talked now leading up to that now so

995

00:50:57,680 --> 00:50:54,630

because of all of that he was so excited

996

00:51:01,760 --> 00:50:57,690

about coming on the show and he had said

997

00:51:04,490 --> 00:51:01,770

to me that night that day I said okay

998

00:51:07,340 --> 00:51:04,500

we're gonna do two hours and then it

999

00:51:09,620 --> 00:51:07,350

goes two hours I can't get things done

1000

00:51:11,840 --> 00:51:09,630

in two hours I'm just getting warmed up

1001
00:51:13,400 --> 00:51:11,850
I said how about two and a half he goes

1002
00:51:17,030 --> 00:51:13,410
how long is the show I said three

1003
00:51:19,610 --> 00:51:17,040
because I want all three that's typical

1004
00:51:20,839 --> 00:51:19,620
that was so difficult yeah yeah it said

1005
00:51:23,900 --> 00:51:20,849
okay all right you

1006
00:51:26,390 --> 00:51:23,910
man three hours down now now did you

1007
00:51:29,509 --> 00:51:26,400
have to come off at three hours yeah no

1008
00:51:31,849 --> 00:51:29,519
there I do believe I went over with him

1009
00:51:34,370 --> 00:51:31,859
a couple of times I was going to say

1010
00:51:37,219 --> 00:51:34,380
because I I have had many times at

1011
00:51:40,190 --> 00:51:37,229
conferences and whatnot we're literally

1012
00:51:42,589 --> 00:51:40,200
he goes you know he was supposed to

1013
00:51:45,589 --> 00:51:42,599

1013
speak for an hour say two and a half

1014
00:51:47,989 --> 00:51:45,599
hours later they're really trying to get

1015
00:51:51,349 --> 00:51:47,999
him off the stage because other people

1016
00:51:53,569 --> 00:51:51,359
have to speak and whatnot and I've seen

1017
00:51:55,880 --> 00:51:53,579
some cases where you know the moderator

1018
00:51:58,849 --> 00:51:55,890
or the organizer goes up trying to pull

1019
00:52:00,769 --> 00:51:58,859
him off and that audience is going on

1020
00:52:04,670 --> 00:52:00,779
and on that don't leave him that we want

1021
00:52:06,229 --> 00:52:04,680
to hear him etc right anyway he was

1022
00:52:07,969 --> 00:52:06,239
incredible that way but yeah once you

1023
00:52:10,130 --> 00:52:07,979
got him started he liked he liked to

1024
00:52:12,710 --> 00:52:10,140
talk and he the thing is he had a lot to

1025
00:52:15,920 --> 00:52:12,720
say he always had a lot to say and so

1026

00:52:19,849 --> 00:52:15,930

this is what he did to me so about an

1027

00:52:21,890 --> 00:52:19,859

hour and a half into the show we're

1028

00:52:27,170 --> 00:52:21,900

doing our thing and I hear in the

1029

00:52:32,029 --> 00:52:27,180

background ice tinkling in a glass right

1030

00:52:36,920 --> 00:52:32,039

and and this goes on for about 10

1031

00:52:41,620 --> 00:52:36,930

minutes and and I'm thinking he's

1032

00:52:45,650 --> 00:52:41,630

drinking right and so I said I said it

1033

00:52:50,029 --> 00:52:45,660

said what are you drinking he goes vodka

1034

00:52:53,329 --> 00:52:50,039

I said on the show of course man and I

1035

00:52:57,739 --> 00:52:53,339

said okay I believe I whipped out some

1036

00:53:01,940 --> 00:52:57,749

vodka too and and we we continued the

1037

00:53:03,979 --> 00:53:01,950

show that way but that was him he

1038

00:53:07,910 --> 00:53:03,989

doesn't care he doesn't care what people

1039

00:53:09,410 --> 00:53:07,920

what no he loved his vodka when okay so

1040

00:53:11,329 --> 00:53:09,420

here and you're making me think of

1041

00:53:12,709 --> 00:53:11,339

things that maybe most people wouldn't

1042

00:53:14,539 --> 00:53:12,719

know I don't know if it's something only

1043

00:53:16,670 --> 00:53:14,549

I know it's certainly not something only

1044

00:53:19,160 --> 00:53:16,680

I know but when we would travel for

1045

00:53:21,829 --> 00:53:19,170

instance we would travel he liked his

1046

00:53:24,289 --> 00:53:21,839

vodka and he didn't like just any vodka

1047

00:53:26,569 --> 00:53:24,299

he has certain vodkas he'd liked and

1048

00:53:29,029 --> 00:53:26,579

didn't like blah blah blah and not all

1049

00:53:32,209 --> 00:53:29,039

that because the same he taught me to

1050

00:53:35,000 --> 00:53:32,219

appreciate vodka maybe somewhat to my

1051

00:53:37,430 --> 00:53:35,010

detriment but I couldn't

1052

00:53:39,410 --> 00:53:37,440

ever drink the way he drinks I mean I

1053

00:53:44,450 --> 00:53:39,420

would literally tell him and it's true

1054

00:53:46,670 --> 00:53:44,460

if I tried to drink it you know he were

1055

00:53:50,390 --> 00:53:46,680

close to what he could handle it would

1056

00:53:52,670 --> 00:53:50,400

literally kill me would put me under but

1057

00:53:55,300 --> 00:53:52,680

we would travel was so when we traveled

1058

00:53:58,400 --> 00:53:55,310

and I think this is no disrespect to him

1059

00:54:00,890 --> 00:53:58,410

when we would travel we'd land somewhere

1060

00:54:04,430 --> 00:54:00,900

and the first thing we do you know in

1061

00:54:06,410 --> 00:54:04,440

the airport is we had to you know get a

1062

00:54:09,050 --> 00:54:06,420

few liters of vodka depending on how

1063

00:54:11,630 --> 00:54:09,060

long this day was and sometimes you know

1064

00:54:14,120 --> 00:54:11,640

you could only buy so many bottles per

1065

00:54:16,430 --> 00:54:14,130

person so I'd have to make sure I bought

1066

00:54:19,820 --> 00:54:16,440

some under my passport he'd have to get

1067

00:54:22,520 --> 00:54:19,830

some under his passport just to make

1068

00:54:26,030 --> 00:54:22,530

sure that we had enough and then another

1069

00:54:27,620 --> 00:54:26,040

vodka story we went to gobekli tepe I

1070

00:54:30,470 --> 00:54:27,630

know you like Quebec wait up oh right

1071

00:54:33,170 --> 00:54:30,480

absolutely so this is our first trip

1072

00:54:36,320 --> 00:54:33,180

John West and I and Katie was there to

1073

00:54:37,940 --> 00:54:36,330

my wife for those you know Katie of

1074

00:54:40,880 --> 00:54:37,950

course before those people who don't

1075

00:54:44,240 --> 00:54:40,890

know who Katie is Kathryn Ulysse my wife

1076

00:54:48,680 --> 00:54:44,250

the three of us traveled with a friend

1077

00:54:52,850 --> 00:54:48,690

who is Turkish mutual friend we went to

1078

00:54:56,120 --> 00:54:52,860

Turkey this is in 2010 because we all

1079

00:54:58,790 --> 00:54:56,130

want to go visit gobekli tepe it ties in

1080

00:55:01,790 --> 00:54:58,800

with the research etc so we fly to

1081

00:55:04,520 --> 00:55:01,800

Turkey we go into Istanbul to Gaza on

1082

00:55:08,360 --> 00:55:04,530

tap we have a car it's night we're

1083

00:55:13,250 --> 00:55:08,370

driving from Ghazi on tap to earth the

1084

00:55:18,260 --> 00:55:13,260

car breaks down it's you know the

1085

00:55:21,500 --> 00:55:18,270

nighttime super dark the the myself and

1086

00:55:24,200 --> 00:55:21,510

our driver and our mutual friend who's

1087

00:55:26,920 --> 00:55:24,210

traveling with us we're trying to figure

1088

00:55:29,390 --> 00:55:26,930

out what's wrong with the car etc etc

1089

00:55:32,810 --> 00:55:29,400

john west he wasn't so worried about

1090

00:55:36,290 --> 00:55:32,820

that he pulls out his big bottle of 100

1091

00:55:39,620 --> 00:55:36,300

proof vodka we just got in and just

1092

00:55:41,090 --> 00:55:39,630

takes it and relaxes well we figure out

1093

00:55:43,070 --> 00:55:41,100

what's going on eventually we got

1094

00:55:45,380 --> 00:55:43,080

everything sorted out and got back got

1095

00:55:47,780 --> 00:55:45,390

to Eartha and saga Beckley tough day the

1096

00:55:48,470 --> 00:55:47,790

next day or whatever but he was just

1097

00:55:52,609 --> 00:55:48,480

called

1098

00:55:56,030 --> 00:55:52,619

relaxed had a vodka everything was fine

1099

00:55:59,690 --> 00:55:56,040

was that when the famous Herman picture

1100

00:56:01,819 --> 00:55:59,700

was taken with yourself yeah yeah well

1101
00:56:04,849 --> 00:56:01,829
there's several earth man pictures with

1102
00:56:06,349 --> 00:56:04,859
myself but certainly one of them is from

1103
00:56:07,970 --> 00:56:06,359
that trip yeah

1104
00:56:10,430 --> 00:56:07,980
really quick we're gonna be headed

1105
00:56:14,630 --> 00:56:10,440
towards a break right here and I wanted

1106
00:56:16,700 --> 00:56:14,640
to know if the GoFundMe is still up and

1107
00:56:18,560 --> 00:56:16,710
do we you know do we still need to get

1108
00:56:21,349 --> 00:56:18,570
that out there for him yeah they said go

1109
00:56:23,480 --> 00:56:21,359
fundly that's up I think there's

1110
00:56:25,400 --> 00:56:23,490
actually two different versions of it

1111
00:56:28,520 --> 00:56:25,410
but as far as I know yeah they're

1112
00:56:31,520 --> 00:56:28,530
they're still they're still active and

1113
00:56:34,130 --> 00:56:31,530

it's the one from the family the correct

1114

00:56:37,180 --> 00:56:34,140

okay correct there's I think a fund LIGO

1115

00:56:40,490 --> 00:56:37,190

fund Lee and then a go fund Lee Panama

1116

00:56:44,390 --> 00:56:40,500

because at the very end they were hoping

1117

00:56:48,140 --> 00:56:44,400

that everyone was hoping that the cancer

1118

00:56:50,300 --> 00:56:48,150

was being beaten if we could put it that

1119

00:56:54,079 --> 00:56:50,310

way that the cancer is being overcome

1120

00:56:58,990 --> 00:56:54,089

but his body was so weak and they want

1121

00:57:02,230 --> 00:56:59,000

to maybe try some stem-cell regenerative

1122

00:57:04,430 --> 00:57:02,240

therapy that type of thing right like

1123

00:57:08,329 --> 00:57:04,440

ultimately you know his body couldn't

1124

00:57:10,099 --> 00:57:08,339

take it and he let go well we'll we'll

1125

00:57:13,309 --> 00:57:10,109

continue this in a second and we will

1126

00:57:15,140 --> 00:57:13,319

also get the correct links up there for

1127

00:57:17,780 --> 00:57:15,150

a GoFundMe in the meantime let's take a

1128

00:57:21,109 --> 00:57:17,790

quick break and when we come back we'll

1129

00:57:23,630 --> 00:57:21,119

continue the life and times of the one

1130

00:57:26,720 --> 00:57:23,640

and only John Anthony West with our

1131

00:57:28,640 --> 00:57:26,730

guests dr. Robert Schoch this is fade to

1132

00:57:30,380 --> 00:57:28,650

black I'm your host Jimmy Church it's

1133

00:57:32,809 --> 00:57:30,390

gonna be a great night tonight at the

1134

00:57:35,180 --> 00:57:32,819

bottom of the hour chants Gardner is

1135

00:57:36,770 --> 00:57:35,190

going to be here live from Australia

1136

00:57:38,870 --> 00:57:36,780

this is fade to black I'm arrows Jimmy

1137

00:57:41,930 --> 00:57:38,880

turn she can follow me on twitter @ JT

1138

00:57:43,819 --> 00:57:41,940

radio you can follow dr. Schaack or do

1139

00:57:46,069 --> 00:57:43,829

we have dr. shocks linked up we'll get

1140

00:57:50,040 --> 00:57:46,079

that up on Twitter in just a bit

1141

00:58:08,219 --> 00:58:00,290

[Music]

1142

00:58:12,219 --> 00:58:10,089

this is fade to black

1143

00:58:15,910 --> 00:58:12,229

with Jimmy Church on the game changer

1144

00:58:17,699 --> 00:58:15,920

radio network and kgr a the global radio

1145

00:58:21,009 --> 00:58:17,709

alliance

1146

00:58:24,339 --> 00:58:21,019

this is KCRA digital broadcasting

1147

00:58:29,170 --> 00:58:24,349

station Salt Lake City Utah Van Buren

1148

00:58:32,079 --> 00:58:29,180

Arkansas hello fader knots this is Jimmy

1149

00:58:34,420 --> 00:58:32,089

Church and I'm introducing new Pharma a

1150

00:58:37,499 --> 00:58:34,430

company whose products are based on

1151

00:58:41,949 --> 00:58:37,509

science human function based on the

1152

00:58:44,410 --> 00:58:41,959

endocannabinoid system or ECS new pharma

1153

00:58:47,019 --> 00:58:44,420

firmly believes in this science and

1154

00:58:49,930 --> 00:58:47,029

their research indicates that support of

1155

00:58:53,079 --> 00:58:49,940

the EECS provides the beneficial effects

1156

00:58:56,109 --> 00:58:53,089

for a healthy lifestyle new Pharma

1157

00:58:58,989 --> 00:58:56,119

science includes relief capsules for

1158

00:59:01,059 --> 00:58:58,999

pain early sleep capsules which are

1159

00:59:04,059 --> 00:59:01,069

natural support for occasional

1160

00:59:07,299 --> 00:59:04,069

sleeplessness foundation his support for

1161

00:59:09,880 --> 00:59:07,309

your ECS and fit capsules support your

1162

00:59:12,130 --> 00:59:09,890

active lifestyle just click on the

1163

00:59:14,949 --> 00:59:12,140

banner at jimmy church radio.com and use

1164

00:59:17,890 --> 00:59:14,959

the promo code f2b for a 33 percent

1165

00:59:20,890 --> 00:59:17,900

discount on all of their products or

1166

00:59:24,189 --> 00:59:20,900

visit new Pharma calm for all of the

1167

00:59:35,309 --> 00:59:24,199

knowledge on the science that's gnu

1168

00:59:39,939 --> 00:59:38,140

this is ray sobs here repping the planet

1169

00:59:42,189 --> 00:59:39,949

and you're listening to my good friend

1170

00:59:45,069 --> 00:59:42,199

Jimmy Church fade to black

1171

00:59:49,660 --> 00:59:45,079

on the game changer network and the kgr

1172

00:59:51,819 --> 00:59:49,670

a digital broadcast station this is Toby

1173

01:00:04,160 --> 00:59:51,829

Kebbell you're listening to Jimmy Church

1174

01:00:09,180 --> 01:00:06,630

and I'm Ari Gold where the honey

1175

01:00:15,140 --> 01:00:09,190

brothers and you're listening to Jimmy

1176

01:00:18,900 --> 01:00:15,150

Church revolution ancient life oil

1177

01:00:21,540 --> 01:00:18,910

life-changing the real oil CBD is truly

1178

01:00:23,850 --> 01:00:21,550

ancient life oil from the source this

1179

01:00:26,850 --> 01:00:23,860

oil has no psychoactive effect and is

1180

01:00:29,160 --> 01:00:26,860

also legal in all 50 states when you're

1181

01:00:31,560 --> 01:00:29,170

healthy you're happy the truth about

1182

01:00:34,859 --> 01:00:31,570

this wonderful plant is that it wants to

1183

01:00:38,010 --> 01:00:34,869

give back to mankind life longevity and

1184

01:00:40,830 --> 01:00:38,020

happiness ancient life oil are golden

1185

01:00:43,170 --> 01:00:40,840

gray all organic non-gmo and infused

1186

01:00:45,960 --> 01:00:43,180

with high-quality liquid coconut oil

1187

01:00:50,220 --> 01:00:45,970

it's simple just go to ancient life oil

1188

01:00:54,810 --> 01:00:50,230

calm today that's ancient life oil calm

1189

01:00:55,920 --> 01:00:54,820

the best purest organic and non-gmo CBD

1190

01:00:58,680 --> 01:00:55,930

in the world

1191

01:00:59,880 --> 01:00:58,690

go back Lee tapi the statements made

1192

01:01:00,870 --> 01:00:59,890

regarding these products have not been

1193

01:01:02,070 --> 01:01:00,880

evaluated by the Food and Drug

1194

01:01:03,450 --> 01:01:02,080

Administration these products are not

1195

01:01:05,280 --> 01:01:03,460

intended to diagnose treat cure or

1196

01:01:06,599 --> 01:01:05,290

prevent any disease please consult your

1197

01:01:07,950 --> 01:01:06,609

healthcare professional about potential

1198

01:01:09,840 --> 01:01:07,960

interactions or other possible

1199

01:01:11,580 --> 01:01:09,850

complications before using any product

1200

01:01:13,290 --> 01:01:11,590

this is my - Hanks of the graylien

1201
01:01:15,599 --> 01:01:13,300
report and you're listening to jimmy

1202
01:01:17,460 --> 01:01:15,609
church on fade to black across the globe

1203
01:01:20,900 --> 01:01:17,470
on the game-changer radio network and

1204
01:01:36,270 --> 01:01:20,910
the one and only kgr a radio the planet

1205
01:01:45,170 --> 01:01:40,870
[Music]

1206
01:01:47,630 --> 01:01:45,180
welcome back favorite block I'm here

1207
01:01:52,520 --> 01:01:47,640
Jimmy Church or guest tonight dr. Robert

1208
01:01:55,010 --> 01:01:52,530
Schoch and our tribute to the one and

1209
01:01:57,859 --> 01:01:55,020
only John Anthony West who left this

1210
01:02:00,349 --> 01:01:57,869
planet last week and I'm sure he's up

1211
01:02:03,109 --> 01:02:00,359
there right now just going you guys

1212
01:02:05,030 --> 01:02:03,119
better bring it big don't be playing

1213
01:02:07,970 --> 01:02:05,040

around and don't go soft so we're not

1214

01:02:09,400 --> 01:02:07,980

gonna do that tonight dr. Schaack let's

1215

01:02:16,760 --> 01:02:09,410

do this

1216

01:02:19,609 --> 01:02:16,770

Ibiza Ibiza now oh yeah I loved it there

1217

01:02:20,990 --> 01:02:19,619

he also spoke about that before we get

1218

01:02:23,180 --> 01:02:21,000

to that I wish is thinking about

1219

01:02:26,240 --> 01:02:23,190

something else if I could mention sure

1220

01:02:28,660 --> 01:02:26,250

yeah you know we were colleagues and

1221

01:02:31,510 --> 01:02:28,670

arms we were fighting the establishment

1222

01:02:36,410 --> 01:02:31,520

I mean yes we're still carrying that on

1223

01:02:39,920 --> 01:02:36,420

and in the big you know who brought you

1224

01:02:42,050 --> 01:02:39,930

know who I can't talk you know all the

1225

01:02:44,690 --> 01:02:42,060

all the commotion and all the stuff

1226

01:02:48,260 --> 01:02:44,700

about this Fink's and the Egyptologists

1227

01:02:51,130 --> 01:02:48,270

were attacking us and he relished things

1228

01:02:54,320 --> 01:02:51,140

like you know for instance he told one

1229

01:02:56,480 --> 01:02:54,330

Egyptologist that her opinion of the

1230

01:02:59,900 --> 01:02:56,490

geology of the Sphinx was no better than

1231

01:03:03,620 --> 01:02:59,910

that of a proctologist and that didn't

1232

01:03:06,560 --> 01:03:03,630

exactly help smooth out the situation

1233

01:03:09,400 --> 01:03:06,570

and she went after me because she

1234

01:03:14,349 --> 01:03:09,410

happened to be at Boston University and

1235

01:03:17,570 --> 01:03:14,359

tried to get me fired but I was tenured

1236

01:03:21,710 --> 01:03:17,580

fortunately etc etc and I mean it

1237

01:03:25,250 --> 01:03:21,720

it was rough for me and you know being

1238

01:03:29,480 --> 01:03:25,260

in academia I had to live with these

1239

01:03:31,339 --> 01:03:29,490

people and I didn't want all this hubbub

1240

01:03:33,230 --> 01:03:31,349

I'll put it that way I didn't want to be

1241

01:03:37,280 --> 01:03:33,240

attacked all the time I didn't want to

1242

01:03:38,690 --> 01:03:37,290

go to Christmas parties and they call

1243

01:03:40,730 --> 01:03:38,700

holiday parties I guess at the

1244

01:03:43,120 --> 01:03:40,740

University and have people come up and

1245

01:03:46,670 --> 01:03:43,130

spit in my face virtually I mean

1246

01:03:48,589 --> 01:03:46,680

literally and I talked to West about

1247

01:03:50,720 --> 01:03:48,599

this and saying look at all this trouble

1248

01:03:54,560 --> 01:03:50,730

you're causing mean you've ruined my

1249

01:03:56,930 --> 01:03:54,570

life he was just black and he

1250

01:03:59,990 --> 01:03:56,940

at all I mean he thought it was great

1251

01:04:01,790 --> 01:04:00,000

now he was not in academia so he was

1252

01:04:05,270 --> 01:04:01,800

looking at from a bit of a different

1253

01:04:08,450 --> 01:04:05,280

perspective right I made him laugh with

1254

01:04:11,390 --> 01:04:08,460

quite a bit when he would well let me

1255

01:04:14,270 --> 01:04:11,400

ask you this we have to talk about a

1256

01:04:16,790 --> 01:04:14,280

visa because his story he said that he

1257

01:04:20,690 --> 01:04:16,800

adored abhi so he of course lived there

1258

01:04:24,260 --> 01:04:20,700

that's where he wrote Osborne's army his

1259

01:04:26,390 --> 01:04:24,270

novel novel well we'll get to Ibiza in a

1260

01:04:28,730 --> 01:04:26,400

second I want to I want to jump back he

1261

01:04:32,060 --> 01:04:28,740

just reminded me of something you guys

1262

01:04:34,400 --> 01:04:32,070

met you at that time you weren't tenured

1263

01:04:35,930 --> 01:04:34,410

yet and he wanted to make you wanted to

1264

01:04:38,150 --> 01:04:35,940

wait til that happened before you guys

1265

01:04:41,090 --> 01:04:38,160

went oh absolutely yeah I wasn't stupid

1266

01:04:44,150 --> 01:04:41,100

he respected that he was frustrated but

1267

01:04:46,010 --> 01:04:44,160

respect at that but did but but that

1268

01:04:48,950 --> 01:04:46,020

that's not my question Robert this is

1269

01:04:54,740 --> 01:04:48,960

yeah yeah this is my question you were

1270

01:04:58,580 --> 01:04:54,750

the young kid at that time and he was it

1271

01:05:05,420 --> 01:04:58,590

you know older than did you ever grow

1272

01:05:09,350 --> 01:05:05,430

out of being the kid in his eyes yes and

1273

01:05:13,130 --> 01:05:09,360

no right he always he always no no he

1274

01:05:16,610 --> 01:05:13,140

always from day one respected me that I

1275

01:05:19,900 --> 01:05:16,620

had credentials that I had even when we

1276

01:05:23,660 --> 01:05:19,910

first met I'll be crude a long CV and

1277

01:05:26,980 --> 01:05:23,670

publications and that type of thing but

1278

01:05:30,650 --> 01:05:26,990

I was always of course you know a

1279

01:05:34,400 --> 01:05:30,660

generation younger so right and that

1280

01:05:36,800 --> 01:05:34,410

didn't bother me and I always felt I was

1281

01:05:38,900 --> 01:05:36,810

learning from him I always felt that we

1282

01:05:40,700 --> 01:05:38,910

he was he learned from me too I mean he

1283

01:05:43,520 --> 01:05:40,710

admitted that he I taught him a lot of

1284

01:05:45,500 --> 01:05:43,530

geology and other things right and and

1285

01:05:47,920 --> 01:05:45,510

he realized and this was something that

1286

01:05:51,860 --> 01:05:47,930

was wonderful to when I would point out

1287

01:05:53,690 --> 01:05:51,870

mistakes he made say in the realm of

1288

01:05:56,270 --> 01:05:53,700

geology at the beginning because he had

1289

01:05:59,300 --> 01:05:56,280

had some theories about how this things

1290

01:06:02,450 --> 01:05:59,310

was eroded and that type of thing based

1291

01:06:04,910 --> 01:06:02,460

on his limited knowledge of geology and

1292

01:06:08,180 --> 01:06:04,920

I pointed out mistakes he made which

1293

01:06:12,069 --> 01:06:08,190

weren't fatal at all in fact the proper

1294

01:06:14,870 --> 01:06:12,079

geological interpretation reinforced the

1295

01:06:18,319 --> 01:06:14,880

antiquity of the Sphinx so there was

1296

01:06:22,940 --> 01:06:18,329

always that give-and-take back and forth

1297

01:06:27,410 --> 01:06:22,950

but I never want to you know serve usurp

1298

01:06:29,450 --> 01:06:27,420

his position as the senior senior person

1299

01:06:31,099 --> 01:06:29,460

should we say yeah and it's kind of that

1300

01:06:34,520 --> 01:06:31,109

makes sense I mean wait

1301

01:06:37,059 --> 01:06:34,530

he never disrespected me he always you

1302

01:06:40,339 --> 01:06:37,069

know it was an interesting relationship

1303

01:06:44,180 --> 01:06:40,349

in that sense from my perspective I mean

1304

01:06:47,270 --> 01:06:44,190

we were very very close friends but yes

1305

01:06:49,460 --> 01:06:47,280

he was the senior person and in age and

1306

01:06:54,230 --> 01:06:49,470

experience yeah it's hard to break out

1307

01:06:57,920 --> 01:06:54,240

of of that relate that that that part of

1308

01:07:00,349 --> 01:06:57,930

it because you're younger he's he's

1309

01:07:01,910 --> 01:07:00,359

older and you're never gonna be the same

1310

01:07:03,829 --> 01:07:01,920

age right that's right

1311

01:07:06,200 --> 01:07:03,839

but it was never a problem that's why I

1312

01:07:09,680 --> 01:07:06,210

want to stress not only was it never a

1313

01:07:12,980 --> 01:07:09,690

problem I think it actually reinforced

1314

01:07:13,640 --> 01:07:12,990

our bond and friendship now if that

1315

01:07:16,700 --> 01:07:13,650

makes sense

1316

01:07:20,890 --> 01:07:16,710

it does it does now Ibiza now this is

1317

01:07:26,420 --> 01:07:20,900

the thing I I look at jaws and when I

1318

01:07:32,599 --> 01:07:26,430

hear John speak about of his time in

1319

01:07:36,440 --> 01:07:32,609

Ibiza he bisa is a Bach and all free

1320

01:07:40,010 --> 01:07:36,450

form free spirit leave your clothes at

1321

01:07:42,079 --> 01:07:40,020

the door it's a good place where you can

1322

01:07:45,650 --> 01:07:42,089

do whatever you want whatever your

1323

01:07:48,740 --> 01:07:45,660

desires are you can do that there and it

1324

01:07:51,980 --> 01:07:48,750

allows you to hopefully find your bliss

1325

01:07:54,170 --> 01:07:51,990

find your inner soul and you can expand

1326

01:07:57,440 --> 01:07:54,180

the way the direction that you want to

1327

01:08:02,120 --> 01:07:57,450

go into the perfect place for a guy like

1328

01:08:05,000 --> 01:08:02,130

jaws he found himself there Henry that

1329

01:08:08,420 --> 01:08:05,010

freedom didn't he yeah he did and he

1330

01:08:11,720 --> 01:08:08,430

found a couple things he well he was a

1331

01:08:14,630 --> 01:08:11,730

writer before he got there he often like

1332

01:08:16,910 --> 01:08:14,640

to talk about how he actually became a

1333

01:08:20,070 --> 01:08:16,920

writer when he has first short story

1334

01:08:22,500 --> 01:08:20,080

published and this was a late 1950s

1335

01:08:24,870 --> 01:08:22,510

and it was sort of the equivalent of

1336

01:08:26,490 --> 01:08:24,880

when not for me we talked about this

1337

01:08:29,010 --> 01:08:26,500

back and forth was served the equivalent

1338

01:08:32,220 --> 01:08:29,020

of when I got my PhD when he first had

1339

01:08:36,599 --> 01:08:32,230

his genuine publication he was a

1340

01:08:39,000 --> 01:08:36,609

published writer he went to bis a he was

1341

01:08:40,890 --> 01:08:39,010

part of and I hate to use this term by

1342

01:08:42,570 --> 01:08:40,900

using in a complementary sense he was

1343

01:08:45,599 --> 01:08:42,580

part of the Beat Generation link comes

1344

01:08:49,320 --> 01:08:45,609

right down to it right but that was a

1345

01:08:52,349 --> 01:08:49,330

very intellectual generation yes there

1346

01:08:54,780 --> 01:08:52,359

was everything you said but they were

1347

01:08:57,329 --> 01:08:54,790

also serious about things and he was

1348

01:09:00,270 --> 01:08:57,339

serious about his writing he was serious

1349

01:09:04,020 --> 01:09:00,280

about his art and it was there that he

1350

01:09:07,920 --> 01:09:04,030

first became involved in choix Lorsch

1351

01:09:10,770 --> 01:09:07,930

Waller de Lubitsch and the symbolist

1352

01:09:15,180 --> 01:09:10,780

school of Egypt as it's often referred

1353

01:09:19,740 --> 01:09:15,190

to it was there that he got to know his

1354

01:09:23,520 --> 01:09:19,750

friend the Dutch writer yeah yeah yeah

1355

01:09:27,840 --> 01:09:23,530

and and they wrote the case for

1356

01:09:29,130 --> 01:09:27,850

astrology together which came out I want

1357

01:09:33,710 --> 01:09:29,140

to say off the top of my head the first

1358

01:09:38,310 --> 01:09:33,720

edition was about 1970 or so that was

1359

01:09:40,890 --> 01:09:38,320

totally revised by West 20 years later

1360

01:09:43,980 --> 01:09:40,900

and came out in the Edition that most

1361

01:09:44,970 --> 01:09:43,990

people would know now just under his own

1362

01:09:48,180 --> 01:09:44,980

name

1363

01:09:50,550 --> 01:09:48,190

not co-authored the base for astrology

1364

01:09:53,220 --> 01:09:50,560

which is an interesting book and it gets

1365

01:09:55,410 --> 01:09:53,230

back to Ibiza because people sometimes

1366

01:09:57,420 --> 01:09:55,420

think about or they they heard of it and

1367

01:10:00,780 --> 01:09:57,430

they think this is some kind of woowoo

1368

01:10:03,060 --> 01:10:00,790

new age book on astrology and all that

1369

01:10:05,780 --> 01:10:03,070

no it's actually a very very very

1370

01:10:10,440 --> 01:10:05,790

different type of book it's really more

1371

01:10:11,970 --> 01:10:10,450

about and I'm thinking now reverting to

1372

01:10:15,360 --> 01:10:11,980

being academic it's really more about

1373

01:10:19,080 --> 01:10:15,370

philosophy of science and what is

1374

01:10:21,930 --> 01:10:19,090

evidence what is not evidence and guess

1375

01:10:25,680 --> 01:10:21,940

he uses astrology as a case where you

1376

01:10:30,210 --> 01:10:25,690

have real evidence for at least some

1377

01:10:32,730 --> 01:10:30,220

aspects of astrology now he makes that

1378

01:10:33,339 --> 01:10:32,740

argument but he covers so much more in

1379

01:10:39,220 --> 01:10:33,349

the book

1380

01:10:41,229 --> 01:10:39,230

and knowing John as we do now can you

1381

01:10:41,979 --> 01:10:41,239

imagine I want you to answer this

1382

01:10:45,540 --> 01:10:41,989

honestly

1383

01:10:48,490 --> 01:10:45,550

could you imagine hanging out with John

1384

01:10:51,879 --> 01:10:48,500

for a couple of nights in Ibiza back

1385

01:10:55,240 --> 01:10:51,889

then and and doing it correctly you know

1386

01:10:57,879 --> 01:10:55,250

you know a couple of bars that don't

1387

01:11:00,160 --> 01:10:57,889

open I would have loved have been all to

1388

01:11:01,689 --> 01:11:00,170

do that you know I would have loved

1389

01:11:04,330 --> 01:11:01,699

because of course I didn't know him back

1390

01:11:08,950 --> 01:11:04,340

then and in fact I was just a little kid

1391

01:11:12,129 --> 01:11:08,960

was he he's there but yeah it must have

1392

01:11:14,470 --> 01:11:12,139

been unbelievable because they would

1393

01:11:17,830 --> 01:11:14,480

have these parties as he related to me

1394

01:11:22,479 --> 01:11:17,840

his I think his house where he lived was

1395

01:11:24,939 --> 01:11:22,489

known as rum place right and and you

1396

01:11:27,129 --> 01:11:24,949

know they what party hard but they would

1397

01:11:31,350 --> 01:11:27,139

think hard to they would I mean so there

1398

01:11:34,810 --> 01:11:31,360

was this combination of seriousness and

1399

01:11:37,569 --> 01:11:34,820

totally dereliction if I could use that

1400

01:11:39,490 --> 01:11:37,579

term right and actually talking to him

1401

01:11:44,379 --> 01:11:39,500

and now that you make me think about it

1402

01:11:47,560 --> 01:11:44,389

it reminds me of what I saw at Yale as a

1403

01:11:50,859 --> 01:11:47,570

graduate student where I was with a

1404

01:11:52,689 --> 01:11:50,869

bunch of graduate students in except for

1405

01:11:56,290 --> 01:11:52,699

me of course we were doing the same

1406

01:12:00,609 --> 01:11:56,300

thing where we would work hard you know

1407

01:12:04,060 --> 01:12:00,619

really work hard intellectually and we'd

1408

01:12:07,120 --> 01:12:04,070

also let loose well and that pressure

1409

01:12:11,709 --> 01:12:07,130

valve going off and so so it was a very

1410

01:12:13,660 --> 01:12:11,719

Ill mean you know Heba moaned when you

1411

01:12:15,850 --> 01:12:13,670

know you had the quote hippie types

1412

01:12:18,189 --> 01:12:15,860

coming in and I don't want to put words

1413

01:12:19,899 --> 01:12:18,199

as mouth so much but you know the hippie

1414

01:12:21,520 --> 01:12:19,909

types coming in and though they're just

1415

01:12:24,160 --> 01:12:21,530

doing nothing they're not they don't

1416

01:12:26,530 --> 01:12:24,170

have that serious aspect yes okay to

1417

01:12:30,010 --> 01:12:26,540

party hard but you also have that have

1418

01:12:33,250 --> 01:12:30,020

to have that serious aspect you don't

1419

01:12:36,310 --> 01:12:33,260

just party we also accomplish things

1420

01:12:40,089 --> 01:12:36,320

when the when the when the doo doo

1421

01:12:41,979 --> 01:12:40,099

started to hit the fan when the the TV

1422

01:12:44,260 --> 01:12:41,989

show was released the mystery of the

1423

01:12:46,780 --> 01:12:44,270

Sphinx oh yeah 1993

1424

01:12:48,520 --> 01:12:46,790

yeah 1990 it all hit the fan it

1425

01:12:51,700 --> 01:12:48,530

hit the fan you had the geology

1426

01:12:54,040 --> 01:12:51,710

conference that was in San Diego

1427

01:12:58,270 --> 01:12:54,050

Dean here's here's a good example that

1428

01:13:01,330 --> 01:12:58,280

was he wasn't to use the old fashioned

1429

01:13:04,480 --> 01:13:01,340

cliche he was in hog heaven right with

1430

01:13:08,380 --> 01:13:04,490

all that I was in the most serious

1431

01:13:10,240 --> 01:13:08,390

depression I was the one that was being

1432

01:13:12,250 --> 01:13:10,250

attacked well he was being attacked too

1433

01:13:14,620 --> 01:13:12,260

but I was the front person for being

1434

01:13:16,060 --> 01:13:14,630

attacked because who are the academics

1435

01:13:18,490 --> 01:13:16,070

going to go after they don't care that

1436

01:13:20,980 --> 01:13:18,500

much about Wes he's just a sideshow I'm

1437

01:13:23,890 --> 01:13:20,990

the one that you know they're trying to

1438

01:13:26,740 --> 01:13:23,900

get rid of now the fate or not and he

1439

01:13:29,650 --> 01:13:26,750

loved it he he relished that whole thing

1440

01:13:32,320 --> 01:13:29,660

they relish my position too he would

1441

01:13:34,630 --> 01:13:32,330

joke to me about it that I thought was I

1442

01:13:37,030 --> 01:13:34,640

just think was a joking matter

1443

01:13:39,280 --> 01:13:37,040

I mean we can laugh about now but I

1444

01:13:42,580 --> 01:13:39,290

wasn't laughing back then okay we've

1445

01:13:45,760 --> 01:13:42,590

just got a petition started just to let

1446

01:13:49,270 --> 01:13:45,770

you know the fader knots have started a

1447

01:13:55,330 --> 01:13:49,280

petition at high petitions calm for John

1448

01:13:57,460 --> 01:13:55,340

Anthony West to get a PhD posthumous PhD

1449

01:13:59,260 --> 01:13:57,470

grade I was a great we've got it right

1450

01:14:01,330 --> 01:13:59,270

here we're gonna start the distribution

1451

01:14:03,640 --> 01:14:01,340

on this I'll send it over to you and and

1452

01:14:05,380 --> 01:14:03,650

this is really cool so we're gonna get

1453

01:14:08,110 --> 01:14:05,390

this out there right now and see this

1454

01:14:10,270 --> 01:14:08,120

audience is the best right yeah I didn't

1455

01:14:13,120 --> 01:14:10,280

take long no that didn't take long at

1456

01:14:14,950 --> 01:14:13,130

all I was going to say I do talk about

1457

01:14:17,890 --> 01:14:14,960

some of this if people want to read more

1458

01:14:20,890 --> 01:14:17,900

about in my various books specially

1459

01:14:22,390 --> 01:14:20,900

forgotten civilization and have some

1460

01:14:24,490 --> 01:14:22,400

pictures there too and plus I think

1461

01:14:27,090 --> 01:14:24,500

you've got a link to my website I viewed

1462

01:14:31,720 --> 01:14:27,100

something much more serious

1463

01:14:33,760 --> 01:14:31,730

but I put something in on earth West on

1464

01:14:35,680 --> 01:14:33,770

my website I'll be putting more on in

1465

01:14:38,650 --> 01:14:35,690

the future yeah we've got those links up

1466

01:14:42,040 --> 01:14:38,660

and we'll get it going throughout the

1467

01:14:44,380 --> 01:14:42,050

night here but the piece the piece was

1468

01:14:49,660 --> 01:14:44,390

from the heart and the images too as

1469

01:14:52,210 --> 01:14:49,670

well were just really stir stir the soul

1470

01:14:55,920 --> 01:14:52,220

and it's a really you know that's very

1471

01:14:59,230 --> 01:14:55,930

personal and thank you for doing that

1472

01:15:00,669 --> 01:14:59,240

that means a lot to me like I said I

1473

01:15:04,750 --> 01:15:00,679

know you want to keep this

1474

01:15:07,120 --> 01:15:04,760

on the lighter side but well we were

1475

01:15:09,250 --> 01:15:07,130

close we were close and I would be lying

1476

01:15:12,160 --> 01:15:09,260

if I didn't say that you know I've

1477

01:15:15,580 --> 01:15:12,170

really it's been it's been hitting me

1478

01:15:19,180 --> 01:15:15,590

hard and but it's cathartic to talk

1479

01:15:21,370 --> 01:15:19,190

about it is but but okay so let's go

1480

01:15:25,020 --> 01:15:21,380

back I want your comment there I thought

1481

01:15:29,229 --> 01:15:25,030

it was absolutely hilarious you

1482

01:15:32,560 --> 01:15:29,239

ninety-three stress case right oh it was

1483

01:15:36,520 --> 01:15:32,570

bad for me and it was wonderful for him

1484

01:15:38,620 --> 01:15:36,530

John I can only imagine his happiness

1485

01:15:42,189 --> 01:15:38,630

did he have to talk you off of the cliff

1486

01:15:47,350 --> 01:15:42,199

oh yeah he actually did he actually did

1487

01:15:51,820 --> 01:15:47,360

I mean I was I was so I was so stressed

1488

01:15:55,330 --> 01:15:51,830

out over it when you talk off the cliff

1489

01:15:58,510 --> 01:15:55,340

I'll be blunt I mean I wasn't trying I

1490

01:16:01,180 --> 01:15:58,520

wasn't going commit suicide over it but

1491

01:16:05,530 --> 01:16:01,190

on the other hand I've threatened to

1492

01:16:07,479 --> 01:16:05,540

walk away from all of it I we we had it

1493

01:16:11,560 --> 01:16:07,489

out and that says I wouldn't say we had

1494

01:16:16,419 --> 01:16:11,570

out it was never nasty or vicious it was

1495

01:16:20,830 --> 01:16:16,429

friends you know hashing it out right

1496

01:16:22,570 --> 01:16:20,840

and I at one point I just wanted to walk

1497

01:16:24,610 --> 01:16:22,580

away from all of it I didn't want

1498

01:16:27,850 --> 01:16:24,620

anything to do with all this stuff and

1499

01:16:30,130 --> 01:16:27,860

he he said to me something to the effect

1500

01:16:33,340 --> 01:16:30,140

I can't you know this is a paraphrase

1501

01:16:35,709 --> 01:16:33,350

but basically he's a shock look you know

1502

01:16:36,310 --> 01:16:35,719

what the evidence is you know this is

1503

01:16:38,410 --> 01:16:36,320

right

1504

01:16:40,780 --> 01:16:38,420

are you just going to turn you know let

1505

01:16:42,580 --> 01:16:40,790

them win and turn your back on all of

1506

01:16:48,040 --> 01:16:42,590

this you know something to that effect

1507

01:16:49,899 --> 01:16:48,050

because the evidence is good and I got

1508

01:16:52,180 --> 01:16:49,909

kicked out if I did hear the beginning

1509

01:16:57,550 --> 01:16:52,190

you were mentioning Galileo and Galileo

1510

01:16:59,649 --> 01:16:57,560

was it today that he was the day yeah

1511

01:17:01,209 --> 01:16:59,659

yeah and that's what they want to do me

1512

01:17:03,340 --> 01:17:01,219

and again I'm not trying to compare

1513

01:17:06,280 --> 01:17:03,350

myself to someone like Galileo but it's

1514

01:17:10,030 --> 01:17:06,290

surviving isn't it we have we're having

1515

01:17:12,280 --> 01:17:10,040

this conversation now and you know they

1516

01:17:14,610 --> 01:17:12,290

really were going after me and I wasn't

1517

01:17:18,810 --> 01:17:14,620

liking it and I wanted to reach

1518

01:17:20,610 --> 01:17:18,820

and to use the Galileo analogy or at

1519

01:17:25,440 --> 01:17:20,620

least just walk away from it and go

1520

01:17:27,060 --> 01:17:25,450

quietly off into my own field and they

1521

01:17:28,950 --> 01:17:27,070

would have been happy with that okay we

1522

01:17:32,100 --> 01:17:28,960

won't hear from Jacques again let him go

1523

01:17:36,030 --> 01:17:32,110

back to his specialty of Eocene mammal

1524

01:17:39,120 --> 01:17:36,040

fossils and published papers once again

1525

01:17:41,610 --> 01:17:39,130

that are absolutely excellent papers

1526

01:17:44,490 --> 01:17:41,620

from an academic point of view and have

1527

01:17:46,530 --> 01:17:44,500

a readership of six people other six

1528

01:17:49,140 --> 01:17:46,540

other specialists in the field that type

1529

01:17:50,670 --> 01:17:49,150

of thing and in West said to me are you

1530

01:17:52,380 --> 01:17:50,680

really going to do there you're really

1531

01:17:55,680 --> 01:17:52,390

going to walk away from all this you

1532

01:17:58,800 --> 01:17:55,690

know the truth to this you know even if

1533

01:18:02,220 --> 01:17:58,810

the implications are disturbing to your

1534

01:18:05,280 --> 01:18:02,230

academic colleagues and he he convinced

1535

01:18:07,410 --> 01:18:05,290

me that no and I knew he was right he

1536

01:18:11,640 --> 01:18:07,420

convinced me that I had to live up to

1537

01:18:13,680 --> 01:18:11,650

what I had always advocated which is

1538

01:18:16,680 --> 01:18:13,690

that you go with the evidence you look

1539

01:18:19,530 --> 01:18:16,690

at the evidence you go with the truth if

1540

01:18:22,140 --> 01:18:19,540

I could use that term and you don't back

1541

01:18:25,470 --> 01:18:22,150

away from it whether it's popular or not

1542

01:18:34,320 --> 01:18:25,480

and somebody just posted a picture of

1543

01:18:37,980 --> 01:18:34,330

you Hawass west and it's Hawass you oh

1544

01:18:42,060 --> 01:18:37,990

and a graham hancock and the four of you

1545

01:18:43,560 --> 01:18:42,070

are standing there together did and I'm

1546

01:18:47,280 --> 01:18:43,570

looking at you send that to me or

1547

01:18:49,770 --> 01:18:47,290

something in this picture it almost

1548

01:18:55,080 --> 01:18:49,780

looks like everybody is getting along

1549

01:18:56,820 --> 01:18:55,090

except for Bauval and and jaws those two

1550

01:19:00,240 --> 01:18:56,830

don't look happy

1551
01:19:01,590 --> 01:19:00,250
Graham is laughing Hawass has got a

1552
01:19:05,730 --> 01:19:01,600
smile on his face

1553
01:19:08,520 --> 01:19:05,740
did they ever did did Hawass ever

1554
01:19:11,520 --> 01:19:08,530
capitulate did he ever give in I mean

1555
01:19:14,370 --> 01:19:11,530
even a little bit yeah I would say a

1556
01:19:18,750 --> 01:19:14,380
little bit I would say a little bit I

1557
01:19:23,190 --> 01:19:18,760
felt that my relationship and West's

1558
01:19:26,520 --> 01:19:23,200
relationship with Hawass was served on

1559
01:19:28,030 --> 01:19:26,530
and off more or less what I want what I

1560
01:19:30,580 --> 01:19:28,040
mean by that

1561
01:19:33,670 --> 01:19:30,590
that we would disagree certainly

1562
01:19:37,840 --> 01:19:33,680
publicly we would disagree but I've had

1563
01:19:40,540 --> 01:19:37,850

private conversations and dinners with

1564

01:19:44,260 --> 01:19:40,550

Hawass in the past I haven't seen him

1565

01:19:46,120 --> 01:19:44,270

recently honestly but in the one I guess

1566

01:19:48,100 --> 01:19:46,130

I have seemed relatively recently but

1567

01:19:52,690 --> 01:19:48,110

not not an a-cup intimate you know

1568

01:19:58,240 --> 01:19:52,700

personal study not that he would back

1569

01:20:01,980 --> 01:19:58,250

off per se but there wasn't a personal

1570

01:20:07,390 --> 01:20:01,990

animosity necessarily between Hawass

1571

01:20:11,170 --> 01:20:07,400

West and myself that there was for

1572

01:20:13,960 --> 01:20:11,180

instance and maybe still is between to

1573

01:20:17,590 --> 01:20:13,970

use the other extreme Robert Bauval who

1574

01:20:20,650 --> 01:20:17,600

of course I know very well - and Zahi

1575

01:20:22,780 --> 01:20:20,660

Hawass if I'm making sense if your

1576

01:20:26,500 --> 01:20:22,790

fellow are saying you are more I always

1577

01:20:29,710 --> 01:20:26,510

felt I've never felt a real personal

1578

01:20:32,260 --> 01:20:29,720

animosity between Hawass and myself and

1579

01:20:35,460 --> 01:20:32,270

I believe that was always the case with

1580

01:20:38,500 --> 01:20:35,470

Weston Hawass in fact I observed that

1581

01:20:40,750 --> 01:20:38,510

when we were together that you know we

1582

01:20:44,230 --> 01:20:40,760

might disagree I'm now talking about

1583

01:20:48,750 --> 01:20:44,240

West Hawass and myself we might all

1584

01:20:51,700 --> 01:20:48,760

disagree on things but there was also

1585

01:20:54,640 --> 01:20:51,710

amicable relationship at a certain level

1586

01:20:58,510 --> 01:20:54,650

and a respect at a certain level I have

1587

01:21:02,410 --> 01:20:58,520

actually witnessed Hawass saying very

1588

01:21:05,110 --> 01:21:02,420

positive things about into John Anthony

1589

01:21:06,820 --> 01:21:05,120

West in the past that doesn't mean he

1590

01:21:09,220 --> 01:21:06,830

agreed with him on the dating of the

1591

01:21:12,040 --> 01:21:09,230

Sphinx or other interpretations big

1592

01:21:16,000 --> 01:21:12,050

knowledge that John West did a lot to

1593

01:21:19,930 --> 01:21:16,010

help Egypt bring Egypt into a popular

1594

01:21:22,630 --> 01:21:19,940

spotlight to gain good attention for

1595

01:21:25,900 --> 01:21:22,640

Egypt you know which Egypt needs help

1596

01:21:28,270 --> 01:21:25,910

tourism that type of thing and who was

1597

01:21:31,480 --> 01:21:28,280

respected that I believe did you guys

1598

01:21:33,670 --> 01:21:31,490

have any idea you and I talked privately

1599

01:21:35,530 --> 01:21:33,680

last week on the phone we had a really

1600

01:21:38,230 --> 01:21:35,540

good laugh about this you know very few

1601
01:21:40,750 --> 01:21:38,240
people have a chance to change the world

1602
01:21:43,150 --> 01:21:40,760
it's a whole nother stepped actually

1603
01:21:45,340 --> 01:21:43,160
follow up on that and and do it and

1604
01:21:46,690 --> 01:21:45,350
change the world the - you did this

1605
01:21:49,570 --> 01:21:46,700
together arm in arm--

1606
01:21:51,520 --> 01:21:49,580
lockstep you fought the good fight and

1607
01:21:54,970 --> 01:21:51,530
you did do that but did you have any

1608
01:21:58,540 --> 01:21:54,980
idea that you were gonna tip the world

1609
01:22:01,630 --> 01:21:58,550
on its axis like you guys did no I don't

1610
01:22:04,780 --> 01:22:01,640
think so I did not I did not at least

1611
01:22:08,260 --> 01:22:04,790
initially I went into this quite naively

1612
01:22:12,130 --> 01:22:08,270
now I will say for John Anthony West I

1613
01:22:16,810 --> 01:22:12,140

think he did realize how important this

1614

01:22:19,720 --> 01:22:16,820

was and how I'll use your term

1615

01:22:23,680 --> 01:22:19,730

game-changing this was right because it

1616

01:22:25,930 --> 01:22:23,690

raises so many issues and older Sphinx

1617

01:22:27,760 --> 01:22:25,940

is not just an older Sphinx who cares if

1618

01:22:30,390 --> 01:22:27,770

it's an older Sphinx it raises the whole

1619

01:22:32,980 --> 01:22:30,400

issue of civilization before

1620

01:22:35,290 --> 01:22:32,990

civilization is supposed to have existed

1621

01:22:38,680 --> 01:22:35,300

raises the whole issue ultimately of

1622

01:22:41,200 --> 01:22:38,690

civilization and sophisticated culture

1623

01:22:43,480 --> 01:22:41,210

before the end of the last ice age or

1624

01:22:46,060 --> 01:22:43,490

what I call now earlier cycle of

1625

01:22:48,700 --> 01:22:46,070

civilization which John West was very

1626

01:22:51,700 --> 01:22:48,710

happy with that term going back to a

1627

01:22:53,860 --> 01:22:51,710

much more remote period it changes the

1628

01:22:57,450 --> 01:22:53,870

whole nature of what we think of as

1629

01:23:00,130 --> 01:22:57,460

progress which is something he was very

1630

01:23:02,470 --> 01:23:00,140

interested in for people that know his

1631

01:23:04,990 --> 01:23:02,480

work he'd like to talk about the Church

1632

01:23:08,670 --> 01:23:05,000

of progress the concept of the Church of

1633

01:23:11,910 --> 01:23:08,680

Progress which is as dogmatic as any

1634

01:23:14,710 --> 01:23:11,920

conventional Church more or less modern

1635

01:23:17,230 --> 01:23:14,720

science thinking that we're the best and

1636

01:23:19,300 --> 01:23:17,240

the brightest and if you go back in time

1637

01:23:22,500 --> 01:23:19,310

they can only be stupider and Dumber

1638

01:23:25,870 --> 01:23:22,510

than us and it's from dumb old them to

1639

01:23:27,760 --> 01:23:25,880

bright and you know technologically

1640

01:23:29,710 --> 01:23:27,770

sophisticated us they'd like to point

1641

01:23:33,210 --> 01:23:29,720

out what they're our technology bring us

1642

01:23:38,530 --> 01:23:33,220

striped toothpaste and atomic bombs and

1643

01:23:42,070 --> 01:23:38,540

towards the you know the latter part of

1644

01:23:44,410 --> 01:23:42,080

his career he started to and we've only

1645

01:23:46,780 --> 01:23:44,420

got a few minutes left but I think we

1646

01:23:49,720 --> 01:23:46,790

need to touch upon this he started to

1647

01:23:52,900 --> 01:23:49,730

really address the spirituality and the

1648

01:23:54,520 --> 01:23:52,910

religious side the hardcore spirituality

1649

01:23:57,339 --> 01:23:54,530

side of ancient Egypt and

1650

01:23:59,319 --> 01:23:57,349

oh yes actually but you know the funny

1651
01:24:02,260 --> 01:23:59,329
thing is you say toward the latter part

1652
01:24:05,379 --> 01:24:02,270
of his career it was there all along

1653
01:24:08,319 --> 01:24:05,389
I mean I've logged for 30 you know 30 or

1654
01:24:11,979 --> 01:24:08,329
so years I knew him it was there it's

1655
01:24:14,620 --> 01:24:11,989
just didn't make the front lines it

1656
01:24:17,319 --> 01:24:14,630
didn't people weren't aware of that and

1657
01:24:21,819 --> 01:24:17,329
I think in part because he hadn't spoken

1658
01:24:23,919 --> 01:24:21,829
about as much and he hadn't publicized

1659
01:24:26,250 --> 01:24:23,929
that aspect as much especially when we

1660
01:24:29,260 --> 01:24:26,260
were embroiled with the Sphinx

1661
01:24:31,180 --> 01:24:29,270
controversy that type of thing right but

1662
01:24:34,839 --> 01:24:31,190
no it was there but you're absolutely

1663
01:24:37,209 --> 01:24:34,849

right it came forward even more and so

1664

01:24:39,459 --> 01:24:37,219

for instance a little thing I wrote so

1665

01:24:41,979 --> 01:24:39,469

far and posted on my website if people

1666

01:24:46,209 --> 01:24:41,989

read that I talked about at least some

1667

01:24:49,720 --> 01:24:46,219

of that aspect based on the ancient

1668

01:24:52,120 --> 01:24:49,730

Egyptians and of course he was probably

1669

01:24:55,359 --> 01:24:52,130

the greatest translator if I could use

1670

01:24:58,180 --> 01:24:55,369

that term of dynastic Egyptian beliefs

1671

01:25:00,810 --> 01:24:58,190

along those lines into modern terms yeah

1672

01:25:06,520 --> 01:25:00,820

he had mentioned one of our last shows

1673

01:25:08,740 --> 01:25:06,530

we we've done five shows with jaws okay

1674

01:25:14,620 --> 01:25:08,750

today being the sixth he's technically

1675

01:25:17,410 --> 01:25:14,630

here he's absolutely here and our first

1676

01:25:20,850 --> 01:25:17,420

show with with John Anthony West are you

1677

01:25:27,120 --> 01:25:20,860

ready it was our seventh seventh

1678

01:25:32,560 --> 01:25:27,130

broadcast on January 6 2014

1679

01:25:34,270 --> 01:25:32,570

incredible and there you go but one of

1680

01:25:36,370 --> 01:25:34,280

our last conversations one of the last

1681

01:25:40,450 --> 01:25:36,380

times he was on the show last year right

1682

01:25:43,359 --> 01:25:40,460

before he fell ill he spent some time

1683

01:25:45,609 --> 01:25:43,369

with me on the phone for I was it was

1684

01:25:49,510 --> 01:25:45,619

about a week's worth of conversations

1685

01:25:51,609 --> 01:25:49,520

about near-death experiences and you

1686

01:25:53,109 --> 01:25:51,619

know about that and he edited the book

1687

01:25:56,049 --> 01:25:53,119

for his friend and he was working on

1688

01:25:58,569 --> 01:25:56,059

that yeah the dead Saints chronic the

1689

01:26:01,510 --> 01:25:58,579

dead Saints chronicles and he and so I

1690

01:26:05,380 --> 01:26:03,730

talk to him about Egypt there are some

1691

01:26:07,720 --> 01:26:05,390

things that we had on the table and he

1692

01:26:09,970 --> 01:26:07,730

was okay with that but he kept stopping

1693

01:26:12,580 --> 01:26:09,980

and steering the conversation these were

1694

01:26:15,520 --> 01:26:12,590

private conversations back to he's like

1695

01:26:17,920 --> 01:26:15,530

Jimmy we've got to do we can do a show

1696

01:26:19,570 --> 01:26:17,930

about that but I really want to talk

1697

01:26:22,060 --> 01:26:19,580

about the near-death experience there's

1698

01:26:26,320 --> 01:26:22,070

something going on here and his interest

1699

01:26:29,710 --> 01:26:26,330

was just right there oh absolutely

1700

01:26:32,920 --> 01:26:29,720

absolutely but I'll tell you he he had

1701

01:26:35,500 --> 01:26:32,930

that interest at least privately as long

1702

01:26:38,620 --> 01:26:35,510

as I knew him and when you start when

1703

01:26:41,890 --> 01:26:38,630

you look at some of his early even

1704

01:26:43,660 --> 01:26:41,900

fictional work you if you know him and

1705

01:26:45,820 --> 01:26:43,670

served in hindsight then they say

1706

01:26:48,700 --> 01:26:45,830

hindsight's 20/20 but at least when I

1707

01:26:51,630 --> 01:26:48,710

read it you can see some of these

1708

01:26:56,080 --> 01:26:51,640

interests already have had developed

1709

01:26:58,300 --> 01:26:56,090

even back in the early mid sixties and

1710

01:27:00,190 --> 01:26:58,310

his writing I want to thank you for

1711

01:27:03,190 --> 01:27:00,200

taking the time to come on tonight and

1712

01:27:06,640 --> 01:27:03,200

oh my pleasure my pleasure anytime four

1713

01:27:08,920 --> 01:27:06,650

four four as I said my really dear

1714

01:27:11,140 --> 01:27:08,930

friends yeah you know what and your dear

1715

01:27:17,140 --> 01:27:11,150

friend is going you know Robert you held

1716

01:27:21,910 --> 01:27:17,150

back you'll get me to come out

1717

01:27:23,920 --> 01:27:21,920

eventually you've done that before thank

1718

01:27:26,860 --> 01:27:23,930

you so much Robert give my best to Katie

1719

01:27:29,350 --> 01:27:26,870

and just enjoy the rest of your evening

1720

01:27:31,630 --> 01:27:29,360

and we will speak very very soon my

1721

01:27:35,050 --> 01:27:31,640

friend thank you so much okay thank you

1722

01:27:38,320 --> 01:27:35,060

thank you dr. Robert Schoch and it's dr.

1723

01:27:41,080 --> 01:27:38,330

Robert Schoch dot-com you have to go

1724

01:27:42,940 --> 01:27:41,090

read his latest article that he posted

1725

01:27:46,450 --> 01:27:42,950

up there about John Anthony West it is

1726

01:27:48,400 --> 01:27:46,460

absolutely amazing only one person could

1727

01:27:50,470 --> 01:27:48,410

write it and that's Robert Schoch this

1728

01:27:53,620 --> 01:27:50,480

is fade to black I'll be right back with

1729

01:27:55,540 --> 01:27:53,630

chance Gardner live from Australia this

1730

01:27:57,150 --> 01:27:55,550

is our John Anthony West tribute special

1731

01:28:04,919 --> 01:27:57,160

we'll be right back

1732

01:28:12,129 --> 01:28:08,100

way out here we listen to Jimmy Church

1733

01:28:14,439 --> 01:28:12,139

you're listening to fade to black always

1734

01:28:17,260 --> 01:28:14,449

on the edge of the hottest alternative

1735

01:28:36,879 --> 01:28:17,270

talk jimmy church with fade to black

1736

01:28:40,240 --> 01:28:36,889

stay gra radio.com Akane's

1737

01:28:42,010 --> 01:28:40,250

earthquakes wildfires this year we've

1738

01:28:44,800 --> 01:28:42,020

experienced more than our fair share

1739

01:28:47,290 --> 01:28:44,810

this is Jimmy Church a fade to black and

1740

01:28:49,510 --> 01:28:47,300

last month I decided to make sure my

1741

01:28:51,640 --> 01:28:49,520

family does not have to worry about food

1742

01:28:55,360 --> 01:28:51,650

should we get caught in a real emergency

1743

01:28:57,280 --> 01:28:55,370

situation introducing new manna healthy

1744

01:28:58,899 --> 01:28:57,290

storable product that tastes so good

1745

01:29:00,850 --> 01:28:58,909

that you'll want to eat it every day

1746

01:29:03,610 --> 01:29:00,860

instead of just during those times of

1747

01:29:07,030 --> 01:29:03,620

duress all new manna products have a 25

1748

01:29:09,459 --> 01:29:07,040

year shelf life our MSG and GMO free no

1749

01:29:11,590 --> 01:29:09,469

preservatives and are made in America

1750

01:29:13,629 --> 01:29:11,600

with the new manna pack in your home

1751

01:29:16,180 --> 01:29:13,639

you'll be able to sleep at night knowing

1752

01:29:19,360 --> 01:29:16,190

that you protected your family not only

1753

01:29:21,729 --> 01:29:19,370

have I tasted and tested I own it now

1754

01:29:24,040 --> 01:29:21,739

you can too just click on the new manna

1755

01:29:26,080 --> 01:29:24,050

banner on Jimmy Church radio.com and use

1756

01:29:28,510 --> 01:29:26,090

the promo code Jimmy when you order in

1757

01:29:30,610 --> 01:29:28,520

addition to a discount we'll send you an

1758

01:29:34,479 --> 01:29:30,620

autograph fade to black t-shirt

1759

01:29:36,010 --> 01:29:34,489

seriously gobekli tepe do you worry a

1760

01:29:38,430 --> 01:29:36,020

lot whether you're a college student

1761

01:29:40,930 --> 01:29:38,440

busy professional parent or grandparent

1762

01:29:43,000 --> 01:29:40,940

ongoing stress and elevated levels of

1763

01:29:45,070 --> 01:29:43,010

the stress hormone cortisol can rob your

1764

01:29:47,260 --> 01:29:45,080

memory your health and your future

1765

01:29:49,300 --> 01:29:47,270

now you can combat the effects of stress

1766

01:29:51,250 --> 01:29:49,310

and anxiety while improving your memory

1767

01:29:53,350 --> 01:29:51,260

and recall at the same time with the

1768

01:29:55,120 --> 01:29:53,360

dietary supplement calm and clever

1769

01:29:57,250 --> 01:29:55,130

studies showed that the ingredients in

1770

01:29:59,740 --> 01:29:57,260

common clever reduce cortisol by as much

1771

01:30:01,149 --> 01:29:59,750

as 30% in one to two weeks call one

1772

01:30:04,390 --> 01:30:01,159

eight hundred seven five eight eight

1773

01:30:08,110 --> 01:30:04,400

seven four six or calm and clever calm

1774

01:30:15,850 --> 01:30:08,120

you listen to us and we listen to you so

1775

01:30:18,040 --> 01:30:15,860

does the CIA gay GRA radio.com hey folks

1776

01:30:19,540 --> 01:30:18,050

CBD is the home run hitter for health

1777

01:30:20,800 --> 01:30:19,550

right now why do you ask

1778

01:30:23,500 --> 01:30:20,810

because of what it does for the body

1779

01:30:25,689 --> 01:30:23,510

unfortunately I can't tell you all about

1780

01:30:27,550 --> 01:30:25,699

the benefit you know there's reasons do

1781

01:30:30,910 --> 01:30:27,560

your due diligence and log on to ancient

1782

01:30:32,140 --> 01:30:30,920

life oil com that's ancient life oil com

1783

01:30:34,510 --> 01:30:32,150

ancient life while uses organic

1784

01:30:37,090 --> 01:30:34,520

ingredients and is blended in coconut

1785

01:30:39,910 --> 01:30:37,100

oil for some of the best benefits legal

1786

01:30:42,459 --> 01:30:39,920

in 50 states and non-psychoactive

1787

01:30:47,530 --> 01:30:42,469

log on to ancient life oil com that's

1788

01:30:49,810 --> 01:30:47,540

ancient life oil calm you are listening

1789

01:30:54,910 --> 01:30:49,820

to fade to black with Jimmy Church on

1790

01:30:56,830 --> 01:30:54,920

the game change in network hi I'm Lisa

1791

01:31:00,310 --> 01:30:56,840

Vance you're listening to Jimmy Church

1792

01:31:03,310 --> 01:31:00,320

this is a revolution the revolution will

1793

01:31:09,380 --> 01:31:03,320

not be televised the revolution is on

1794

01:31:09,390 --> 01:31:48,460

[Music]

1795

01:31:54,590 --> 01:31:50,990

welcome back fade to black this is our

1796

01:31:56,690 --> 01:31:54,600

John Anthony West special tribute want

1797

01:32:01,390 --> 01:31:56,700

to thank dr. Robert Schoch for coming in

1798

01:32:05,720 --> 01:32:01,400

and sharing some pretty funny stories

1799

01:32:09,530 --> 01:32:05,730

the best next up we have chance gardener

1800

01:32:13,370 --> 01:32:09,540

live from Australia director of magical

1801
01:32:16,940 --> 01:32:13,380
Egypt one in two and before I go into a

1802
01:32:19,040 --> 01:32:16,950
big long look I'm all choked up a big

1803
01:32:21,530 --> 01:32:19,050
long introduction I just want to welcome

1804
01:32:23,270 --> 01:32:21,540
back to fade to black chance gardener

1805
01:32:25,940 --> 01:32:23,280
live from Australia chance good evening

1806
01:32:27,500 --> 01:32:25,950
good morning good morning and good

1807
01:32:29,710 --> 01:32:27,510
evening Jimmy Church it's a pleasure to

1808
01:32:32,120 --> 01:32:29,720
be here yeah and I wish it was different

1809
01:32:34,670 --> 01:32:32,130
circumstances but this Alysha was under

1810
01:32:40,520 --> 01:32:34,680
better circumstances yeah yeah and you

1811
01:32:45,580 --> 01:32:40,530
know this is the deal he John would be

1812
01:32:49,190 --> 01:32:45,590
so angry at us if we went melancholy

1813
01:32:50,750 --> 01:32:49,200

paying about that and we were just

1814

01:32:53,930 --> 01:32:50,760

laughing about that with Robin I'm sure

1815

01:32:56,000 --> 01:32:53,940

you're listening to the show but the the

1816

01:32:57,890 --> 01:32:56,010

truth is he would use some very colorful

1817

01:33:00,620 --> 01:32:57,900

language if we went in the wrong

1818

01:33:03,860 --> 01:33:00,630

direction so we're not gonna do that

1819

01:33:06,020 --> 01:33:03,870

tonight are we now one of the things

1820

01:33:07,850 --> 01:33:06,030

that John was famous for is when he took

1821

01:33:10,550 --> 01:33:07,860

a mind to it he could just eviscerate

1822

01:33:14,720 --> 01:33:10,560

you you did not want him mad at you with

1823

01:33:16,820 --> 01:33:14,730

his verbal skills and his brain he I've

1824

01:33:21,050 --> 01:33:16,830

seen him take many a man apart Jimmy yes

1825

01:33:24,680 --> 01:33:21,060

yes you know what one day I'll I'll

1826

01:33:26,690 --> 01:33:24,690

start off with this story I'll keep it

1827

01:33:31,340 --> 01:33:26,700

brief but Rita and I were in Manhattan

1828

01:33:33,410 --> 01:33:31,350

and we went through the the Egyptian

1829

01:33:36,080 --> 01:33:33,420

wing at the Med which you know it's one

1830

01:33:38,780 --> 01:33:36,090

of the great Egyptian you know things to

1831

01:33:41,390 --> 01:33:38,790

do outside of Egypt and so we did that

1832

01:33:44,390 --> 01:33:41,400

so I called John and and Rita and I are

1833

01:33:48,260 --> 01:33:44,400

walking littering through Central Park

1834

01:33:51,050 --> 01:33:48,270

and I've got jaws on the phone and I was

1835

01:33:53,540 --> 01:33:51,060

going back and forth between Robert and

1836

01:33:56,270 --> 01:33:53,550

and jaws and I'm talking to Charles

1837

01:33:57,440 --> 01:33:56,280

about the the exhibit and different

1838

01:33:58,760 --> 01:33:57,450

things out there and I wanted him to

1839

01:34:03,140 --> 01:33:58,770

come on the show and we're gonna talk

1840

01:34:10,460 --> 01:34:03,150

things were anyway his mind is so oh I

1841

01:34:12,320 --> 01:34:10,470

got some bad wind okay you prom I'm just

1842

01:34:14,870 --> 01:34:12,330

gonna let everybody know that chance

1843

01:34:17,450 --> 01:34:14,880

lives on the ocean he's got these

1844

01:34:20,960 --> 01:34:17,460

massive doors open in the breeze I'm

1845

01:34:25,700 --> 01:34:20,970

picturing the curtains blowing and the

1846

01:34:27,530 --> 01:34:25,710

Sun coming in you've got a mai tai so

1847

01:34:35,080 --> 01:34:27,540

how's that Jimmy everything's closed up

1848

01:34:38,390 --> 01:34:35,090

unless I'm expelling okay that was John

1849

01:34:40,130 --> 01:34:38,400

and so I'm talking to him about the

1850

01:34:42,950 --> 01:34:40,140

exhibit and different things that I saw

1851

01:34:46,370 --> 01:34:42,960

his mind is so sharp he knew every

1852

01:34:49,990 --> 01:34:46,380

single object in the Egyptian wing at

1853

01:34:53,240 --> 01:34:50,000

the Met entirely and he corrected me

1854

01:34:56,060 --> 01:34:53,250

laughing correcting me every step of the

1855

01:35:00,710 --> 01:34:56,070

way and I took it like a man I mean it

1856

01:35:03,320 --> 01:35:00,720

was just like he he knows his stuff

1857

01:35:06,290 --> 01:35:03,330

he knows his dates he knows his objects

1858

01:35:08,270 --> 01:35:06,300

he knows everything about that and I was

1859

01:35:11,150 --> 01:35:08,280

completely humbled by it and then he

1860

01:35:14,990 --> 01:35:11,160

goes and Jimmy we can talk about all of

1861

01:35:16,820 --> 01:35:15,000

this on the show you know what can you

1862

01:35:19,880 --> 01:35:16,830

do right what can you do but that's

1863

01:35:21,710 --> 01:35:19,890

that's him his mind was as as sharp as

1864

01:35:25,490 --> 01:35:21,720

anything especially when it came to

1865

01:35:26,900 --> 01:35:25,500

Egypt did he ever correct you you know

1866

01:35:28,640 --> 01:35:26,910

it's funny I was just gonna say that I

1867

01:35:31,310 --> 01:35:28,650

have a relationship with him that was

1868

01:35:32,780 --> 01:35:31,320

very much like he was like a stern

1869

01:35:35,000 --> 01:35:32,790

martial arts instructor and he

1870

01:35:37,190 --> 01:35:35,010

constantly had a ruler out slapping me

1871

01:35:39,710 --> 01:35:37,200

in the forehead um I was you know like a

1872

01:35:40,940 --> 01:35:39,720

young idiot television executive and I'd

1873

01:35:42,470 --> 01:35:40,950

done pretty well and I was pretty full

1874

01:35:45,260 --> 01:35:42,480

of myself when I was a young kid and I

1875

01:35:46,790 --> 01:35:45,270

first met him and really quickly when I

1876

01:35:49,280 --> 01:35:46,800

fell into his company it was clear that

1877

01:35:50,990 --> 01:35:49,290

he didn't quite think of me the same way

1878

01:35:52,850 --> 01:35:51,000

that I thought of myself and he'd

1879

01:35:55,070 --> 01:35:52,860

correct my thinking which I just you

1880

01:35:57,470 --> 01:35:55,080

know most people aren't accustomed to

1881

01:36:00,740 --> 01:35:57,480

being corrected all the time and it took

1882

01:36:02,180 --> 01:36:00,750

quite a bit of I had to find this place

1883

01:36:03,850 --> 01:36:02,190

of humility that I didn't know that I

1884

01:36:07,640 --> 01:36:03,860

had just like you know with any

1885

01:36:10,550 --> 01:36:07,650

instructor or any mentor and he was very

1886

01:36:11,770 --> 01:36:10,560

quick to slap me down and there's so

1887

01:36:13,570 --> 01:36:11,780

many automatic thing

1888

01:36:15,610 --> 01:36:13,580

we do in so many ridiculous parts of

1889

01:36:17,350 --> 01:36:15,620

speech and so much subliminal

1890

01:36:19,450 --> 01:36:17,360

programming that we have by the time we

1891

01:36:21,190 --> 01:36:19,460

get out of school and you don't really

1892

01:36:23,380 --> 01:36:21,200

realize that all those thoughts in your

1893

01:36:25,180 --> 01:36:23,390

head aren't yours and you know as an

1894

01:36:27,400 --> 01:36:25,190

artist I've never been a scientist you

1895

01:36:28,990 --> 01:36:27,410

know and as an artist I think it's

1896

01:36:30,520 --> 01:36:29,000

important for everyone to develop skills

1897

01:36:31,900 --> 01:36:30,530

in language that are precise and

1898

01:36:33,610 --> 01:36:31,910

accurate but if you're gonna be

1899

01:36:35,740 --> 01:36:33,620

discussing issues like this that are

1900

01:36:38,530 --> 01:36:35,750

such triggers and such hot buttons for

1901

01:36:41,290 --> 01:36:38,540

people and you need to be very precise

1902

01:36:45,040 --> 01:36:41,300

about the way you speak and although it

1903

01:36:46,510 --> 01:36:45,050

wasn't Pleasant at the time I really

1904

01:36:49,000 --> 01:36:46,520

it's one of the million things I have to

1905

01:36:52,480 --> 01:36:49,010

thank John for it is he you know was a

1906

01:36:54,850 --> 01:36:52,490

trial by fire and he never was merciful

1907

01:36:57,630 --> 01:36:54,860

towards me if I spoke in sloppy language

1908

01:37:00,630 --> 01:36:57,640

before I took something for granted or

1909

01:37:02,710 --> 01:37:00,640

you know listened to people who

1910

01:37:03,880 --> 01:37:02,720

shouldn't be listening to repeating

1911

01:37:06,250 --> 01:37:03,890

people I shouldn't have been you know he

1912

01:37:07,750 --> 01:37:06,260

was all about free speech and everything

1913

01:37:10,330 --> 01:37:07,760

but when it came time to present these

1914

01:37:13,000 --> 01:37:10,340

certain ideas he was definitely a

1915

01:37:14,770 --> 01:37:13,010

crucible that I had to go through and it

1916

01:37:16,450 --> 01:37:14,780

took quite a bit of humility to do so

1917

01:37:19,780 --> 01:37:16,460

and and I'm so much better for the

1918

01:37:22,990 --> 01:37:19,790

experience and the other side which I

1919

01:37:26,800 --> 01:37:23,000

just adored about John was his sense of

1920

01:37:29,910 --> 01:37:26,810

humor the dude was funny what made him

1921

01:37:33,280 --> 01:37:29,920

what made you laugh when it came to John

1922

01:37:34,780 --> 01:37:33,290

his dark sense of humor and his ability

1923

01:37:38,980 --> 01:37:34,790

to pick apart people that were really

1924

01:37:42,430 --> 01:37:38,990

self-important he didn't care for a

1925

01:37:44,350 --> 01:37:42,440

whole lot of the New Atheists he and I

1926

01:37:46,260 --> 01:37:44,360

had some differing opinions on people

1927

01:37:48,850 --> 01:37:46,270

like I really enjoy Christopher

1928

01:37:51,010 --> 01:37:48,860

Christopher Hitchens and people who have

1929

01:37:53,530 --> 01:37:51,020

such a clarity of intellect and such an

1930

01:37:55,270 --> 01:37:53,540

ability to speak but whenever I bring up

1931

01:37:56,740 --> 01:37:55,280

you know Christopher here Christopher

1932

01:37:58,660 --> 01:37:56,750

Hitchens or Sam Harris and especially

1933

01:38:00,550 --> 01:37:58,670

Richard Dawkins although John would go

1934

01:38:02,650 --> 01:38:00,560

off it was like watching a cat when a

1935

01:38:03,550 --> 01:38:02,660

dog walked into a room it's just there's

1936

01:38:05,860 --> 01:38:03,560

certain people he had these

1937

01:38:08,650 --> 01:38:05,870

philosophical differences with and he

1938

01:38:10,540 --> 01:38:08,660

was not only just able to eviscerate but

1939

01:38:12,700 --> 01:38:10,550

he was able to do it in such a funny way

1940

01:38:14,410 --> 01:38:12,710

and you know from your time with him

1941

01:38:14,950 --> 01:38:14,420

especially when he was around gerald

1942

01:38:16,890 --> 01:38:14,960

Celente

1943

01:38:19,300 --> 01:38:16,900

the two of those guys for these little

1944

01:38:22,180 --> 01:38:19,310

co-conspirators and just this factory

1945

01:38:23,720 --> 01:38:22,190

for hilarious you know change one work

1946

01:38:26,360 --> 01:38:23,730

sent one letter in a

1947

01:38:28,040 --> 01:38:26,370

and make it hilarious like you know the

1948

01:38:30,440 --> 01:38:28,050

press became the prostitutes and

1949

01:38:32,810 --> 01:38:30,450

academics became quack Adem expand he

1950

01:38:35,450 --> 01:38:32,820

just was never at a loss for a one-word

1951

01:38:38,030 --> 01:38:35,460

derogatory term for someone he didn't

1952

01:38:41,360 --> 01:38:38,040

approve of now one of my favorite things

1953

01:38:44,780 --> 01:38:41,370

to do with him and it was so easy is all

1954

01:38:48,320 --> 01:38:44,790

I had to do was bring up Richard Dawkins

1955

01:38:50,630 --> 01:38:48,330

that's all I had in any contact and then

1956

01:38:53,060 --> 01:38:50,640

I would just shut up the name only had

1957

01:38:57,140 --> 01:38:53,070

to be mentioned and it was one of my

1958

01:38:58,940 --> 01:38:57,150

funnest things to do with him and did

1959

01:39:01,280 --> 01:38:58,950

you do that with him too as well now

1960

01:39:03,020 --> 01:39:01,290

you've just brought up Gerald and I

1961

01:39:08,080 --> 01:39:03,030

don't want to let that go too as well

1962

01:39:16,580 --> 01:39:13,220

black-and-white atheist non what's the

1963

01:39:18,020 --> 01:39:16,590

word I want to use non spiritual you

1964

01:39:19,910 --> 01:39:18,030

know people at aerialist yeah

1965

01:39:21,220 --> 01:39:19,920

materialists that just got under his

1966

01:39:24,290 --> 01:39:21,230

skin

1967

01:39:26,780 --> 01:39:24,300

well the thing that really John's

1968

01:39:29,810 --> 01:39:26,790

contribution to humanity was to show

1969

01:39:32,210 --> 01:39:29,820

that ancient Egypt wasn't trying to tell

1970

01:39:34,670 --> 01:39:32,220

us a bunch of stories about animal

1971

01:39:37,400 --> 01:39:34,680

headed gods that through the use of this

1972

01:39:39,740 --> 01:39:37,410

visual language they were transmitting

1973

01:39:41,090 --> 01:39:39,750

these schematics of psyche and these

1974

01:39:45,200 --> 01:39:41,100

schematics of our kind of psycho

1975

01:39:47,150 --> 01:39:45,210

spiritual Anatomy if you will and it's

1976

01:39:48,470 --> 01:39:47,160

the most important thing you can do you

1977

01:39:50,630 --> 01:39:48,480

have a small period of time in the

1978

01:39:52,190 --> 01:39:50,640

physical incarnation to get to know and

1979

01:39:54,020 --> 01:39:52,200

to get to wield your you know your

1980

01:39:55,850 --> 01:39:54,030

higher aspects your mind and you know

1981

01:39:57,920 --> 01:39:55,860

whatever the psycho-spiritual the wings

1982

01:39:59,420 --> 01:39:57,930

of architecture are that are you know

1983

01:40:02,360 --> 01:39:59,430

the higher aspects there's a lot to the

1984

01:40:06,440 --> 01:40:02,370

human experience that isn't physical and

1985

01:40:08,690 --> 01:40:06,450

so he was never against science and he

1986

01:40:10,460 --> 01:40:08,700

really brought the scientific method to

1987

01:40:11,690 --> 01:40:10,470

this genre which is a lot more than I

1988

01:40:14,000 --> 01:40:11,700

could say for you know most of the

1989

01:40:15,470 --> 01:40:14,010

people occupying this genre and the fact

1990

01:40:17,360 --> 01:40:15,480

that he brought Robert Schoch in I think

1991

01:40:19,130 --> 01:40:17,370

is really what put John West on the map

1992

01:40:22,010 --> 01:40:19,140

because John knew that people like him

1993

01:40:24,320 --> 01:40:22,020

and people like me you only get so far

1994

01:40:26,210 --> 01:40:24,330

no matter how persuasive or how

1995

01:40:27,260 --> 01:40:26,220

well-spoken you are before scientists

1996

01:40:28,940 --> 01:40:27,270

are gonna say well you're not a

1997

01:40:31,220 --> 01:40:28,950

scientist so why would we care what you

1998

01:40:33,470 --> 01:40:31,230

think so early on he brought Robert

1999

01:40:36,200 --> 01:40:33,480

Schoch in to anchor this thing in

2000

01:40:37,110 --> 01:40:36,210

science but the thing about science as

2001

01:40:39,240 --> 01:40:37,120

we all know is that

2002

01:40:40,650 --> 01:40:39,250

it's the mandate of science to focus on

2003

01:40:43,020 --> 01:40:40,660

what is measurable and what is

2004

01:40:45,990 --> 01:40:43,030

repeatable and there are things in the

2005

01:40:47,790 --> 01:40:46,000

newest and in the psyche you know the

2006

01:40:49,710 --> 01:40:47,800

biggest mystery of all the science is

2007

01:40:50,970 --> 01:40:49,720

nobody knows what consciousness is

2008

01:40:52,410 --> 01:40:50,980

nobody knows what the hell consciousness

2009

01:40:55,140 --> 01:40:52,420

is and it's the biggest most sensual

2010

01:40:56,790 --> 01:40:55,150

thing it's like talking to a fish about

2011

01:40:58,290 --> 01:40:56,800

water and they say what water I don't

2012

01:41:02,850 --> 01:40:58,300

know you're talking about watering right

2013

01:41:04,770 --> 01:41:02,860

and so when people tried to say there

2014

01:41:06,510 --> 01:41:04,780

was nothing but the physical and then

2015

01:41:08,760 --> 01:41:06,520

all of your thoughts and all your

2016

01:41:11,010 --> 01:41:08,770

emotions are a product of chemicals and

2017

01:41:13,830 --> 01:41:11,020

electrical impulses in the brain he did

2018

01:41:16,110 --> 01:41:13,840

not care for that and um you know what I

2019

01:41:18,720 --> 01:41:16,120

found really interesting in him too is

2020

01:41:20,730 --> 01:41:18,730

even when the tide was almost a feeding

2021

01:41:23,310 --> 01:41:20,740

frenzy about ancient aliens and stuff

2022

01:41:26,520 --> 01:41:23,320

like that he got furious when he brought

2023

01:41:30,000 --> 01:41:26,530

up the idea of aliens because it was

2024

01:41:34,350 --> 01:41:30,010

still a physical materialist explanation

2025

01:41:36,090 --> 01:41:34,360

that just sort of offset the offset the

2026

01:41:39,090 --> 01:41:36,100

source of this information to some other

2027

01:41:42,240 --> 01:41:39,100

planet and really didn't still

2028

01:41:45,510 --> 01:41:42,250

acknowledge that special most mysterious

2029

01:41:47,160 --> 01:41:45,520

invisible thing that you know this

2030

01:41:49,680 --> 01:41:47,170

invisible temple that we should all be

2031

01:41:51,330 --> 01:41:49,690

building that the Egyptians left you

2032

01:41:53,970 --> 01:41:51,340

know rather specific instructions about

2033

01:41:56,280 --> 01:41:53,980

how to build so that was the thing that

2034

01:41:58,590 --> 01:41:56,290

bothered him you know was the whole

2035

01:42:00,510 --> 01:41:58,600

thing started out with this maxim that

2036

01:42:04,110 --> 01:42:00,520

most people get wrong when they repeat

2037

01:42:06,930 --> 01:42:04,120

it but early on some famous scientist

2038

01:42:09,480 --> 01:42:06,940

said we only understand about you know I

2039

01:42:11,610 --> 01:42:09,490

was 2 or 10% we only understand about

2040

01:42:15,150 --> 01:42:11,620

10% of what the brain does maybe it was

2041

01:42:16,620 --> 01:42:15,160

2% and he didn't say we only use 2% of

2042

01:42:17,850 --> 01:42:16,630

our brains which is the common thing

2043

01:42:19,890 --> 01:42:17,860

that everyone says but he said we really

2044

01:42:23,370 --> 01:42:19,900

only understand about 2% of what the

2045

01:42:25,980 --> 01:42:23,380

brain does and that was fair enough that

2046

01:42:27,450 --> 01:42:25,990

all science can address are these things

2047

01:42:29,520 --> 01:42:27,460

that we can actually measure and

2048

01:42:31,620 --> 01:42:29,530

duplicate and repeat but at at some

2049

01:42:34,620 --> 01:42:31,630

point science changed to an even more

2050

01:42:36,600 --> 01:42:34,630

radical materialism that said if we

2051

01:42:38,700 --> 01:42:36,610

can't measure it it doesn't exist which

2052

01:42:41,370 --> 01:42:38,710

is you know ridiculous try and take a

2053

01:42:43,860 --> 01:42:41,380

meter out and measure humor or you know

2054

01:42:46,110 --> 01:42:43,870

measure the swell of a sonata or you

2055

01:42:48,030 --> 01:42:46,120

know measure the what makes your eyes

2056

01:42:49,899 --> 01:42:48,040

dilate when you see a beautiful woman or

2057

01:42:52,270 --> 01:42:49,909

you hear a fantastic Gretch

2058

01:42:54,189 --> 01:42:52,280

Duane Eddy song you know there's a lot

2059

01:42:56,290 --> 01:42:54,199

to life I might argue John would

2060

01:42:58,779 --> 01:42:56,300

certainly argue that the best parts of

2061

01:43:01,419 --> 01:42:58,789

life happened when you're not dwelling

2062

01:43:03,279 --> 01:43:01,429

on the material you know and so that's

2063

01:43:05,679 --> 01:43:03,289

what that was the nature of his

2064

01:43:07,479 --> 01:43:05,689

complaint with him is that science moved

2065

01:43:09,250 --> 01:43:07,489

out of their jurisdiction to say not

2066

01:43:10,659 --> 01:43:09,260

first first honestly we don't know what

2067

01:43:13,060 --> 01:43:10,669

it does and then to say well there's

2068

01:43:15,759 --> 01:43:13,070

nothing except what we know and that's

2069

01:43:18,399 --> 01:43:15,769

what bothered him about Richard Dawkins

2070

01:43:20,259 --> 01:43:18,409

and also as a he was just such a sword

2071

01:43:22,899 --> 01:43:20,269

fighter he was such a swashbuckler and

2072

01:43:24,729 --> 01:43:22,909

you know the way I would imagine any

2073

01:43:25,929 --> 01:43:24,739

mixed martial artist when I see another

2074

01:43:27,909 --> 01:43:25,939

martial artist that's big and

2075

01:43:29,979 --> 01:43:27,919

intimidating they're gonna kind of work

2076

01:43:32,020 --> 01:43:29,989

on their game a little bit and you know

2077

01:43:32,949 --> 01:43:32,030

do extra a little bit of workout when

2078

01:43:34,839 --> 01:43:32,959

they know that they're gonna be in the

2079

01:43:36,729 --> 01:43:34,849

ring with these people so I think in the

2080

01:43:38,739 --> 01:43:36,739

back of his mind he was always sort of

2081

01:43:40,330 --> 01:43:38,749

subconsciously preparing for that

2082

01:43:43,810 --> 01:43:40,340

inevitable day when he squared off with

2083

01:43:46,299 --> 01:43:43,820

Dawkins or a you know Hitchens or a Sam

2084

01:43:49,560 --> 01:43:46,309

Harris and unfortunately that never came

2085

01:43:52,120 --> 01:43:49,570

and I was I was ask you that did he ever

2086

01:43:54,909 --> 01:43:52,130

did he ever go face-to-face with a

2087

01:43:56,560 --> 01:43:54,919

Dawkins you know what he never did and

2088

01:43:59,409 --> 01:43:56,570

never was in the room I'd never talked

2089

01:44:01,120 --> 01:43:59,419

to Hitchens or he'd man he didn't care

2090

01:44:04,120 --> 01:44:01,130

for Daniel Dennett either he was part of

2091

01:44:06,580 --> 01:44:04,130

that too you know those those four I was

2092

01:44:07,899 --> 01:44:06,590

one time we're in the Mina house just

2093

01:44:10,149 --> 01:44:07,909

eating lunch and I think there are some

2094

01:44:15,989 --> 01:44:10,159

cocktails involved and I look up and I

2095

01:44:20,949 --> 01:44:18,850

I'm not usually such a subtle person and

2096

01:44:22,509 --> 01:44:20,959

I'm normally not a stir like this but he

2097

01:44:23,830 --> 01:44:22,519

because he was walking kind of by us and

2098

01:44:25,779 --> 01:44:23,840

he didn't see John and John didn't see

2099

01:44:27,159 --> 01:44:25,789

him but I kind of leaned back and acted

2100

01:44:29,409 --> 01:44:27,169

like I dropped something and I blocked

2101

01:44:31,359 --> 01:44:29,419

laners passage for a minute so that

2102

01:44:32,649 --> 01:44:31,369

later it would stop and they both looked

2103

01:44:35,140 --> 01:44:32,659

up at the same time and they both see

2104

01:44:38,640 --> 01:44:35,150

each other and they had this exchange

2105

01:44:40,959 --> 01:44:38,650

that started out polite the laner said

2106

01:44:43,689 --> 01:44:40,969

hi and John said laner what are you

2107

01:44:45,759 --> 01:44:43,699

doing here and later instantly said oh

2108

01:44:47,560 --> 01:44:45,769

I'm just trying so desperately to prove

2109

01:44:49,449 --> 01:44:47,570

that the Sphinx is only 3,000 years old

2110

01:44:51,310 --> 01:44:49,459

it was some caddy response that Laird

2111

01:44:54,699 --> 01:44:51,320

had to something John had said earlier

2112

01:44:56,409 --> 01:44:54,709

and just without a beat John said well

2113

01:44:58,779 --> 01:44:56,419

try as you won't try and she will you

2114

01:45:00,850 --> 01:44:58,789

never will prove that it's just instant

2115

01:45:03,069 --> 01:45:00,860

exchange that was so quick but it was so

2116

01:45:03,640 --> 01:45:03,079

rapier and both men walked their

2117

01:45:05,350 --> 01:45:03,650

separate ways

2118

01:45:09,250 --> 01:45:05,360

and I just inside I was applauding like

2119

01:45:14,800 --> 01:45:09,260

a little boy because I played man well

2120

01:45:17,160 --> 01:45:14,810

played well the I wanted to ask you

2121

01:45:18,640 --> 01:45:17,170

about that actually when you were

2122

01:45:21,580 --> 01:45:18,650

privately

2123

01:45:24,399 --> 01:45:21,590

you know dinner drinks with John what

2124

01:45:25,780 --> 01:45:24,409

did you guys talk about you know the

2125

01:45:27,580 --> 01:45:25,790

thing that we talked about more than

2126

01:45:29,560 --> 01:45:27,590

anything and I don't know how many

2127

01:45:31,870 --> 01:45:29,570

people know this about John John was a

2128

01:45:33,970 --> 01:45:31,880

child of the theatre John loved the

2129

01:45:37,209 --> 01:45:33,980

theater his first wife I believe it's

2130

01:45:39,610 --> 01:45:37,219

second wife um were theatre people and

2131

01:45:41,860 --> 01:45:39,620

he was a playwright first and foremost

2132

01:45:43,540 --> 01:45:41,870

and the only time so we always got along

2133

01:45:45,850 --> 01:45:43,550

really well in that kind of father-son

2134

01:45:48,910 --> 01:45:45,860

way slash martial arts instructor way

2135

01:45:51,970 --> 01:45:48,920

where he was punishing me a lot but I we

2136

01:45:53,709 --> 01:45:51,980

were really really good friends and when

2137

01:45:57,070 --> 01:45:53,719

I was at the networks and I you know

2138

01:45:59,260 --> 01:45:57,080

occupied a place where in his mind he

2139

01:46:00,760 --> 01:45:59,270

kept showing me these plays and he

2140

01:46:02,470 --> 01:46:00,770

wanted me to take him to the network and

2141

01:46:03,820 --> 01:46:02,480

see if I could get some you know some

2142

01:46:05,800 --> 01:46:03,830

real attention for them but they were

2143

01:46:09,280 --> 01:46:05,810

Broadway plays and beautiful place so

2144

01:46:11,100 --> 01:46:09,290

the thing that amazed me about him was

2145

01:46:13,149 --> 01:46:11,110

in addition to this remarkable

2146

01:46:14,200 --> 01:46:13,159

contribution he made to the scientific

2147

01:46:18,040 --> 01:46:14,210

world and kind of the metaphysical

2148

01:46:20,530 --> 01:46:18,050

occult world his plays and short stories

2149

01:46:23,140 --> 01:46:20,540

were so funny and so interesting but he

2150

01:46:24,580 --> 01:46:23,150

wasn't bound to a certain topic or a

2151
01:46:27,010 --> 01:46:24,590
certain subject and he didn't have to be

2152
01:46:29,740 --> 01:46:27,020
so careful about how he spoke and so he

2153
01:46:32,470 --> 01:46:29,750
could get wild and pornographic and just

2154
01:46:35,500 --> 01:46:32,480
hilarious and mean-spirited but the guy

2155
01:46:36,850 --> 01:46:35,510
could really speak in allegories I think

2156
01:46:38,620 --> 01:46:36,860
what happens to anybody if you spend

2157
01:46:40,600 --> 01:46:38,630
enough time in symbolism or if you have

2158
01:46:42,040 --> 01:46:40,610
a natural aptitude towards symbolism it

2159
01:46:44,380 --> 01:46:42,050
meets that you have a you know a pretty

2160
01:46:46,930 --> 01:46:44,390
functional right hemisphere and that

2161
01:46:49,540 --> 01:46:46,940
your building blocks or your playthings

2162
01:46:52,419 --> 01:46:49,550
are metaphors and allegory and so in

2163
01:46:54,880 --> 01:46:52,429

John's plays every single one of them

2164

01:46:57,700 --> 01:46:54,890

was a critique on modern society and

2165

01:46:59,800 --> 01:46:57,710

they were just as vicious and just as

2166

01:47:01,990 --> 01:46:59,810

hilarious as you know the things that he

2167

01:47:05,439 --> 01:47:02,000

would say offhandedly but one of these

2168

01:47:06,880 --> 01:47:05,449

days I suspect like philip k dick people

2169

01:47:08,979 --> 01:47:06,890

are going to take a hard look at the

2170

01:47:11,140 --> 01:47:08,989

plays that he's written and the short

2171

01:47:13,360 --> 01:47:11,150

stories because they're all so good and

2172

01:47:15,610 --> 01:47:13,370

every one of them is ripe for adaptation

2173

01:47:17,530 --> 01:47:15,620

to a film or a play or you know some

2174

01:47:19,060 --> 01:47:17,540

kind of television treatment and I

2175

01:47:21,190 --> 01:47:19,070

always regretted not being able to do

2176

01:47:23,190 --> 01:47:21,200

that for him that you know as we all are

2177

01:47:27,040 --> 01:47:23,200

just going to keep our heads above water

2178

01:47:28,540 --> 01:47:27,050

I just I was never in a position to do

2179

01:47:30,490 --> 01:47:28,550

anything to help him out in that regard

2180

01:47:32,890 --> 01:47:30,500

and I really regret that because I feel

2181

01:47:35,860 --> 01:47:32,900

like that would have made him very happy

2182

01:47:37,600 --> 01:47:35,870

when you first started your first trips

2183

01:47:40,690 --> 01:47:37,610

over to Egypt and you you know you

2184

01:47:44,260 --> 01:47:40,700

started this relationship and developing

2185

01:47:45,880 --> 01:47:44,270

the series magical Egypt one when when

2186

01:47:49,300 --> 01:47:45,890

you were going through that initial

2187

01:47:53,800 --> 01:47:49,310

stage what impressed you most I have my

2188

01:47:56,890 --> 01:47:53,810

things too as well that I can't get rid

2189

01:47:59,020 --> 01:47:56,900

of when I think about that you know what

2190

01:48:02,200 --> 01:47:59,030

what what was it where you just step

2191

01:48:03,790 --> 01:48:02,210

back and went whoa well keep in mind at

2192

01:48:06,220 --> 01:48:03,800

the time I was working on the Fox lot

2193

01:48:07,990 --> 01:48:06,230

and my job was to shoot promo so every

2194

01:48:09,660 --> 01:48:08,000

star of every TV show would come down

2195

01:48:12,640 --> 01:48:09,670

and I'd shoot some on green screen and

2196

01:48:15,310 --> 01:48:12,650

watch next Tuesday then fox mulder finds

2197

01:48:18,910 --> 01:48:15,320

an alien right on fox let's see and so

2198

01:48:21,610 --> 01:48:18,920

every celebrity I've ever met has been a

2199

01:48:24,460 --> 01:48:21,620

psycho a self-entitled you know there's

2200

01:48:25,930 --> 01:48:24,470

a special kind of insanity and a special

2201

01:48:27,850 --> 01:48:25,940

kind of monster you become when you're

2202

01:48:29,890 --> 01:48:27,860

surrounded by yes men and you

2203

01:48:32,680 --> 01:48:29,900

internalize your fame and whatnot and so

2204

01:48:35,290 --> 01:48:32,690

I learned and some rock and roll friends

2205

01:48:36,700 --> 01:48:35,300

in Los Angeles as you do not the caliber

2206

01:48:38,170 --> 01:48:36,710

that you do but anyway you know when

2207

01:48:40,240 --> 01:48:38,180

you're around famous people there's this

2208

01:48:42,550 --> 01:48:40,250

dynamic where you really have to watch

2209

01:48:44,850 --> 01:48:42,560

yourself and watch what you say and when

2210

01:48:48,450 --> 01:48:44,860

I met John I could not believe how

2211

01:48:52,330 --> 01:48:48,460

absolutely casual unaware of his fame on

2212

01:48:54,340 --> 01:48:52,340

I'm assuming a very kind man your time

2213

01:48:57,100 --> 01:48:54,350

to talk to anybody and the reason that

2214

01:48:59,830 --> 01:48:57,110

his trips were such a treat was that any

2215

01:49:02,140 --> 01:48:59,840

man or woman from any walk of life could

2216

01:49:04,810 --> 01:49:02,150

show up and hang out with John for three

2217

01:49:06,250 --> 01:49:04,820

weeks and he was just never treated any

2218

01:49:08,770 --> 01:49:06,260

one person different than another and

2219

01:49:11,620 --> 01:49:08,780

never got that psychosis where he

2220

01:49:12,790 --> 01:49:11,630

thought he was some really important

2221

01:49:15,340 --> 01:49:12,800

thing and that he should be treated

2222

01:49:17,170 --> 01:49:15,350

specially so he was very easy to be

2223

01:49:19,480 --> 01:49:17,180

around and he had this wonderful

2224

01:49:22,330 --> 01:49:19,490

baritone voice that was just like this

2225

01:49:24,640 --> 01:49:22,340

big overstuffed leather chair and so you

2226

01:49:25,990 --> 01:49:24,650

just hang out with him and good god the

2227

01:49:27,460 --> 01:49:26,000

amount of alcohol that we would pass

2228

01:49:29,020 --> 01:49:27,470

through us you know it's Egypt there's

2229

01:49:31,330 --> 01:49:29,030

nothing to do you know when the temples

2230

01:49:33,850 --> 01:49:31,340

aren't open right and so just the stone

2231

01:49:36,340 --> 01:49:33,860

and the fun the camaraderie and as you

2232

01:49:39,130 --> 01:49:36,350

said the sense of humor but his generous

2233

01:49:41,470 --> 01:49:39,140

nough sand the absolute surrealism of

2234

01:49:43,630 --> 01:49:41,480

being around somebody who I still can't

2235

01:49:45,550 --> 01:49:43,640

get a grip on how famous he was because

2236

01:49:47,650 --> 01:49:45,560

he was such an important thing in my

2237

01:49:49,150 --> 01:49:47,660

life and the people that know him he's a

2238

01:49:50,530 --> 01:49:49,160

huge thing but then there's so many

2239

01:49:53,500 --> 01:49:50,540

people who have never heard of him so

2240

01:49:54,730 --> 01:49:53,510

but it was his humility it was a very

2241

01:49:58,180 --> 01:49:54,740

rare thing for somebody of his caliber

2242

01:50:00,850 --> 01:49:58,190

yeah I told the story last week but it

2243

01:50:04,300 --> 01:50:00,860

bears repeating it was just so funny

2244

01:50:06,520 --> 01:50:04,310

the first no the second time a second

2245

01:50:10,860 --> 01:50:06,530

time he was on with us we were doing a

2246

01:50:15,610 --> 01:50:10,870

remote broadcast right and so anyway

2247

01:50:18,730 --> 01:50:15,620

Linda Moulton Howe and John were coming

2248

01:50:21,190 --> 01:50:18,740

down to beyond the show they didn't

2249

01:50:24,190 --> 01:50:21,200

realize that we had just wrapped we had

2250

01:50:27,040 --> 01:50:24,200

just done three hours live and but now

2251

01:50:28,870 --> 01:50:27,050

here comes John and Linda and John comes

2252

01:50:31,990 --> 01:50:28,880

up and he goes okay let's go I was like

2253

01:50:35,920 --> 01:50:32,000

well we just wrapped so what start this

2254

01:50:39,220 --> 01:50:35,930

show up again brah let's keep going

2255

01:50:41,320 --> 01:50:39,230

I said really so we sat down and what I

2256

01:50:45,760 --> 01:50:41,330

thought and I think I told them we could

2257

01:50:48,040 --> 01:50:45,770

do five minutes we did an hour and we

2258

01:50:51,160 --> 01:50:48,050

sat there the two of us those pictures

2259

01:50:53,850 --> 01:50:51,170

let me see if those are up Rita was yeah

2260

01:50:58,740 --> 01:50:53,860

okay here's one I'm gonna retweet this

2261

01:51:01,720 --> 01:50:58,750

to everybody this is this is one and

2262

01:51:06,250 --> 01:51:01,730

there's another one Rita post the one

2263

01:51:09,340 --> 01:51:06,260

with a Linda with the two of them so

2264

01:51:11,170 --> 01:51:09,350

this is John and I I think this picture

2265

01:51:13,480 --> 01:51:11,180

was actually after the broadcast now

2266

01:51:14,440 --> 01:51:13,490

look if well you can look at this later

2267

01:51:18,160 --> 01:51:14,450

chance

2268

01:51:19,840 --> 01:51:18,170

look at me I'm toasted sunburnt tired

2269

01:51:23,170 --> 01:51:19,850

run in the ground

2270

01:51:26,290 --> 01:51:23,180

look at John standing up straight eyes

2271

01:51:28,300 --> 01:51:26,300

wide open it's midnight

2272

01:51:32,410 --> 01:51:28,310

you know what's up little man you're too

2273

01:51:35,080 --> 01:51:32,420

tired to hang with me you know and it

2274

01:51:36,610 --> 01:51:35,090

was just really really funny no normally

2275

01:51:38,950 --> 01:51:36,620

that's exactly what you're talking about

2276
01:51:41,410 --> 01:51:38,960
nor the whole star thing right the whole

2277
01:51:44,560 --> 01:51:41,420
ego narcissistic you know kind of thing

2278
01:51:46,330 --> 01:51:44,570
that was not in his life anybody else

2279
01:51:48,820 --> 01:51:46,340
would have come down and said oh you

2280
01:51:52,150 --> 01:51:48,830
guys are wrapped okay done and walked

2281
01:51:56,050 --> 01:51:52,160
away that's not what jaws did that night

2282
01:52:01,000 --> 01:51:56,060
he said let's go and then and this is

2283
01:52:04,230 --> 01:52:01,010
and this is the truth beyond words he

2284
01:52:07,600 --> 01:52:04,240
hung out with the fans that were there

2285
01:52:09,760 --> 01:52:07,610
for for another hour you know taking

2286
01:52:12,910 --> 01:52:09,770
pictures and hanging out and telling

2287
01:52:16,630 --> 01:52:12,920
stories and and just took it as far as

2288
01:52:19,240 --> 01:52:16,640

the fans wanted to take it you know no

2289

01:52:20,950 --> 01:52:19,250

ego and and that's the truth okay here

2290

01:52:25,150 --> 01:52:20,960

we go Rita just posted this I'm gonna

2291

01:52:27,790 --> 01:52:25,160

retweet this this picture here and again

2292

01:52:32,170 --> 01:52:27,800

I want everybody to look this picture is

2293

01:52:35,920 --> 01:52:32,180

very very telling look at me I am toast

2294

01:52:38,260 --> 01:52:35,930

you can look at my face I am just I have

2295

01:52:41,020 --> 01:52:38,270

had the longest day three hours on the

2296

01:52:43,240 --> 01:52:41,030

air and the prep before that Linda

2297

01:52:47,080 --> 01:52:43,250

bright-eyed and bushy-tailed John

2298

01:52:49,690 --> 01:52:47,090

sitting up straight going bring it right

2299

01:52:52,030 --> 01:52:49,700

and it's really the truth and that is

2300

01:52:53,890 --> 01:52:52,040

what kind of guy he was and and there's

2301

01:52:56,200 --> 01:52:53,900

a shot glass that's tipped over on the

2302

01:52:59,320 --> 01:52:56,210

table too if you look at the growth but

2303

01:53:04,420 --> 01:52:59,330

yeah and that's that's that's who he was

2304

01:53:06,610 --> 01:53:04,430

and I will never the one there's so many

2305

01:53:10,090 --> 01:53:06,620

things I can say right now but there was

2306

01:53:13,000 --> 01:53:10,100

one thing about John he never he never

2307

01:53:15,280 --> 01:53:13,010

once made me feel uncomfortable or those

2308

01:53:18,400 --> 01:53:15,290

around him I'm not making this personal

2309

01:53:22,180 --> 01:53:18,410

those around him he never ever did that

2310

01:53:25,860 --> 01:53:22,190

he was just always open to hearing

2311

01:53:30,160 --> 01:53:25,870

everybody else's opinions thoughts and

2312

01:53:31,930 --> 01:53:30,170

never cut anybody off now when he was

2313

01:53:33,580 --> 01:53:31,940

speaking and that was the other thing oh

2314

01:53:37,780 --> 01:53:33,590

I want to know if he did this with you

2315

01:53:42,520 --> 01:53:37,790

he if I didn't interrupt him he could

2316

01:53:44,320 --> 01:53:42,530

bust off 60 straight minutes that's

2317

01:53:46,930 --> 01:53:44,330

funny you say that I you know there's

2318

01:53:48,820 --> 01:53:46,940

some years right I talk to her every day

2319

01:53:51,880 --> 01:53:48,830

you know right and I get on the phone

2320

01:53:53,530 --> 01:53:51,890

with him and we'd be talking and he was

2321

01:53:54,910 --> 01:53:53,540

in New York and I was in California and

2322

01:53:56,080 --> 01:53:54,920

this is in the days of cell phones you

2323

01:53:58,360 --> 01:53:56,090

know when cell phones would break out

2324

01:54:01,510 --> 01:53:58,370

I'm sure they still do but

2325

01:54:04,510 --> 01:54:01,520

so we'd be talking on the phone and he'd

2326

01:54:06,280 --> 01:54:04,520

start he'd launch into a story and the

2327

01:54:08,950 --> 01:54:06,290

phone would give out and I'd call him

2328

01:54:10,060 --> 01:54:08,960

back and his phone would be busy so I

2329

01:54:11,919 --> 01:54:10,070

called him back again this phone is

2330

01:54:14,080 --> 01:54:11,929

still busy until I wait like two minutes

2331

01:54:15,760 --> 01:54:14,090

and his phone was still busy and I

2332

01:54:17,520 --> 01:54:15,770

waited like fifteen minutes and I called

2333

01:54:19,510 --> 01:54:17,530

him back again this phone was still busy

2334

01:54:21,010 --> 01:54:19,520

twenty-five minutes later I called him

2335

01:54:23,560 --> 01:54:21,020

back his phone was still busy like

2336

01:54:25,150 --> 01:54:23,570

thirty to thirty seven minutes later I

2337

01:54:28,150 --> 01:54:25,160

call him back and he answers the phone

2338

01:54:33,610 --> 01:54:28,160

and he's like how long have you been off

2339

01:54:36,640 --> 01:54:33,620

the phone did you get all that freight

2340

01:54:39,400 --> 01:54:36,650

train for 37 minutes not realizing that

2341

01:54:44,970 --> 01:54:39,410

the phone and that happened so many

2342

01:54:50,380 --> 01:54:44,980

times oh that is exactly that is spot on

2343

01:54:52,330 --> 01:54:50,390

spot on the money I never did I oh man I

2344

01:54:55,360 --> 01:54:52,340

want to say something that I'm just

2345

01:54:57,910 --> 01:54:55,370

gonna hold back on but he would do just

2346

01:55:01,120 --> 01:54:57,920

that and I would I would just stay

2347

01:55:03,430 --> 01:55:01,130

focused and what we would have these

2348

01:55:06,790 --> 01:55:03,440

conversations getting into symbolism and

2349

01:55:09,490 --> 01:55:06,800

very specific things that were was way

2350

01:55:12,340 --> 01:55:09,500

beyond my scope of research and

2351

01:55:15,280 --> 01:55:12,350

understanding and and I just sat there

2352

01:55:18,669 --> 01:55:15,290

and paid attention you know and I

2353

01:55:23,290 --> 01:55:18,679

learned so much and he would not stop he

2354

01:55:26,310 --> 01:55:23,300

had so much to say and I just incredible

2355

01:55:29,229 --> 01:55:26,320

shows I just shared this with Robert but

2356

01:55:31,750 --> 01:55:29,239

I'm just gonna repeat it now because it

2357

01:55:34,180 --> 01:55:31,760

goes too with what you're saying now the

2358

01:55:37,660 --> 01:55:34,190

first time he was on with us and I told

2359

01:55:40,900 --> 01:55:37,670

him it was going to be two hours he said

2360

01:55:42,250 --> 01:55:40,910

that's not long enough and I said what

2361

01:55:44,200 --> 01:55:42,260

do you mean he said well how long is

2362

01:55:46,840 --> 01:55:44,210

this show us in three hours it goes okay

2363

01:55:50,470 --> 01:55:46,850

man well I need the whole three Wow and

2364

01:55:52,870 --> 01:55:50,480

and that's you know I learned my lesson

2365

01:55:55,479 --> 01:55:52,880

of course it was absolutely right he

2366

01:55:58,510 --> 01:55:55,489

needs at least three hours but that's

2367

01:55:59,260 --> 01:55:58,520

he's got too much to say I don't know

2368

01:56:02,080 --> 01:55:59,270

anything

2369

01:56:03,790 --> 01:56:02,090

he knows everything I used to joke with

2370

01:56:05,290 --> 01:56:03,800

him because you know is we have this

2371

01:56:07,330 --> 01:56:05,300

strange relationship where as an

2372

01:56:08,919 --> 01:56:07,340

interviewer and especially like when I

2373

01:56:09,640 --> 01:56:08,929

got into this and certain things on

2374

01:56:11,670 --> 01:56:09,650

extreme

2375

01:56:14,350 --> 01:56:11,680

interested in so I'm constantly like

2376

01:56:16,570 --> 01:56:14,360

going down that wing with him let's talk

2377

01:56:18,880 --> 01:56:16,580

about this let's talk about this and I

2378

01:56:19,960 --> 01:56:18,890

would ask him things and the reason I

2379

01:56:21,430 --> 01:56:19,970

would ask him things is because I know

2380

01:56:22,750 --> 01:56:21,440

that he has good riff you know after

2381

01:56:24,760 --> 01:56:22,760

spending so much time in Egypt with him

2382

01:56:27,400 --> 01:56:24,770

and just you know at home and he spent a

2383

01:56:31,870 --> 01:56:27,410

lot of time at my place in LA and the

2384

01:56:33,910 --> 01:56:31,880

Los Feliz I knew these riffs and so as a

2385

01:56:35,980 --> 01:56:33,920

professor as an interviewer you want to

2386

01:56:38,080 --> 01:56:35,990

put the shortest distance between you

2387

01:56:40,210 --> 01:56:38,090

and a good riff of John's possible so I

2388

01:56:41,710 --> 01:56:40,220

would ask these things that I knew that

2389

01:56:43,270 --> 01:56:41,720

he had good riffs about and frequently

2390

01:56:45,130 --> 01:56:43,280

he'd go oh I don't know anything about

2391

01:56:46,150 --> 01:56:45,140

that I'm like no I know you said

2392

01:56:47,080 --> 01:56:46,160

something yesterday I wouldn't have

2393

01:56:49,030 --> 01:56:47,090

asked you if I didn't think you know

2394

01:56:50,500 --> 01:56:49,040

about it let's talk about this and I

2395

01:56:53,200 --> 01:56:50,510

would ended up telling him and I do

2396

01:56:55,090 --> 01:56:53,210

still believe this that he had something

2397

01:56:56,500 --> 01:56:55,100

like a Smithsonian Institution in his

2398

01:56:59,020 --> 01:56:56,510

head like when you go to the Smithsonian

2399

01:57:00,880 --> 01:56:59,030

don't plan on looking at it in a day you

2400

01:57:02,950 --> 01:57:00,890

got to take a week and walk around in it

2401
01:57:04,810 --> 01:57:02,960
and he had this warehouse of information

2402
01:57:07,360 --> 01:57:04,820
in his head and I was like this little

2403
01:57:09,730 --> 01:57:07,370
kid just I love roaming around in that

2404
01:57:11,320 --> 01:57:09,740
warehouse of knowledge in his head and

2405
01:57:12,640 --> 01:57:11,330
towards the end I was kind of thinking

2406
01:57:14,080 --> 01:57:12,650
you know I know more about what's in

2407
01:57:16,420 --> 01:57:14,090
your head than you do because I have to

2408
01:57:17,980 --> 01:57:16,430
remind you I'm not you know no it's just

2409
01:57:20,470 --> 01:57:17,990
like he knew so much and he had so much

2410
01:57:21,790 --> 01:57:20,480
going on I'd still be interested in some

2411
01:57:23,500 --> 01:57:21,800
simple little thing he said you know

2412
01:57:26,200 --> 01:57:23,510
five or six years ago and he's on to new

2413
01:57:28,210 --> 01:57:26,210

and better things and so it was

2414

01:57:29,890 --> 01:57:28,220

interesting to me because I used to tell

2415

01:57:31,630 --> 01:57:29,900

him that all the time that he he had the

2416

01:57:33,580 --> 01:57:31,640

Smithsonian Institution in his head and

2417

01:57:35,320 --> 01:57:33,590

I've become kind of a librarian with a

2418

01:57:37,810 --> 01:57:35,330

coding system where I know where he

2419

01:57:41,080 --> 01:57:37,820

keeps all the weird files and one of the

2420

01:57:43,720 --> 01:57:41,090

things that made our synergy work is I'm

2421

01:57:45,790 --> 01:57:43,730

very interested in esotericism and

2422

01:57:48,490 --> 01:57:45,800

Western esotericism and stuff and he's

2423

01:57:50,290 --> 01:57:48,500

he's aware of it he can speak to it and

2424

01:57:53,980 --> 01:57:50,300

really I would have to say he's one of

2425

01:57:55,930 --> 01:57:53,990

the most informed people about occult

2426

01:57:59,080 --> 01:57:55,940

and metaphysical things in the esoteric

2427

01:58:00,460 --> 01:57:59,090

nature and and yet he's so interested in

2428

01:58:03,550 --> 01:58:00,470

just all this practical science and

2429

01:58:06,310 --> 01:58:03,560

geology and stuff so I really kind of

2430

01:58:09,220 --> 01:58:06,320

shined a light on these esoteric issues

2431

01:58:11,590 --> 01:58:09,230

and kind of psycho-spiritual issues that

2432

01:58:13,450 --> 01:58:11,600

weren't his normal for ray but that he

2433

01:58:16,120 --> 01:58:13,460

really fluoresced when he talked about

2434

01:58:17,650 --> 01:58:16,130

these things and and I think that was

2435

01:58:19,600 --> 01:58:17,660

part of the thing that gave magical

2436

01:58:21,460 --> 01:58:19,610

Egypt its legs because we're talking

2437

01:58:22,540 --> 01:58:21,470

into a community that's often overlooked

2438

01:58:25,270 --> 01:58:22,550

and it's a massive

2439

01:58:27,580 --> 01:58:25,280

very you know I would large percentage

2440

01:58:29,230 --> 01:58:27,590

of creativity and original thinking in

2441

01:58:30,940 --> 01:58:29,240

the world over history and a large

2442

01:58:32,920 --> 01:58:30,950

percentage of the best art is done by

2443

01:58:34,690 --> 01:58:32,930

this particular crowd and nobody ever

2444

01:58:36,820 --> 01:58:34,700

pays attention to them directly because

2445

01:58:38,020 --> 01:58:36,830

there's other crowds that get mad you

2446

01:58:40,330 --> 01:58:38,030

know when you bring up certain subjects

2447

01:58:42,280 --> 01:58:40,340

and so he would just so effortlessly

2448

01:58:47,980 --> 01:58:42,290

could move from circle to circle to

2449

01:58:50,620 --> 01:58:47,990

circle but the vast variety and array of

2450

01:58:51,790 --> 01:58:50,630

things that he could speak to was just

2451
01:58:54,670 --> 01:58:51,800
another one of those things that made

2452
01:58:56,950 --> 01:58:54,680
him superpower let's take a break right

2453
01:58:59,860 --> 01:58:56,960
here this is our John Anthony West

2454
01:59:02,530 --> 01:58:59,870
tribute special our guest right now is

2455
01:59:05,050 --> 01:59:02,540
chance Gardner from Australia director

2456
01:59:07,210 --> 01:59:05,060
of magical Egypt one in two with John

2457
01:59:09,580 --> 01:59:07,220
Anthony West and we're gonna continue

2458
01:59:11,500 --> 01:59:09,590
our tribute right after this short break

2459
01:59:12,370 --> 01:59:11,510
this is fade to black we'll be right

2460
01:59:15,899 --> 01:59:12,380
back

2461
01:59:23,020 --> 01:59:18,129
everybody's rock alpha the mental guard

2462
01:59:28,850 --> 01:59:26,299
this is kera digital broadcasting

2463
01:59:33,649 --> 01:59:28,860

station Salt Lake City Utah

2464

01:59:36,049 --> 01:59:33,659

Van Buren Arkansas let's get this man to

2465

01:59:38,450 --> 01:59:36,059

the ER stat right away doctor we see

2466

01:59:40,790 --> 01:59:38,460

this every day heart attack or angina

2467

01:59:43,339 --> 01:59:40,800

pain due to blocked and clogged arteries

2468

01:59:45,290 --> 01:59:43,349

chelation can remove obstructions or

2469

01:59:47,509 --> 01:59:45,300

blockages from arteries and help avoid

2470

01:59:49,879 --> 01:59:47,519

painful and expensive surgery now

2471

01:59:51,529 --> 01:59:49,889

there's angio prim it's a liquid oral

2472

01:59:53,930 --> 01:59:51,539

chelation product that you take with

2473

01:59:56,270 --> 01:59:53,940

juice you start to feel the results fast

2474

01:59:57,830 --> 01:59:56,280

angio primm increases blood flow all

2475

02:00:00,140 --> 01:59:57,840

over the body and that means more energy

2476

02:00:02,660 --> 02:00:00,150

and strength to take on the day with

2477

02:00:04,640 --> 02:00:02,670

less aches and pains 60 years of

2478

02:00:07,850 --> 02:00:04,650

research has gone into chelation and

2479

02:00:10,069 --> 02:00:07,860

angiogram is the result a safe and easy

2480

02:00:12,229 --> 02:00:10,079

way to unblock your veins and arteries

2481

02:00:14,089 --> 02:00:12,239

from buildup that slow circulation

2482

02:00:15,919 --> 02:00:14,099

shaping dr. Jones please report to the

2483

02:00:18,109 --> 02:00:15,929

emergency room right away log on now for

2484

02:00:21,979 --> 02:00:18,119

a special radio offer from angio primm

2485

02:00:25,850 --> 02:00:21,989

that's angio prim calm / radio ang IO

2486

02:00:27,560 --> 02:00:25,860

PRI M angio prim calm / radio our call

2487

02:00:29,990 --> 02:00:27,570

eight seven seven eight eight to seventy

2488

02:00:34,100 --> 02:00:30,000

221 that's eight seven seven eight eight

2489

02:00:37,029 --> 02:00:34,110

to seventy two twenty one so you love

2490

02:00:40,270 --> 02:00:37,039

talk radio then you'll love talk stream

2491

02:00:43,009 --> 02:00:40,280

live.com talk stream live is always on

2492

02:00:45,290 --> 02:00:43,019

24/7 with the best streaming talk shows

2493

02:00:47,299 --> 02:00:45,300

find your favorite talkers and discover

2494

02:00:50,089 --> 02:00:47,309

some new ones it's free readily

2495

02:00:51,950 --> 02:00:50,099

available online or on the smartphone or

2496

02:00:54,350 --> 02:00:51,960

tablet finding your favorite talk shows

2497

02:00:57,470 --> 02:00:54,360

all in one place has gotten a whole lot

2498

02:00:59,569 --> 02:00:57,480

easier just go to talk stream live.com

2499

02:01:03,620 --> 02:00:59,579

be sure to download the free apps from

2500

02:01:05,870 --> 02:01:03,630

Google Play or the itunes app store your

2501

02:01:11,600 --> 02:01:05,880

contact for current news and trending

2502

02:01:13,970 --> 02:01:11,610

topics jgr a radio.com hello Fator knots

2503

02:01:17,629 --> 02:01:13,980

this is Jimmy Church and I'm introducing

2504

02:01:21,109 --> 02:01:17,639

new Pharma a company whose products are

2505

02:01:24,880 --> 02:01:21,119

based on science human function based on

2506

02:01:27,430 --> 02:01:24,890

the endocannabinoid system or ECS

2507

02:01:29,890 --> 02:01:27,440

new pharma firmly believes in this

2508

02:01:32,620 --> 02:01:29,900

science and their research indicates

2509

02:01:34,720 --> 02:01:32,630

that support of the ECS provides the

2510

02:01:38,040 --> 02:01:34,730

beneficial effects for a healthy

2511

02:01:41,470 --> 02:01:38,050

lifestyle new Pharma science includes

2512

02:01:44,080 --> 02:01:41,480

relief capsules for painfully sleep

2513

02:01:47,140 --> 02:01:44,090

capsules which are natural support for

2514

02:01:50,350 --> 02:01:47,150

occasional sleeplessness Foundation is

2515

02:01:53,410 --> 02:01:50,360

support for your ECS and fit capsules

2516

02:01:55,060 --> 02:01:53,420

support your active lifestyle just click

2517

02:01:57,520 --> 02:01:55,070

on the banner at Jimmy Church radio.com

2518

02:02:00,700 --> 02:01:57,530

and use the promo code f2b

2519

02:02:04,030 --> 02:02:00,710

for a 33% discount on all of their

2520

02:02:05,950 --> 02:02:04,040

products or visit new Pharma comm for

2521

02:02:13,020 --> 02:02:05,960

all of the knowledge on the science

2522

02:02:15,220 --> 02:02:13,030

that's GNU Pharma dot-com gobekli tepe

2523

02:02:16,930 --> 02:02:15,230

did you know that when you're on the

2524

02:02:19,420 --> 02:02:16,940

road with limited data or Wi-Fi

2525

02:02:20,500 --> 02:02:19,430

available you can still listen to every

2526

02:02:23,140 --> 02:02:20,510

minute of fade to black

2527

02:02:26,260 --> 02:02:23,150

by just calling six oh five five six two

2528

02:02:28,570 --> 02:02:26,270

four four eight two no smartphone app or

2529

02:02:30,850 --> 02:02:28,580

Internet needed it saves your data plan

2530

02:02:34,210 --> 02:02:30,860

and no extra cost if you have unlimited

2531

02:02:36,490 --> 02:02:34,220

minutes just call six oh five five six

2532

02:02:38,920 --> 02:02:36,500

two four four eight two you can listen

2533

02:02:42,160 --> 02:02:38,930

to me Jimmy Church on any phone anytime

2534

02:02:50,830 --> 02:02:42,170

anywhere Gobekli Tepe

2535

02:02:57,229 --> 02:02:52,970

you want to know a secret

2536

02:03:00,169 --> 02:02:57,239

I love police I really love ponies I'm

2537

02:03:04,700 --> 02:03:00,179

serious I couldn't stay sane without

2538

02:03:09,950 --> 02:03:04,710

poor mr. Brooks I fade to black because

2539

02:03:13,950 --> 02:03:12,030

this is fade to black

2540

02:03:17,640 --> 02:03:13,960

with Jimmy Church on the game changer

2541

02:03:20,010 --> 02:03:17,650

radio network and K GRA the global radio

2542

02:03:32,939 --> 02:03:20,020

alliance

2543

02:03:35,200 --> 02:03:32,949

[Music]

2544

02:03:38,319 --> 02:03:35,210

welcome back fade to black

2545

02:03:43,330 --> 02:03:38,329

this is our John Anthony West special

2546

02:03:45,399 --> 02:03:43,340

tribute he passed away last week and

2547

02:03:47,740 --> 02:03:45,409

with this right now is chance Gardner

2548

02:03:50,649 --> 02:03:47,750

live from Australia he directed magical

2549

02:03:52,660 --> 02:03:50,659

Egypt 1 & 2 with John Anthony West and

2550

02:03:54,729 --> 02:03:52,670

I'm opening up the phone lines three two

2551

02:03:58,000 --> 02:03:54,739

three eight to five five zero four five

2552

02:03:59,859 --> 02:03:58,010

and if you met John and you have a story

2553

02:04:03,189 --> 02:03:59,869

you'd like to share with this give us a

2554

02:04:04,390 --> 02:04:03,199

call and there you go so I'm going to

2555

02:04:11,700 --> 02:04:04,400

open up the phone lines right now

2556

02:04:18,279 --> 02:04:11,710

now chance the restoration of the Sphinx

2557

02:04:22,120 --> 02:04:18,289

yet do you think because of what you

2558

02:04:24,640 --> 02:04:22,130

know jaws and and and Robert did well

2559

02:04:28,149 --> 02:04:24,650

and and you pushing that along to with

2560

02:04:31,049 --> 02:04:28,159

the series do you think that that in in

2561

02:04:32,260 --> 02:04:31,059

a strange way maybe trying to cover up

2562

02:04:37,390 --> 02:04:32,270

John's

2563

02:04:40,870 --> 02:04:37,400

research Zahi there were times when Zahi

2564

02:04:43,660 --> 02:04:40,880

physically chased John over the plateau

2565

02:04:45,879 --> 02:04:43,670

in his famous movie mystery of the

2566

02:04:47,830 --> 02:04:45,889

Sphinx when he and Robert Schoch we're

2567

02:04:49,629 --> 02:04:47,840

doing seismographs you know sometimes in

2568

02:04:51,010 --> 02:04:49,639

Egypt if you want to get anything done

2569

02:04:52,689 --> 02:04:51,020

you just have to go do it if you start

2570

02:04:54,580 --> 02:04:52,699

asking for permission the hands come out

2571

02:04:56,950 --> 02:04:54,590

and all of a sudden you're drowning in a

2572

02:04:58,120 --> 02:04:56,960

sea of bribes and stuff and so the best

2573

02:04:59,740 --> 02:04:58,130

way to get things done is kind of the

2574

02:05:05,049 --> 02:04:59,750

guerrilla method and John was never

2575

02:05:08,709 --> 02:05:05,059

afraid of that and so frequently za he

2576

02:05:10,510 --> 02:05:08,719

would just shut him down and it took a

2577

02:05:11,919 --> 02:05:10,520

long time for them to reach this kind of

2578

02:05:15,520 --> 02:05:11,929

date on where they were sort of

2579

02:05:20,649 --> 02:05:15,530

begrudging friends at the end but yeah

2580

02:05:23,140 --> 02:05:20,659

there was I cannot put this into words

2581

02:05:25,029 --> 02:05:23,150

yet and by the end of this series I hope

2582

02:05:27,790 --> 02:05:25,039

to put it into words there seems to be

2583

02:05:30,310 --> 02:05:27,800

an institutional resistance to

2584

02:05:32,410 --> 02:05:30,320

acknowledging some little thing there's

2585

02:05:34,359 --> 02:05:32,420

something about our past that has to do

2586

02:05:36,580 --> 02:05:34,369

with ancient Egypt that we are forbidden

2587

02:05:39,430 --> 02:05:36,590

to know about I know it sounds like an

2588

02:05:41,979 --> 02:05:39,440

insane conspiracy theory but you know in

2589

02:05:42,660 --> 02:05:41,989

this day and age when Q is posting and

2590

02:05:55,000 --> 02:05:42,670

in

2591

02:05:57,460 --> 02:05:55,010

you can watch the news and tell by the

2592

02:05:59,290 --> 02:05:57,470

way of stories structured whether it's a

2593

02:06:01,180 --> 02:05:59,300

press release or whether it's something

2594

02:06:03,550 --> 02:06:01,190

that is supposed to manipulate society

2595

02:06:04,930 --> 02:06:03,560

and suddenly there are very few genuine

2596

02:06:07,120 --> 02:06:04,940

stories in the news they're always

2597

02:06:09,460 --> 02:06:07,130

generated by someone with an agenda and

2598

02:06:12,910 --> 02:06:09,470

through this occlusion this weird game

2599

02:06:16,330 --> 02:06:12,920

of Battleship you can kind of assess

2600

02:06:19,180 --> 02:06:16,340

someone's motives by the things that

2601
02:06:21,970 --> 02:06:19,190
they're most excited about avoiding and

2602
02:06:24,040 --> 02:06:21,980
there's something about John and about

2603
02:06:26,200 --> 02:06:24,050
Graham about Robert Bauval and I've

2604
02:06:28,060 --> 02:06:26,210
certainly felt the bhoot felt that felt

2605
02:06:30,340 --> 02:06:28,070
the heel of this that there's something

2606
02:06:32,830 --> 02:06:30,350
about our past that we're not allowed to

2607
02:06:35,920 --> 02:06:32,840
know and the Sphinx and the Giza Plateau

2608
02:06:37,840 --> 02:06:35,930
is central in this and maybe very well

2609
02:06:39,150 --> 02:06:37,850
what's in the pyramid I mean I'd be so

2610
02:06:41,710 --> 02:06:39,160
surprised if they didn't absolutely

2611
02:06:43,390 --> 02:06:41,720
completely already know what that extra

2612
02:06:45,550 --> 02:06:43,400
room within the room was in the pyramid

2613
02:06:46,900 --> 02:06:45,560

and that we're just not allowed to know

2614

02:06:48,490 --> 02:06:46,910

about it and I don't you know I'm not

2615

02:06:50,170 --> 02:06:48,500

here to have to beat on anybody or you

2616

02:06:53,410 --> 02:06:50,180

know the point fingers but there are

2617

02:06:55,170 --> 02:06:53,420

people in the administrative setup of

2618

02:06:59,040 --> 02:06:55,180

the Department of Antiquities

2619

02:07:02,200 --> 02:06:59,050

you would think their job is to

2620

02:07:04,360 --> 02:07:02,210

constantly be trying to generate new

2621

02:07:06,700 --> 02:07:04,370

information and new findings about this

2622

02:07:09,400 --> 02:07:06,710

mysterious place but in practice if you

2623

02:07:12,100 --> 02:07:09,410

watch them every single act they take is

2624

02:07:14,700 --> 02:07:12,110

to reduce the amount suppress the

2625

02:07:17,080 --> 02:07:14,710

information and restrict our ability to

2626
02:07:20,560 --> 02:07:17,090
reconstruct this secret from the past

2627
02:07:22,660 --> 02:07:20,570
and so I wouldn't care to speculate on

2628
02:07:24,160 --> 02:07:22,670
why that is but the fact that it does

2629
02:07:27,010 --> 02:07:24,170
happen I think is getting harder and

2630
02:07:28,870 --> 02:07:27,020
harder to deny but let's grab a quick

2631
02:07:30,810 --> 02:07:28,880
phone call hi you're live on fade to

2632
02:07:34,030 --> 02:07:30,820
black

2633
02:07:36,760 --> 02:07:34,040
you're live hello yes you're live who's

2634
02:07:40,660 --> 02:07:36,770
calling hello this is Arnold hiya

2635
02:07:42,910 --> 02:07:40,670
Connolly see ya we had a great

2636
02:07:48,750 --> 02:07:42,920
experience with John Anthony West in

2637
02:07:51,070 --> 02:07:48,760
2005 on the Giza Plateau and touring and

2638
02:07:54,010 --> 02:07:51,080

he was just amazing wealth of knowledge

2639

02:07:56,229 --> 02:07:54,020

the things that he showed us there was

2640

02:07:59,319 --> 02:07:56,239

this one area just south of the Sphinx

2641

02:08:02,169 --> 02:07:59,329

so I guess it's a little bit east of the

2642

02:08:04,029 --> 02:08:02,179

pyramids where there was a temple and he

2643

02:08:06,580 --> 02:08:04,039

pointed to a corner of it where had been

2644

02:08:09,910 --> 02:08:06,590

broken off and you could see behind this

2645

02:08:13,569 --> 02:08:09,920

what was modern or more pyramid age type

2646

02:08:17,439 --> 02:08:13,579

temple but underneath it was eroded an

2647

02:08:18,910 --> 02:08:17,449

older temple much much older and there

2648

02:08:20,560 --> 02:08:18,920

was just so much knowledge and

2649

02:08:23,830 --> 02:08:20,570

information he had and it was just just

2650

02:08:26,200 --> 02:08:23,840

amazing that we got it the chance to

2651
02:08:28,270 --> 02:08:26,210
share that experience only one day were

2652
02:08:30,520 --> 02:08:28,280
on Giza with him was was hardly enough

2653
02:08:31,660 --> 02:08:30,530
to learn as much as what he had but it

2654
02:08:35,109 --> 02:08:31,670
was just so wonderful

2655
02:08:38,970 --> 02:08:35,119
and you know we have pictures I put us

2656
02:08:42,370 --> 02:08:38,980
few up here to show but it was great I

2657
02:08:46,479 --> 02:08:42,380
just loved ya your pictures are

2658
02:08:48,069 --> 02:08:46,489
absolutely incredible now Arnold he just

2659
02:08:49,390 --> 02:08:48,079
posted these in Twitter chance you need

2660
02:08:52,120 --> 02:08:49,400
to check these out they're really cool

2661
02:08:54,459 --> 02:08:52,130
but the and Thank You Arnold for that

2662
02:08:56,560 --> 02:08:54,469
let me ask you a question you said that

2663
02:09:02,410 --> 02:08:56,570

he pointed at this temple What did he

2664

02:09:05,709 --> 02:09:02,420

say about the temple well he showed how

2665

02:09:10,359 --> 02:09:05,719

apparently evident it was that this

2666

02:09:11,799 --> 02:09:10,369

stuff even though it was common I'll say

2667

02:09:13,839 --> 02:09:11,809

three and a half thousand years old or

2668

02:09:16,689 --> 02:09:13,849

whatever it was contemporary with the

2669

02:09:18,850 --> 02:09:16,699

pyramid age but underneath it was

2670

02:09:22,660 --> 02:09:18,860

something much much older it was greatly

2671

02:09:25,479 --> 02:09:22,670

eroded and you had made you wonder what

2672

02:09:28,330 --> 02:09:25,489

the heck really is going on here and

2673

02:09:33,120 --> 02:09:28,340

when we were at the Great Pyramid I have

2674

02:09:39,399 --> 02:09:37,270

but why the life go ahead we lost two

2675

02:09:41,259 --> 02:09:39,409

life builder Arnold we lost what you

2676
02:09:45,120 --> 02:09:41,269
said you dropped out you said you took

2677
02:09:48,399 --> 02:09:45,130
the picture of the Great Pyramid and oh

2678
02:09:51,310 --> 02:09:48,409
the limestone original casings on the

2679
02:09:53,259 --> 02:09:51,320
lower of the Great Pyramid I greatly

2680
02:09:56,229 --> 02:09:53,269
eroded I mean you could look at them and

2681
02:09:58,839 --> 02:09:56,239
could tell that this was not just a

2682
02:10:02,200 --> 02:09:58,849
light rain fall that's done this these

2683
02:10:03,879 --> 02:10:02,210
things are really really old and so

2684
02:10:05,560 --> 02:10:03,889
that's that's just what I wanted to

2685
02:10:07,479 --> 02:10:05,570
point out to be able to look at that

2686
02:10:09,259 --> 02:10:07,489
erosion on what is left of the original

2687
02:10:11,719 --> 02:10:09,269
casing stones on

2688
02:10:14,179 --> 02:10:11,729

nor sight of the Great Pyramid and

2689

02:10:18,799 --> 02:10:14,189

you've got to wonder what really how old

2690

02:10:21,889 --> 02:10:18,809

is this yeah and thank you for your

2691

02:10:26,419 --> 02:10:21,899

memory of John and and in the

2692

02:10:28,939 --> 02:10:26,429

photographs but before I let you go what

2693

02:10:32,629 --> 02:10:28,949

was the one thing because I know you got

2694

02:10:34,429 --> 02:10:32,639

I know you have one memory of many but

2695

02:10:36,829 --> 02:10:34,439

what was the funniest thing that

2696

02:10:40,129 --> 02:10:36,839

happened with John I know we cracked a

2697

02:10:43,419 --> 02:10:40,139

joke he said something that that that

2698

02:10:48,939 --> 02:10:43,429

was left with you share that with us

2699

02:10:51,889 --> 02:10:48,949

well it was I can't remember

2700

02:10:56,299 --> 02:10:51,899

specifically but the way the way he

2701

02:10:59,539 --> 02:10:56,309

would talk about the academics and how

2702

02:11:06,439 --> 02:10:59,549

they they don't really know the geology

2703

02:11:11,179 --> 02:11:06,449

and looking at the the the inner area of

2704

02:11:13,939 --> 02:11:11,189

the Sphinx where its eroded so so

2705

02:11:17,269 --> 02:11:13,949

greatly and that they really don't have

2706

02:11:19,339 --> 02:11:17,279

an explanation for that and so it's it's

2707

02:11:23,989 --> 02:11:19,349

there are so many things but I mean I

2708

02:11:25,849 --> 02:11:23,999

think that that the quack identic term

2709

02:11:27,319 --> 02:11:25,859

and the way to use that once was one of

2710

02:11:29,179 --> 02:11:27,329

the things I don't just never forget

2711

02:11:31,039 --> 02:11:29,189

yeah you're absolutely right Arnold

2712

02:11:32,809 --> 02:11:31,049

thank you for sharing that with us on

2713

02:11:35,809 --> 02:11:32,819

this very special night my friend I

2714

02:11:38,719 --> 02:11:35,819

really appreciate it thank you yeah

2715

02:11:41,929 --> 02:11:38,729

thank you yeah what a great memory right

2716

02:11:44,959 --> 02:11:41,939

there a chance you know he he's doing a

2717

02:11:47,629 --> 02:11:44,969

private tour on the Giza Plateau and

2718

02:11:50,719 --> 02:11:47,639

quacky demux who was part of the package

2719

02:11:51,769 --> 02:11:50,729

I know exactly where that place is that

2720

02:11:53,029 --> 02:11:51,779

Arnold was talking about it's in the

2721

02:11:54,589 --> 02:11:53,039

valley temple right in front of those

2722

02:11:56,599 --> 02:11:54,599

next to his Fink's that's the place that

2723

02:11:58,699 --> 02:11:56,609

looks like the Osirian and it looks more

2724

02:12:03,769 --> 02:11:58,709

like Stonehenge than any other Egyptian

2725

02:12:05,479 --> 02:12:03,779

stuff so it's vastly ancient and yet he

2726

02:12:07,429 --> 02:12:05,489

would show this in this very sort of

2727

02:12:09,109 --> 02:12:07,439

Nash a long matter-of-fact way that

2728

02:12:10,719 --> 02:12:09,119

there are parts of this place where the

2729

02:12:12,679 --> 02:12:10,729

casing stones have fallen away and

2730

02:12:14,359 --> 02:12:12,689

showing that these casing stones were

2731

02:12:16,339 --> 02:12:14,369

put over a structure that already

2732

02:12:18,199 --> 02:12:16,349

existed and stones had that same

2733

02:12:19,189 --> 02:12:18,209

weathering that you know conservative

2734

02:12:20,539 --> 02:12:19,199

people you were just talking to shocked

2735

02:12:22,410 --> 02:12:20,549

and shocked has always taken a more

2736

02:12:23,850 --> 02:12:22,420

conservative viewpoint but

2737

02:12:25,620 --> 02:12:23,860

you look at these things you look at

2738

02:12:27,810 --> 02:12:25,630

them and they might be millions of years

2739

02:12:29,010 --> 02:12:27,820

old and by the way these rocks are and

2740

02:12:33,720 --> 02:12:29,020

if you know much about the way rocks

2741

02:12:36,390 --> 02:12:33,730

road could be vastly I always like John

2742

02:12:38,220 --> 02:12:36,400

leaving the door open for this might be

2743

02:12:40,229 --> 02:12:38,230

he said one time if the truth were ever

2744

02:12:42,720 --> 02:12:40,239

known about this place this would be so

2745

02:12:44,220 --> 02:12:42,730

staggeringly old that no one would know

2746

02:12:45,959 --> 02:12:44,230

what to say about it we'd all just

2747

02:12:48,810 --> 02:12:45,969

interruption making our heads for a week

2748

02:12:53,070 --> 02:12:48,820

yeah that you're right about Robert and

2749

02:12:55,979 --> 02:12:53,080

I have to give Robert the credit where

2750

02:13:00,060 --> 02:12:55,989

he stuck his neck out as far as he could

2751

02:13:03,510 --> 02:13:00,070

and he could have gone further but he

2752

02:13:05,490 --> 02:13:03,520

can't yeah you know he's got eyes he can

2753

02:13:08,310 --> 02:13:05,500

look around he knows what's really going

2754

02:13:11,610 --> 02:13:08,320

on he's taking it pretty far and he's

2755

02:13:15,330 --> 02:13:11,620

gonna continue West's work but that

2756

02:13:20,490 --> 02:13:15,340

being said John said to me once he said

2757

02:13:23,820 --> 02:13:20,500

look man the pyramids and Giza most

2758

02:13:27,570 --> 02:13:23,830

likely was built on top of another

2759

02:13:31,770 --> 02:13:27,580

sacred site that was sacred to them that

2760

02:13:33,959 --> 02:13:31,780

is much much older and goes way back you

2761

02:13:35,550 --> 02:13:33,969

know because I've always asked him you

2762

02:13:37,290 --> 02:13:35,560

know what else is to be found are there

2763

02:13:39,180 --> 02:13:37,300

tunnels you know there are things

2764

02:13:41,669 --> 02:13:39,190

underneath there you know the part of

2765

02:13:45,120 --> 02:13:41,679

the sphinx edgar cayce you know we

2766

02:13:46,860 --> 02:13:45,130

brought up the obvious stuff he he took

2767

02:13:49,050 --> 02:13:46,870

it a step further you know that the

2768

02:13:51,060 --> 02:13:49,060

pyramids were built there not to build

2769

02:13:55,260 --> 02:13:51,070

the pyramids but because it was already

2770

02:13:58,439 --> 02:13:55,270

a sacred location an older temple that

2771

02:14:00,780 --> 02:13:58,449

we have no idea how old it is and that's

2772

02:14:03,780 --> 02:14:00,790

that's a very interesting aspect of it

2773

02:14:05,700 --> 02:14:03,790

and you're saying that you saw the exact

2774

02:14:08,040 --> 02:14:05,710

same thing that it's just obvious but

2775

02:14:09,990 --> 02:14:08,050

nobody wants to mention it it's there

2776

02:14:11,970 --> 02:14:10,000

and everybody looks at it everybody

2777

02:14:13,380 --> 02:14:11,980

walks by it it's so I mean it's so

2778

02:14:15,120 --> 02:14:13,390

obvious it's just right there and that's

2779

02:14:16,800 --> 02:14:15,130

not just like this one thing it's the

2780

02:14:18,540 --> 02:14:16,810

point of John's tours because you take

2781

02:14:20,910 --> 02:14:18,550

you to every place like that in Egypt

2782

02:14:22,950 --> 02:14:20,920

and every single structure the temples

2783

02:14:24,959 --> 02:14:22,960

lesson the temples seem to be discrete

2784

02:14:27,300 --> 02:14:24,969

and self-contained in this time except

2785

02:14:29,070 --> 02:14:27,310

for Abydos which they seem to have been

2786

02:14:30,959 --> 02:14:29,080

digging the foundation of Abydos when

2787

02:14:32,550 --> 02:14:30,969

they found the Osirian mm-hmm because

2788

02:14:33,810 --> 02:14:32,560

Abydos Temple is the only temple that

2789

02:14:35,100 --> 02:14:33,820

turns I don't know if you ever noticed

2790

02:14:36,010 --> 02:14:35,110

that but none of the other temples take

2791

02:14:38,020 --> 02:14:36,020

a hard right

2792

02:14:39,820 --> 02:14:38,030

like that and it looks like they were

2793

02:14:41,590 --> 02:14:39,830

building Abydos and they had to

2794

02:14:43,060 --> 02:14:41,600

literally modify their plan midway

2795

02:14:45,010 --> 02:14:43,070

through because part of the foundational

2796

02:14:49,120 --> 02:14:45,020

process they unearthed the Assyrian

2797

02:14:54,070 --> 02:14:49,130

which was 32 or 33 feet below below

2798

02:14:55,180 --> 02:14:54,080

ground level and and that was historic

2799

02:14:58,780 --> 02:14:55,190

that was what's so special about his

2800

02:15:00,970 --> 02:14:58,790

tour and another funny thing related to

2801

02:15:02,590 --> 02:15:00,980

this was I've never it's usually pretty

2802

02:15:04,180 --> 02:15:02,600

vulgar when someone says I told you so

2803

02:15:06,010 --> 02:15:04,190

you know and the first thing you learn

2804

02:15:10,060 --> 02:15:06,020

in a relationship never say I told you

2805

02:15:12,010 --> 02:15:10,070

so but John was so good and he would get

2806

02:15:13,780 --> 02:15:12,020

in these fights he's really contentious

2807

02:15:15,310 --> 02:15:13,790

you know a lot of academic people aren't

2808

02:15:17,380 --> 02:15:15,320

they're not renowned for their sense of

2809

02:15:19,240 --> 02:15:17,390

humor you know and sometimes they didn't

2810

02:15:21,370 --> 02:15:19,250

understand that John was partially being

2811

02:15:23,440 --> 02:15:21,380

theatrical when he had barb and joust

2812

02:15:25,000 --> 02:15:23,450

with him but one of the things he said

2813

02:15:26,410 --> 02:15:25,010

there's some woman that was just really

2814

02:15:29,170 --> 02:15:26,420

full of herself and was trying to beat

2815

02:15:31,210 --> 02:15:29,180

John down and John it says to her by the

2816

02:15:32,980 --> 02:15:31,220

end of this you will have eaten so much

2817

02:15:37,840 --> 02:15:32,990

crow that there'll be an endangered

2818

02:15:39,400 --> 02:15:37,850

species after that John and I would talk

2819

02:15:41,290 --> 02:15:39,410

about you know as a graphic designers

2820

02:15:43,120 --> 02:15:41,300

might you know my original core

2821

02:15:45,070 --> 02:15:43,130

strengths I'd always wanted to actually

2822

02:15:46,900 --> 02:15:45,080

print a book that was the crow cookbook

2823

02:15:49,060 --> 02:15:46,910

so that John could send it to all the

2824

02:15:53,050 --> 02:15:49,070

people that he's proven wrong this was

2825

02:15:55,180 --> 02:15:53,060

on a tour yeah this woman mode oh this

2826

02:15:57,220 --> 02:15:55,190

was one of his many fights with academia

2827

02:15:58,660 --> 02:15:57,230

that took place over email and stuff he

2828

02:16:00,220 --> 02:15:58,670

was he spent his whole life fighting

2829

02:16:02,050 --> 02:16:00,230

with people he used to call it

2830

02:16:04,510 --> 02:16:02,060

goaltending I'm goaltending listening

2831

02:16:07,300 --> 02:16:04,520

Siri so he's constantly in bitter

2832

02:16:11,220 --> 02:16:07,310

battles with academia when was the last

2833

02:16:14,350 --> 02:16:11,230

time you spoke to John oh my god

2834

02:16:16,630 --> 02:16:14,360

well email you know the whole time and

2835

02:16:17,230 --> 02:16:16,640

oh I don't want to start crying on your

2836

02:16:19,840 --> 02:16:17,240

show

2837

02:16:22,090 --> 02:16:19,850

Zeek put the phone up to his ear right

2838

02:16:28,030 --> 02:16:22,100

like the day before you know his last is

2839

02:16:31,210 --> 02:16:28,040

last day basically among us okay

2840

02:16:34,750 --> 02:16:31,220

well was he aware the reason why I'm

2841

02:16:36,220 --> 02:16:34,760

asking is and I'll get the lump out of

2842

02:16:39,670 --> 02:16:36,230

your throat right now the reason why I'm

2843

02:16:42,730 --> 02:16:39,680

asking is was he aware of the chamber

2844

02:16:44,290 --> 02:16:42,740

that was just discovered well you know

2845

02:16:46,480 --> 02:16:44,300

the funny thing is it's been just

2846

02:16:47,950 --> 02:16:46,490

discovered over and over again they knew

2847

02:16:49,480 --> 02:16:47,960

about it in the 40s they knew I mean

2848

02:16:51,580 --> 02:16:49,490

it's just it's always been there

2849

02:16:53,260 --> 02:16:51,590

the thing that infuriates me is all that

2850

02:16:55,000 --> 02:16:53,270

stuff was there I was there once when

2851

02:16:57,370 --> 02:16:55,010

there was this dig and there's this

2852

02:16:59,170 --> 02:16:57,380

whole massive complex underground where

2853

02:17:01,330 --> 02:16:59,180

tourists walk and you know where you buy

2854

02:17:04,000 --> 02:17:01,340

Kentucky Fried Chicken you have the most

2855

02:17:05,410 --> 02:17:04,010

vulgar fast-food restaurants and stuff

2856

02:17:07,210 --> 02:17:05,420

if you just look the other way from that

2857

02:17:08,350 --> 02:17:07,220

iconic view of the pyramid miss Fink

2858

02:17:09,970 --> 02:17:08,360

you're just standing in front of the

2859

02:17:12,820 --> 02:17:09,980

track well this place that's not very

2860

02:17:14,350 --> 02:17:12,830

well kept up and that whole place that

2861

02:17:16,180 --> 02:17:14,360

tourists stand when they're taking their

2862

02:17:18,160 --> 02:17:16,190

photographs of the Sphinx is something

2863

02:17:19,780 --> 02:17:18,170

and the chambers under the Sphinx John

2864

02:17:21,580 --> 02:17:19,790

kind of found him through seismograph

2865

02:17:22,990 --> 02:17:21,590

but you know back in the 40s they were

2866

02:17:25,150 --> 02:17:23,000

talking about it your case he was all

2867

02:17:26,800 --> 02:17:25,160

about it then that hole on top of the

2868

02:17:28,750 --> 02:17:26,810

Sphinx his head that means somewhere

2869

02:17:30,310 --> 02:17:28,760

that nobody wants to acknowledge and all

2870

02:17:34,060 --> 02:17:30,320

the way back to Herodotus you know

2871

02:17:36,130 --> 02:17:34,070

Herodotus and Pythagoras

2872

02:17:38,710 --> 02:17:36,140

but Herodotus wrote he spent his whole

2873

02:17:41,950 --> 02:17:38,720

life you know mapping out all the stuff

2874

02:17:44,470 --> 02:17:41,960

that was there so I just it's I hate to

2875

02:17:46,480 --> 02:17:44,480

be a broken record but um none of this

2876

02:17:48,850 --> 02:17:46,490

stuff has ever been secret it's just

2877

02:17:50,830 --> 02:17:48,860

that the media or you know the

2878

02:17:52,180 --> 02:17:50,840

authorities and the gatekeepers really

2879

02:17:54,730 --> 02:17:52,190

go out of their way to keep us from

2880

02:17:57,520 --> 02:17:54,740

having ready access to the the

2881

02:18:01,960 --> 02:17:57,530

unexplainable stuff well but was he

2882

02:18:05,200 --> 02:18:01,970

aware of you know the recent radar you

2883

02:18:10,210 --> 02:18:05,210

know the the the pyramid scan project

2884

02:18:12,640 --> 02:18:10,220

and talk to him about that the Moulin

2885

02:18:15,970 --> 02:18:12,650

thing that Jeff was he he was all over

2886

02:18:17,860 --> 02:18:15,980

Gant and brink and Bauval become real

2887

02:18:20,650 --> 02:18:17,870

good friends with above all lately and

2888

02:18:22,780 --> 02:18:20,660

he was really good friends with Ganton

2889

02:18:24,910 --> 02:18:22,790

brink but these new people you know are

2890

02:18:26,410 --> 02:18:24,920

just so out of left field and I didn't

2891

02:18:27,970 --> 02:18:26,420

know much about them at all I really

2892

02:18:29,740 --> 02:18:27,980

didn't pay attention because you know

2893

02:18:31,360 --> 02:18:29,750

I'm just I'm not very optimistic about

2894

02:18:33,490 --> 02:18:31,370

some revelation coming out of ancient

2895

02:18:35,980 --> 02:18:33,500

Egypt at this point so I've never got a

2896

02:18:37,870 --> 02:18:35,990

chance to talk to him about that and I

2897

02:18:40,420 --> 02:18:37,880

frequently asked him and you know

2898

02:18:43,300 --> 02:18:40,430

there's a really cool really mysterious

2899

02:18:46,080 --> 02:18:43,310

guy named Mohammed that is the is the

2900

02:18:48,190 --> 02:18:46,090

sledgehammer he's got his new Boris ie

2901

02:18:50,710 --> 02:18:48,200

Muhammad is the man on the ground and he

2902

02:18:52,180 --> 02:18:50,720

runs quest travel Hamid nas meep so if

2903

02:18:54,820 --> 02:18:52,190

you ever want to go to Egypt Tran fine

2904

02:18:56,140 --> 02:18:54,830

I'm agnostic quest travel and Mohammed

2905

02:18:57,760 --> 02:18:56,150

lives there you know and he's actually

2906

02:18:58,990 --> 02:18:57,770

really he's one of those players so he's

2907

02:19:00,760 --> 02:18:59,000

friends was ah he's friends with

2908

02:19:02,830 --> 02:19:00,770

everybody and he has to be you know make

2909

02:19:07,240 --> 02:19:02,840

sure the doors are open to you and stuff

2910

02:19:08,740 --> 02:19:07,250

and I think that there's no secrets I

2911

02:19:11,679 --> 02:19:08,750

think it's being kept from us but I

2912

02:19:13,419 --> 02:19:11,689

think that that stuff's know and those

2913

02:19:15,190 --> 02:19:13,429

little 10 year old Egyptian boys you

2914

02:19:16,660 --> 02:19:15,200

know get into everything and there's so

2915

02:19:18,400 --> 02:19:16,670

many things have been found by just

2916

02:19:19,929 --> 02:19:18,410

little kids playing and all of a sudden

2917

02:19:21,759 --> 02:19:19,939

here's this stone that's loose and I

2918

02:19:24,160 --> 02:19:21,769

pick it up and there's a passageway

2919

02:19:25,299 --> 02:19:24,170

underneath there's this little room at

2920

02:19:27,129 --> 02:19:25,309

the back of dimmed area where the

2921

02:19:28,750 --> 02:19:27,139

lightbulb is that is literally there's a

2922

02:19:29,980 --> 02:19:28,760

loose stone on the floor and you'd never

2923

02:19:31,629 --> 02:19:29,990

know it was there except some little

2924

02:19:33,339 --> 02:19:31,639

ten-year-old boy was goofing around I

2925

02:19:35,110 --> 02:19:33,349

don't know not like tens magic number

2926

02:19:36,940 --> 02:19:35,120

you know what I mean little kids playing

2927

02:19:38,379 --> 02:19:36,950

around all the time one time I was

2928

02:19:40,299 --> 02:19:38,389

riding my bike through the Valley of the

2929

02:19:41,889 --> 02:19:40,309

Kings which is a bad idea and summertime

2930

02:19:44,349 --> 02:19:41,899

and I see some little kids playing off

2931

02:19:45,759 --> 02:19:44,359

in the distance and they're all playing

2932

02:19:47,500 --> 02:19:45,769

and just doing kid stuff and I'm riding

2933

02:19:48,880 --> 02:19:47,510

by on my bike and it's kind of quiet and

2934

02:19:50,380 --> 02:19:48,890

I hear them I'll get excited and I look

2935

02:19:52,030 --> 02:19:50,390

over and they hold this thing up it's

2936

02:19:53,950 --> 02:19:52,040

like this giant cool prize that they've

2937

02:19:56,380 --> 02:19:53,960

just found and it was a mummified human

2938

02:19:57,610 --> 02:19:56,390

hand that these little you know seven

2939

02:19:59,050 --> 02:19:57,620

eight nine year olds found and they

2940

02:20:00,580 --> 02:19:59,060

start playing with it and thrown like a

2941

02:20:03,280 --> 02:20:00,590

frisbee and playing football with it and

2942

02:20:04,300 --> 02:20:03,290

that desert for you know tens of

2943

02:20:06,070 --> 02:20:04,310

thousands of years people have been

2944

02:20:07,719 --> 02:20:06,080

fallen over in the desert and because

2945

02:20:09,190 --> 02:20:07,729

there's no moisture it's a natural

2946

02:20:10,780 --> 02:20:09,200

mummification process well you're

2947

02:20:11,349 --> 02:20:10,790

mummified or not you're gonna turn into

2948

02:20:15,730 --> 02:20:11,359

jerky

2949

02:20:17,560 --> 02:20:15,740

there's just stuff all the time but

2950

02:20:19,300 --> 02:20:17,570

there and that keeps getting found and

2951

02:20:21,460 --> 02:20:19,310

reburied and refound and reburied

2952

02:20:23,050 --> 02:20:21,470

there's one a giant trash you know

2953

02:20:25,540 --> 02:20:23,060

there's a trash bin like literally a

2954

02:20:27,490 --> 02:20:25,550

garbage dump in the oldest most

2955

02:20:30,099 --> 02:20:27,500

mysterious and certainly the largest

2956

02:20:31,570 --> 02:20:30,109

ruin in Egypt and they declared that it

2957

02:20:33,160 --> 02:20:31,580

was part of the military base and no one

2958

02:20:35,380 --> 02:20:33,170

could go there and then it went even

2959

02:20:37,690 --> 02:20:35,390

farther to fill it with trash so you can

2960

02:20:40,090 --> 02:20:37,700

watch youtubes about it and it's just

2961

02:20:42,520 --> 02:20:40,100

there and it's massive and like alien

2962

02:20:44,050 --> 02:20:42,530

big and they don't want to talk about it

2963

02:20:45,880 --> 02:20:44,060

so it's all full of trash and it's on an

2964

02:20:48,429 --> 02:20:45,890

army base so you can't ever look at it

2965

02:20:50,980 --> 02:20:48,439

again yeah when you look and I do this

2966

02:20:53,650 --> 02:20:50,990

all the time you go to Google Earth and

2967

02:20:57,550 --> 02:20:53,660

and poke around the Giza Plateau and

2968

02:21:00,520 --> 02:20:57,560

expand and search it's all military land

2969

02:21:01,450 --> 02:21:00,530

right you know you go a little bit off

2970

02:21:03,580 --> 02:21:01,460

of the Nile

2971

02:21:11,230 --> 02:21:03,590

you know you head west everything is

2972

02:21:14,230 --> 02:21:11,240

military and off-limits it's sand bits

2973

02:21:16,600 --> 02:21:14,240

of glass here and there I man I'm I have

2974

02:21:18,220 --> 02:21:16,610

nothing but empathy for

2975

02:21:19,841 --> 02:21:18,230

you're kidding you're at loose ends and

2976

02:21:21,820 --> 02:21:19,851

you're just knocking around Egypt odds

2977

02:21:23,291 --> 02:21:21,830

are you're gonna end up in the army and

2978

02:21:24,881 --> 02:21:23,301

once you're in the army

2979

02:21:26,020 --> 02:21:24,891

I have a special sympathy for this

2980

02:21:28,211 --> 02:21:26,030

because right now it's about a hundred

2981

02:21:31,360 --> 02:21:28,221

and eighty degrees in Australia just

2982

02:21:32,980 --> 02:21:31,370

crazy hot but nothing like Egypt and the

2983

02:21:34,690 --> 02:21:32,990

one time that I went to Egypt in the

2984

02:21:36,610 --> 02:21:34,700

summertime you'd be walking through

2985

02:21:38,171 --> 02:21:36,620

Tyrone literally you're wearing this few

2986

02:21:39,461 --> 02:21:38,181

clothes as possible and you're drenched

2987

02:21:40,870 --> 02:21:39,471

with sweat and you're drinking like you

2988

02:21:42,400 --> 02:21:40,880

drink a two liter bottle of water and

2989

02:21:44,410 --> 02:21:42,410

you never pee cuz it just comes out your

2990

02:21:46,211 --> 02:21:44,420

pores it's so hot and so miserable so

2991

02:21:48,820 --> 02:21:46,221

now imagine you're an eighteen year old

2992

02:21:51,370 --> 02:21:48,830

dude you're in the army you have to wear

2993

02:21:54,041 --> 02:21:51,380

this black wool it wasn't cotton it was

2994

02:21:56,200 --> 02:21:54,051

a wool army suit with a hat and you have

2995

02:21:58,001 --> 02:21:56,210

to stand at attention on a street corner

2996

02:22:00,461 --> 02:21:58,011

with your rifle and not do anything all

2997

02:22:02,200 --> 02:22:00,471

day you can't get in the shade when you

2998

02:22:03,940 --> 02:22:02,210

pull into the airport there's a row of

2999

02:22:07,091 --> 02:22:03,950

these kids they're soldiers but there's

3000

02:22:11,740 --> 02:22:07,101

kids you know and it's miserable it's

3001

02:22:14,470 --> 02:22:11,750

miserable and it's just so incredibly

3002

02:22:16,900 --> 02:22:14,480

hot there and I felt so sorry for those

3003

02:22:18,100 --> 02:22:16,910

poor people and it really makes you

3004

02:22:19,511 --> 02:22:18,110

appreciate you know fewer and fewer

3005

02:22:21,940 --> 02:22:19,521

people it's and positive things about

3006

02:22:23,680 --> 02:22:21,950

America these days but there's nothing

3007

02:22:25,001 --> 02:22:23,690

like a trip to the third world so make

3008

02:22:28,450 --> 02:22:25,011

you appreciate the few remaining

3009

02:22:30,511 --> 02:22:28,460

liberties we still have and was what do

3010

02:22:33,030 --> 02:22:30,521

you think I know you heard Roberts

3011

02:22:38,831 --> 02:22:33,040

answer to this but do you think that

3012

02:22:41,591 --> 02:22:38,841

that John was aware of his impact I mean

3013

02:22:44,261 --> 02:22:41,601

because it's just I think that all of us

3014

02:22:47,881 --> 02:22:44,271

appreciate it but was John was John

3015

02:22:49,660 --> 02:22:47,891

aware of that we had hilarious

3016

02:22:51,581 --> 02:22:49,670

conversations about this I remember one

3017

02:22:52,720 --> 02:22:51,591

time at UCLA we had to sneak in DC LA

3018

02:22:54,910 --> 02:22:52,730

and we weren't supposed to be there so

3019

02:22:57,011 --> 02:22:54,920

if you watch like magical Egypt episode

3020

02:22:58,331 --> 02:22:57,021

two of the original series Johnson a

3021

02:22:59,860 --> 02:22:58,341

library and he's talking but he's

3022

02:23:01,120 --> 02:22:59,870

talking in really hushed tones and I'm

3023

02:23:03,671 --> 02:23:01,130

really close to him and we just totally

3024

02:23:05,740 --> 02:23:03,681

weren't supposed to be there but on that

3025

02:23:07,930 --> 02:23:05,750

day I really distinctly remember we're

3026
02:23:09,070 --> 02:23:07,940
walking through the campus and we're

3027
02:23:11,051 --> 02:23:09,080
both kind of seeing is anybody gonna

3028
02:23:12,970 --> 02:23:11,061
recognize John all the time you know in

3029
02:23:14,980 --> 02:23:12,980
Egypt just random people would you just

3030
02:23:17,620 --> 02:23:14,990
see him freeze and turn ashen face like

3031
02:23:18,970 --> 02:23:17,630
oh my god there's John West right and so

3032
02:23:20,831 --> 02:23:18,980
we're walking through UCLA and we're

3033
02:23:23,110 --> 02:23:20,841
having this talk and he's trying to tell

3034
02:23:24,280 --> 02:23:23,120
me we're trying to figure out how famous

3035
02:23:26,230 --> 02:23:24,290
he is and we're trying to figure out

3036
02:23:29,210 --> 02:23:26,240
this grid like well I'm not staying

3037
02:23:32,870 --> 02:23:31,190
one name and I kept saying look there's

3038
02:23:34,729 --> 02:23:32,880

there's famous and there's important

3039

02:23:36,229 --> 02:23:34,739

there's historical figures and you know

3040

02:23:38,179 --> 02:23:36,239

there's a lot of really superficial

3041

02:23:39,200 --> 02:23:38,189

people that are famous but it was funny

3042

02:23:44,030 --> 02:23:39,210

that it was something that he and I

3043

02:23:45,860 --> 02:23:44,040

would talk about a lot oh oh sorry I

3044

02:23:47,420 --> 02:23:45,870

guess you're the metric of that is the

3045

02:23:48,860 --> 02:23:47,430

density of how many times you get

3046

02:23:51,139 --> 02:23:48,870

recognized out in the real world which

3047

02:23:55,309 --> 02:23:51,149

happened to him a lot yes ding famous

3048

02:24:00,590 --> 02:23:55,319

that's pretty funny we had that

3049

02:24:03,679 --> 02:24:00,600

conversation and and the the opposition

3050

02:24:07,580 --> 02:24:03,689

that he got from the Egyptologist in in

3051

02:24:11,900 --> 02:24:07,590

Cairo did he let it affect him did he

3052

02:24:14,599 --> 02:24:11,910

care he burned he had I mean it's it's

3053

02:24:16,460 --> 02:24:14,609

hard to explain you know John was from

3054

02:24:17,900 --> 02:24:16,470

the old school he was from that era of

3055

02:24:19,250 --> 02:24:17,910

Education that doesn't exist anymore

3056

02:24:20,240 --> 02:24:19,260

where they taught you how to think

3057

02:24:22,420 --> 02:24:20,250

instead of what to think

3058

02:24:24,830 --> 02:24:22,430

right and he had this gentlemanly

3059

02:24:27,580 --> 02:24:24,840

masculinity about him that just simply

3060

02:24:31,990 --> 02:24:27,590

does not exist anymore that old world

3061

02:24:35,540 --> 02:24:32,000

wonderfulness and bigness of spirit and

3062

02:24:38,090 --> 02:24:35,550

he he so he never got ugly and he never

3063

02:24:42,530 --> 02:24:38,100

got mean but man he sure never back down

3064

02:24:46,040 --> 02:24:42,540

and constantly ready to jump on somebody

3065

02:24:48,429 --> 02:24:46,050

that tried to dispute or you know

3066

02:24:51,650 --> 02:24:48,439

present facts that weren't the case and

3067

02:24:52,540 --> 02:24:51,660

but it's saying it in those terms would

3068

02:24:55,490 --> 02:24:52,550

he do this

3069

02:24:57,440 --> 02:24:55,500

would he do did he have that face to

3070

02:25:00,830 --> 02:24:57,450

face would he do this face to face or

3071

02:25:02,630 --> 02:25:00,840

was he oh yeah he's like a pit bull he

3072

02:25:04,790 --> 02:25:02,640

was fearless he'd go out of his way and

3073

02:25:06,920 --> 02:25:04,800

it would happen so quick as I keep using

3074

02:25:09,620 --> 02:25:06,930

that sword fighter metaphor or you know

3075

02:25:13,040 --> 02:25:09,630

Sweeney Todd with the shaver

3076

02:25:16,490 --> 02:25:13,050

right it was so quick to eviscerate and

3077

02:25:17,960 --> 02:25:16,500

that I I'm just been sort of a pacifist

3078

02:25:19,700 --> 02:25:17,970

and whenever somebody gets really angry

3079

02:25:22,190 --> 02:25:19,710

around me I just shut down you know but

3080

02:25:23,929 --> 02:25:22,200

he would just he would rise to the

3081

02:25:26,240 --> 02:25:23,939

occasion he'd get even quicker and

3082

02:25:28,460 --> 02:25:26,250

sharper and with just two or three words

3083

02:25:30,290 --> 02:25:28,470

he could take people apart and was not

3084

02:25:32,450 --> 02:25:30,300

like he was such a gentle man but when

3085

02:25:34,280 --> 02:25:32,460

the time came to be confrontational he

3086

02:25:36,769 --> 02:25:34,290

did not I mean he rose to the challenge

3087

02:25:38,809 --> 02:25:36,779

and he was so good at it and it was

3088

02:25:39,769 --> 02:25:38,819

another one of those things that it's

3089

02:25:41,420 --> 02:25:39,779

from kind of why I say he was a

3090

02:25:42,630 --> 02:25:41,430

substitute father figure for me because

3091

02:25:44,790 --> 02:25:42,640

I really learned the art

3092

02:25:47,429 --> 02:25:44,800

of being confrontational while still

3093

02:25:49,769 --> 02:25:47,439

retaining your dignity in your style can

3094

02:25:52,290 --> 02:25:49,779

I get you to hang on check well do a

3095

02:25:54,540 --> 02:25:52,300

little little overtime tonight I'm not

3096

02:25:56,610 --> 02:25:54,550

I'm not ready to wrap this conversation

3097

02:25:59,280 --> 02:25:56,620

we're right in the middle of it but all

3098

02:26:00,660 --> 02:25:59,290

night okay I know you will okay so let's

3099

02:26:03,240 --> 02:26:00,670

do that

3100

02:26:06,479 --> 02:26:03,250

before we head to the break do you have

3101

02:26:12,110 --> 02:26:06,489

any extra stuff for magical Egypt one

3102

02:26:16,320 --> 02:26:12,120

that that will be released I have about

3103

02:26:19,290 --> 02:26:16,330

1500 hours so are you gonna release it

3104

02:26:21,059 --> 02:26:19,300

yeah yeah I have to when I don't know if

3105

02:26:23,519 --> 02:26:21,069

you know this story and it's really

3106

02:26:25,349 --> 02:26:23,529

quickly when Venetian I came to

3107

02:26:26,639 --> 02:26:25,359

Australia it wasn't to live we were just

3108

02:26:29,670 --> 02:26:26,649

going to come over and have a vacation

3109

02:26:31,769 --> 02:26:29,680

and our first day on the ground we got

3110

02:26:32,460 --> 02:26:31,779

in a head-on collision on the freeway on

3111

02:26:35,160 --> 02:26:32,470

the freeway

3112

02:26:36,510 --> 02:26:35,170

full ski head-on collision and Venice

3113

02:26:37,710 --> 02:26:36,520

broke her neck and we thought she'd

3114

02:26:40,380 --> 02:26:37,720

never walk again and we lived in the

3115

02:26:42,149 --> 02:26:40,390

hospital for years and years and we had

3116

02:26:44,130 --> 02:26:42,159

to just send I never went home never saw

3117

02:26:45,360 --> 02:26:44,140

my house again and I just liquidated all

3118

02:26:47,130 --> 02:26:45,370

my belongings because I was in the

3119

02:26:51,149 --> 02:26:47,140

hospital and I was never able to go home

3120

02:26:52,860 --> 02:26:51,159

but the one thing that I got was a I'm

3121

02:26:56,460 --> 02:26:52,870

ashamed to admit that I keep them in but

3122

02:26:58,620 --> 02:26:56,470

all I've got thousands of little mini DV

3123

02:27:01,019 --> 02:26:58,630

tapes in a giant garbage bag like a

3124

02:27:02,760 --> 02:27:01,029

garbage bag full of like Santa's bag

3125

02:27:04,469 --> 02:27:02,770

full of DVD tapes at each one of them is

3126

02:27:06,300 --> 02:27:04,479

one hour of John like we stayed in San

3127

02:27:07,590 --> 02:27:06,310

Francisco for a long time and shot

3128

02:27:09,479 --> 02:27:07,600

hundreds of hours there and the

3129

02:27:12,840 --> 02:27:09,489

Botanical Gardens and all over Balboa

3130

02:27:14,370 --> 02:27:12,850

Park so right now as a result of us

3131

02:27:15,599 --> 02:27:14,380

being kind of nomadic when we first got

3132

02:27:17,519 --> 02:27:15,609

to Australia I put all this stuff in

3133

02:27:19,469 --> 02:27:17,529

storage and it's down in Melbourne and

3134

02:27:23,399 --> 02:27:19,479

I'm a long ways away from there but one

3135

02:27:24,990 --> 02:27:23,409

of these as it is it is definitely on my

3136

02:27:26,939 --> 02:27:25,000

list of things to do to get back down

3137

02:27:29,189 --> 02:27:26,949

there and once we get past episode six

3138

02:27:31,290 --> 02:27:29,199

here we've got another at least three

3139

02:27:34,320 --> 02:27:31,300

seasons of stuff of John and his heyday

3140

02:27:35,760 --> 02:27:34,330

doing what he did because you know I for

3141

02:27:37,139 --> 02:27:35,770

my money this is the most important

3142

02:27:38,580 --> 02:27:37,149

thing that there is and it's the most

3143

02:27:40,710 --> 02:27:38,590

important information people can know

3144

02:27:42,750 --> 02:27:40,720

and nobody's ever described it as well

3145

02:27:48,899 --> 02:27:42,760

as John so there's lots more there's

3146

02:27:51,269 --> 02:27:48,909

lots more 1,500 hours of gel at least at

3147

02:27:54,300 --> 02:27:51,279

least that's absolutely incredible this

3148

02:27:55,230 --> 02:27:54,310

is Veda black this is our John Anthony

3149

02:27:57,240 --> 02:27:55,240

West special

3150

02:27:59,040 --> 02:27:57,250

review tonight we have chance Gardner

3151
02:28:02,280 --> 02:27:59,050
live with this forum Australia we're

3152
02:28:03,720 --> 02:28:02,290
gonna continue the the conversation with

3153
02:28:04,290 --> 02:28:03,730
a little over time right after this

3154
02:28:06,330 --> 02:28:04,300
short break

3155
02:28:08,190 --> 02:28:06,340
stay with us I'll keep the phone lines

3156
02:28:08,910 --> 02:28:08,200
open this is fade to black I'm your host

3157
02:28:11,210 --> 02:28:08,920
Jimmy Church

3158
02:28:29,620 --> 02:28:11,220
we'll be right back stay with us

3159
02:28:32,630 --> 02:28:29,630
[Music]

3160
02:28:37,599 --> 02:28:32,640
box here and you are listening to my boy

3161
02:28:44,530 --> 02:28:41,570
this my popular opinion reading a book

3162
02:28:49,040 --> 02:28:44,540
will not make you smarter

3163
02:28:50,660 --> 02:28:49,050

but listening to Jimmy Church will so

3164

02:28:53,809 --> 02:28:50,670

you went to dinner last night you had

3165

02:28:57,200 --> 02:28:53,819

your favorite pasta or maybe you had a

3166

02:28:58,309 --> 02:28:57,210

heavy spicy meal in the left you get the

3167

02:29:00,920 --> 02:28:58,319

t-dot-com

3168

02:29:04,189 --> 02:29:00,930

maybe you mowed down a huge steak and

3169

02:29:06,500 --> 02:29:04,199

your plumbing is all plug get the

3170

02:29:09,590 --> 02:29:06,510

t-dot-com our super strength T will take

3171

02:29:12,979 --> 02:29:09,600

care of your occasional it's all organic

3172

02:29:15,170 --> 02:29:12,989

and non-gmo get rid of we have so many

3173

02:29:17,840 --> 02:29:15,180

great supplements but our super T is

3174

02:29:21,649 --> 02:29:17,850

number one get the T calm that's get the

3175

02:29:24,979 --> 02:29:21,659

t-dot-com so you love talk radio then

3176

02:29:28,070 --> 02:29:24,989

you'll love talk stream live calm talk

3177

02:29:30,080 --> 02:29:28,080

stream live is always on 24/7 with the

3178

02:29:31,910 --> 02:29:30,090

best streaming talk shows find your

3179

02:29:34,309 --> 02:29:31,920

favorite talkers and discover some new

3180

02:29:37,010 --> 02:29:34,319

ones it's free readily available online

3181

02:29:38,870 --> 02:29:37,020

or on mobile with any smartphone or

3182

02:29:41,599 --> 02:29:38,880

tablet finding your favorite talk shows

3183

02:29:44,389 --> 02:29:41,609

all in one place has gotten a whole lot

3184

02:29:46,460 --> 02:29:44,399

easier just go to talk stream live comm

3185

02:29:51,260 --> 02:29:46,470

be sure to download the free apps from

3186

02:29:53,269 --> 02:29:51,270

Google Play or the itunes app store when

3187

02:29:56,300 --> 02:29:53,279

you take the beams from Central America

3188

02:29:58,490 --> 02:29:56,310

with dashes of Indonesian and African

3189

02:30:01,580 --> 02:29:58,500

mixed in and then roast it to the dark

3190

02:30:04,969 --> 02:30:01,590

side of fade to black you create the

3191

02:30:07,399 --> 02:30:04,979

ultimate brew of Fringe introducing the

3192

02:30:10,639 --> 02:30:07,409

fade to black blend from River moon

3193

02:30:13,130 --> 02:30:10,649

coffee yes River moons darkest

3194

02:30:13,820 --> 02:30:13,140

customized roast was created for the

3195

02:30:17,450 --> 02:30:13,830

love of

3196

02:30:19,969 --> 02:30:17,460

fade to black the alchemy of masterful

3197

02:30:23,240 --> 02:30:19,979

roasting and smoking the beans is in

3198

02:30:27,439 --> 02:30:23,250

every sip of this full-bodied dark Java

3199

02:30:29,750 --> 02:30:27,449

I need my coffee doc deep with distinct

3200

02:30:32,479 --> 02:30:29,760

bittersweet chocolate highlights just

3201

02:30:34,910 --> 02:30:32,489

like the bunker leaning further into the

3202

02:30:38,179 --> 02:30:34,920

darkness of the roast is fade to black

3203

02:30:39,830 --> 02:30:38,189

blend from Reber moon coffee just click

3204

02:30:43,130 --> 02:30:39,840

on the banner at Jimmy Church radio.com

3205

02:30:46,300 --> 02:30:43,140

and use the promo code F to B blend for

3206

02:30:50,170 --> 02:30:46,310

15% off of your order today

3207

02:30:52,210 --> 02:30:50,180

Gobekli Tepe hey can we talk about

3208

02:30:55,300 --> 02:30:52,220

something serious for a minute your age

3209

02:30:57,790 --> 02:30:55,310

getting old has its perks but remember

3210

02:30:59,800 --> 02:30:57,800

being a few years younger you know your

3211

02:31:01,689 --> 02:30:59,810

hair was thicker you didn't have so many

3212

02:31:03,639 --> 02:31:01,699

wrinkles that extra weight wasn't

3213

02:31:05,979 --> 02:31:03,649

haunting you and you just felt better

3214

02:31:08,649 --> 02:31:05,989

well we can't turn back the clocks and

3215

02:31:10,780 --> 02:31:08,659

go back 10 or 15 years but you can start

3216

02:31:13,929 --> 02:31:10,790

feeling and looking 10 or 15 years

3217

02:31:15,969 --> 02:31:13,939

younger with nature's youth RSF it's a

3218

02:31:17,649 --> 02:31:15,979

doctor formulated daily supplement that

3219

02:31:19,359 --> 02:31:17,659

helps your body maintain its peak

3220

02:31:22,000 --> 02:31:19,369

performance and fight the aging process

3221

02:31:23,349 --> 02:31:22,010

imagine sleeping better looking better

3222

02:31:25,960 --> 02:31:23,359

and feeling better

3223

02:31:27,910 --> 02:31:25,970

see how Nature's youth RSF has helped

3224

02:31:30,609 --> 02:31:27,920

thousands of people just like you at

3225

02:31:33,040 --> 02:31:30,619

nature's youth calm nature's youth calm

3226

02:31:34,630 --> 02:31:33,050

the holidays are coming imagine how it

3227

02:31:36,370 --> 02:31:34,640

will feel when your family and friends

3228

02:31:38,740 --> 02:31:36,380

are asking you what you did to look so

3229

02:31:41,050 --> 02:31:38,750

good your secret will be nature's youth

3230

02:31:43,510 --> 02:31:41,060

RSF it's time to start looking better

3231

02:31:45,580 --> 02:31:43,520

and feeling better learn more in order

3232

02:31:55,880 --> 02:31:45,590

your nature's use RSS at nature's youth

3233

02:32:00,929 --> 02:31:59,580

it's not a lifestyle we chose we were

3234

02:32:11,760 --> 02:32:00,939

born this way

3235

02:32:15,180 --> 02:32:11,770

kera radio.com this is KJ CR Jimmy

3236

02:32:15,190 --> 02:32:23,960

[Music]

3237

02:32:31,270 --> 02:32:26,720

[Applause]

3238

02:32:33,280 --> 02:32:31,280

[Music]

3239

02:32:38,800 --> 02:32:33,290

welcome back fade to black coming here

3240

02:32:42,340 --> 02:32:38,810

Jimmy Church I want to thank dr. Robert

3241

02:32:46,000 --> 02:32:42,350

Schoch for the first hour coming in for

3242

02:32:49,600 --> 02:32:46,010

our John Anthony West tributes he passed

3243

02:32:51,370 --> 02:32:49,610

away last week and right now we're

3244

02:32:53,740 --> 02:32:51,380

speaking with chance Gardner live from

3245

02:32:58,180 --> 02:32:53,750

Australia chants of course directed

3246

02:33:01,120 --> 02:32:58,190

magical Egypt 1 & 2 I have to ask the

3247

02:33:04,960 --> 02:33:01,130

hard question here chance I know that

3248

02:33:07,360 --> 02:33:04,970

you you know spoke with a John the day

3249

02:33:11,290 --> 02:33:07,370

before that he left us but when he got

3250

02:33:15,340 --> 02:33:11,300

the news how did how did you feel not

3251

02:33:18,160 --> 02:33:15,350

how did you take it how did you feel you

3252

02:33:20,470 --> 02:33:18,170

know I lost my father last year to

3253

02:33:23,890 --> 02:33:20,480

Parkinson's disease and it was it was a

3254

02:33:26,470 --> 02:33:23,900

weirdly parallel experience because like

3255

02:33:29,140 --> 02:33:26,480

most Western males I just suppressed it

3256

02:33:30,550 --> 02:33:29,150

and just just didn't you know like

3257

02:33:32,140 --> 02:33:30,560

intellectually I knew it would happen I

3258

02:33:35,470 --> 02:33:32,150

just wasn't gonna go there emotionally

3259

02:33:38,290 --> 02:33:35,480

and and just strange random times I'd

3260

02:33:39,880 --> 02:33:38,300

see a picture of him or something and it

3261

02:33:43,180 --> 02:33:39,890

would just you know the dam would burst

3262

02:33:45,330 --> 02:33:43,190

and Zeke pour you know his son Zeke and

3263

02:33:48,400 --> 02:33:45,340

his daughter Zoey and celesta his wife

3264

02:33:52,120 --> 02:33:48,410

he had a real hard go this year and they

3265

02:33:53,950 --> 02:33:52,130

really handled it well I think that it

3266

02:33:56,860 --> 02:33:53,960

didn't come as a surprise to anybody

3267

02:33:59,440 --> 02:33:56,870

because from the time that he collapsed

3268

02:34:01,150 --> 02:33:59,450

you know he he was going till the last

3269

02:34:03,700 --> 02:34:01,160

minute you know he was over in Egypt on

3270

02:34:05,170 --> 02:34:03,710

that last tour and he collapsed and it

3271

02:34:07,450 --> 02:34:05,180

was clear and so they took him to the

3272

02:34:09,730 --> 02:34:07,460

doctor and he discovered he had you know

3273

02:34:12,220 --> 02:34:09,740

not one or two but 40 tumors in his

3274

02:34:13,840 --> 02:34:12,230

brain and it passed and remarkable that

3275

02:34:16,410 --> 02:34:13,850

he was functional at all considering the

3276

02:34:18,490 --> 02:34:16,420

extent of the damage and that even

3277

02:34:21,450 --> 02:34:18,500

stranger and you know speaking of

3278

02:34:23,680 --> 02:34:21,460

conspiracy theories he went to this guy

3279

02:34:25,870 --> 02:34:23,690

Russian doctor that's in America and he

3280

02:34:28,450 --> 02:34:25,880

had his cancer cure did I actually beat

3281

02:34:30,340 --> 02:34:28,460

cancer and then went down from pneumonia

3282

02:34:34,690 --> 02:34:30,350

and you know kind of hospital illness

3283

02:34:36,760 --> 02:34:34,700

they threw the color and so the family

3284

02:34:38,290 --> 02:34:36,770

did a really good job of letting us know

3285

02:34:39,430 --> 02:34:38,300

what was happening and it was a

3286

02:34:41,500 --> 02:34:39,440

wonderful thing because it was a very

3287

02:34:44,160 --> 02:34:41,510

hard time for them but they acknowledge

3288

02:34:47,700 --> 02:34:44,170

that you know we all kind of feel like

3289

02:34:48,960 --> 02:34:47,710

we have some steak and John and John you

3290

02:34:50,399 --> 02:34:48,970

know must be the guy with the biggest

3291

02:34:53,490 --> 02:34:50,409

family in the world because we all

3292

02:34:55,530 --> 02:34:53,500

really much very much are this family

3293

02:34:57,269 --> 02:34:55,540

brought together by this great man and

3294

02:34:58,710 --> 02:34:57,279

so they I thought they really managed

3295

02:35:00,420 --> 02:34:58,720

well and they kept it for being this

3296

02:35:02,340 --> 02:35:00,430

horrific shock where we all kind of knew

3297

02:35:05,849 --> 02:35:02,350

it was coming it was coming it was

3298

02:35:07,620 --> 02:35:05,859

coming and so then Zeke called us at a

3299

02:35:09,090 --> 02:35:07,630

certain time and gave us a chance to get

3300

02:35:11,340 --> 02:35:09,100

on the phone with them and say the last

3301

02:35:13,260 --> 02:35:11,350

you know things and I just I want to

3302

02:35:15,000 --> 02:35:13,270

tell everybody out there and you Jim I'm

3303

02:35:16,679 --> 02:35:15,010

sure you already know this but you just

3304

02:35:20,399 --> 02:35:16,689

don't appreciate the people in your life

3305

02:35:22,860 --> 02:35:20,409

and then all of a sudden they're not

3306

02:35:24,300 --> 02:35:22,870

there and it's the worst thing in the

3307

02:35:26,070 --> 02:35:24,310

world if there's one little thing you

3308

02:35:28,530 --> 02:35:26,080

didn't say or if you had a harsh word

3309

02:35:30,240 --> 02:35:28,540

and you didn't make it better make

3310

02:35:31,469 --> 02:35:30,250

things right and appreciate the people

3311

02:35:35,280 --> 02:35:31,479

that are around you because you just

3312

02:35:38,969 --> 02:35:35,290

never know yeah you don't you you don't

3313

02:35:42,780 --> 02:35:38,979

and the the other thing that I wanted to

3314

02:35:45,469 --> 02:35:42,790

ask you with with magical Egypt and the

3315

02:35:49,530 --> 02:35:45,479

way that that was done everybody

3316

02:35:52,080 --> 02:35:49,540

understands his research into Egypt

3317

02:35:54,780 --> 02:35:52,090

Egyptology ancient history when it comes

3318

02:35:57,030 --> 02:35:54,790

to Egypt and the Sphinx and and and of

3319

02:35:59,250 --> 02:35:57,040

course gobekli tepe came into the mix of

3320

02:36:02,760 --> 02:35:59,260

a little bit later we understand that

3321

02:36:05,969 --> 02:36:02,770

but later I mean our discussions our

3322

02:36:09,500 --> 02:36:05,979

conversations started to shift a little

3323

02:36:11,969 --> 02:36:09,510

bit into world politics economics

3324

02:36:15,660 --> 02:36:11,979

spirituality and of course the

3325

02:36:18,689 --> 02:36:15,670

near-death experience the Stars the

3326

02:36:21,059 --> 02:36:18,699

universe he was deeply interested in

3327

02:36:24,030 --> 02:36:21,069

that and I'm not saying he was about to

3328

02:36:27,689 --> 02:36:24,040

leave Egyptology behind but that was

3329

02:36:32,580 --> 02:36:27,699

certainly where he wanted to push his

3330

02:36:35,340 --> 02:36:32,590

late work it was a logical succession

3331

02:36:36,899 --> 02:36:35,350

that because of the focus of all of

3332

02:36:40,410 --> 02:36:36,909

Egypt was preparing you for this

3333

02:36:42,179 --> 02:36:40,420

transition out of your meat body and so

3334

02:36:43,769 --> 02:36:42,189

it was always very top of mind for him

3335

02:36:46,830 --> 02:36:43,779

but I was just talking with Zeek about

3336

02:36:48,990 --> 02:36:46,840

this his son that it was so beautifully

3337

02:36:52,260 --> 02:36:49,000

poetic that the last project he worked

3338

02:36:53,849 --> 02:36:52,270

on he co-authored a book that compiled

3339

02:36:55,530 --> 02:36:53,859

all these hundreds and hundreds of

3340

02:36:57,240 --> 02:36:55,540

stories of little

3341

02:37:01,050 --> 02:36:57,250

kids being born and they clearly

3342

02:37:03,600 --> 02:37:01,060

remember the name and their that I was

3343

02:37:05,700 --> 02:37:03,610

John you know Williams and I was a world

3344

02:37:07,560 --> 02:37:05,710

war two pilot and I died in this place

3345

02:37:09,900 --> 02:37:07,570

and my wife's name was Gertrude and we

3346

02:37:11,070 --> 02:37:09,910

lived at one to three fake street Nana

3347

02:37:12,750 --> 02:37:11,080

turned out there was a one two three

3348

02:37:14,250 --> 02:37:12,760

fake street and a Gertrude lived there

3349

02:37:16,560 --> 02:37:14,260

and she did lose her husband in the war

3350

02:37:19,110 --> 02:37:16,570

exactly the way this kid said and it was

3351
02:37:21,511 --> 02:37:19,120
so many in India you know in the Hindu

3352
02:37:25,050 --> 02:37:21,521
culture it's a very ho-hum thing it's

3353
02:37:26,310 --> 02:37:25,060
not a big hurdle for them but they but

3354
02:37:27,750 --> 02:37:26,320
you know in the West obviously that's

3355
02:37:29,460 --> 02:37:27,760
that's laughed at because heard

3356
02:37:32,310 --> 02:37:29,470
ridiculous and so I just thought it was

3357
02:37:35,040 --> 02:37:32,320
so poetic that John steeped himself in

3358
02:37:37,440 --> 02:37:35,050
this project it was specifically about

3359
02:37:40,620 --> 02:37:37,450
how the transition out of life was this

3360
02:37:43,440 --> 02:37:40,630
wonderful part of a continuity rather

3361
02:37:45,450 --> 02:37:43,450
than this final thing and the other

3362
02:37:47,970 --> 02:37:45,460
thing about his political obsession had

3363
02:37:50,280 --> 02:37:47,980

to do with Celente that you know he was

3364

02:37:52,200 --> 02:37:50,290

kind of the unspoken void well the other

3365

02:37:54,870 --> 02:37:52,210

voice of cilenti's whole thing that

3366

02:37:57,780 --> 02:37:54,880

trans tooth prince mm ever since the y2k

3367

02:37:59,220 --> 02:37:57,790

basically maybe before that even Oh a

3368

02:38:02,280 --> 02:37:59,230

megatrends there was this massive

3369

02:38:04,380 --> 02:38:02,290

bestseller way back that was Celente and

3370

02:38:07,080 --> 02:38:04,390

west and megatrends and then it became

3371

02:38:08,640 --> 02:38:07,090

trans mm and so they always collaborated

3372

02:38:11,340 --> 02:38:08,650

on that and as you know gerald Celente

3373

02:38:12,840 --> 02:38:11,350

is a very vocal verbal very funny guy

3374

02:38:14,910 --> 02:38:12,850

just like John West and so that's I

3375

02:38:20,160 --> 02:38:14,920

think part of the more John spent around

3376

02:38:23,790 --> 02:38:20,170

Celeste Celente um the more and also he

3377

02:38:25,620 --> 02:38:23,800

did not care for the bush and I didn't

3378

02:38:27,720 --> 02:38:25,630

always I don't know if you call it

3379

02:38:30,511 --> 02:38:27,730

egging him on or encouraging him but he

3380

02:38:31,950 --> 02:38:30,521

really wanted to do stand-up I I got as

3381

02:38:33,300 --> 02:38:31,960

far if I'd been to New York one more

3382

02:38:35,400 --> 02:38:33,310

time I really wanted to rent a room

3383

02:38:36,720 --> 02:38:35,410

somewhere or have him do some open mic

3384

02:38:38,580 --> 02:38:36,730

because he had a great he'd I kept

3385

02:38:41,070 --> 02:38:38,590

telling him get a stand-up act you're

3386

02:38:43,020 --> 02:38:41,080

hilarious good stand-up act go on and he

3387

02:38:44,940 --> 02:38:43,030

never quite did that but he was always

3388

02:38:46,830 --> 02:38:44,950

working on his stand-up act and that's

3389

02:38:48,660 --> 02:38:46,840

you know why he had so many great funny

3390

02:38:50,011 --> 02:38:48,670

observations about politics and he was

3391

02:38:52,050 --> 02:38:50,021

very passionate about it I mean as we

3392

02:38:55,680 --> 02:38:52,060

all should be did you ever see him in

3393

02:38:57,390 --> 02:38:55,690

Gerald together I've never been in the

3394

02:38:58,800 --> 02:38:57,400

same room with Gerald I sure have a high

3395

02:39:01,470 --> 02:38:58,810

regard for him but I've never actually

3396

02:39:03,780 --> 02:39:01,480

uh you know when you're around John he

3397

02:39:05,130 --> 02:39:03,790

you hear about everything else that's

3398

02:39:06,600 --> 02:39:05,140

going on the rest of his life and so

3399

02:39:08,100 --> 02:39:06,610

I've heard millions and millions of

3400

02:39:08,910 --> 02:39:08,110

stories about his interaction Zeke

3401

02:39:11,130 --> 02:39:08,920

worked for

3402

02:39:12,660 --> 02:39:11,140

sláinte for a long time - so I heard a

3403

02:39:14,100 --> 02:39:12,670

lot about it and obviously it's hard not

3404

02:39:15,840 --> 02:39:14,110

to see gerald Celente he's just

3405

02:39:18,120 --> 02:39:15,850

everywhere these days but I've never I

3406

02:39:19,140 --> 02:39:18,130

was never directly witnessed than - but

3407

02:39:21,030 --> 02:39:19,150

I know that they were they were like

3408

02:39:24,750 --> 02:39:21,040

kids you know they just had this this

3409

02:39:29,340 --> 02:39:24,760

glee about taking you know politicians

3410

02:39:32,520 --> 02:39:29,350

down a peg and when it comes see this is

3411

02:39:38,280 --> 02:39:32,530

I avoid politics on this show and I

3412

02:39:40,440 --> 02:39:38,290

avoid politics because my audience is on

3413

02:39:43,320 --> 02:39:40,450

one side of the fence or the other or in

3414

02:39:45,600 --> 02:39:43,330

the middle but if I bring it up my men

3415

02:39:48,810 --> 02:39:45,610

to get my audience fighting amongst

3416

02:39:49,800 --> 02:39:48,820

themselves it's so divisive right right

3417

02:39:54,540 --> 02:39:49,810

it just is

3418

02:39:57,150 --> 02:39:54,550

john didn't care about that he didn't

3419

02:39:59,969 --> 02:39:57,160

care if he was gonna lose a fan you know

3420

02:40:03,030 --> 02:39:59,979

it's the lamb I want my money back on

3421

02:40:05,520 --> 02:40:03,040

you know surfing in the sky you know

3422

02:40:09,450 --> 02:40:05,530

what I mean well so what I'll send you a

3423

02:40:11,580 --> 02:40:09,460

check it was a weird it was another

3424

02:40:13,560 --> 02:40:11,590

weird thing that I changed my operating

3425

02:40:15,360 --> 02:40:13,570

system because if you grow up in today's

3426
02:40:16,920 --> 02:40:15,370
world and especially Los Angeles you

3427
02:40:20,880 --> 02:40:16,930
know what a squirrely where Los Angeles

3428
02:40:22,530 --> 02:40:20,890
is it's not many people that broadcast

3429
02:40:24,179 --> 02:40:22,540
their principles and then stick to them

3430
02:40:26,160 --> 02:40:24,189
because just like being in politics you

3431
02:40:28,650 --> 02:40:26,170
know show business is all about these

3432
02:40:30,030 --> 02:40:28,660
insane wealthy sociopaths and you just

3433
02:40:32,580 --> 02:40:30,040
don't want to make them mad so you end

3434
02:40:35,610 --> 02:40:32,590
up not expressing your truth quite a lot

3435
02:40:37,260 --> 02:40:35,620
and then I met John and it was like

3436
02:40:38,250 --> 02:40:37,270
literally like being around someone who

3437
02:40:40,170 --> 02:40:38,260
just turned around a punch in the face

3438
02:40:41,550 --> 02:40:40,180

for no not for no reason but when you

3439

02:40:43,020 --> 02:40:41,560

deserved it he'd turn around and give

3440

02:40:45,690 --> 02:40:43,030

you a slap for saying something wrong

3441

02:40:48,360 --> 02:40:45,700

and he never X why I keep saying I've

3442

02:40:50,580 --> 02:40:48,370

met few people that were able to retain

3443

02:40:52,350 --> 02:40:50,590

their grace and dignity while dressing

3444

02:40:53,280 --> 02:40:52,360

you down or contradicting you because

3445

02:40:55,170 --> 02:40:53,290

it's not something you do in polite

3446

02:40:57,570 --> 02:40:55,180

society but if you're a principled man

3447

02:40:58,860 --> 02:40:57,580

which is it like a alien or like a five

3448

02:41:02,070 --> 02:40:58,870

leaf clover nowadays if you're a

3449

02:41:05,640 --> 02:41:02,080

principled man you're not gonna let some

3450

02:41:08,310 --> 02:41:05,650

nonsense fly and not address it and I

3451
02:41:11,700 --> 02:41:08,320
think that's why he was so pivotal and

3452
02:41:13,590 --> 02:41:11,710
so he had such an effect on the people

3453
02:41:15,600 --> 02:41:13,600
that he came in contact with and I

3454
02:41:17,460 --> 02:41:15,610
wanted to I wanted to ask you the same

3455
02:41:20,460 --> 02:41:17,470
question I asked shocked because I just

3456
02:41:22,180 --> 02:41:20,470
think it's it's the correct one when we

3457
02:41:24,030 --> 02:41:22,190
talk about Ibiza and

3458
02:41:27,730 --> 02:41:24,040
you think about John Anthony West

3459
02:41:31,240 --> 02:41:27,740
running around Ibiza in shorts and

3460
02:41:33,461 --> 02:41:31,250
sandals for you know for five years and

3461
02:41:35,680 --> 02:41:33,471
knowing what Ibiza is all about

3462
02:41:39,161 --> 02:41:35,690
certainly that is the perfect place for

3463
02:41:41,621 --> 02:41:39,171

him what would you would you cut off

3464

02:41:44,051 --> 02:41:41,631

your right arm to go back in time and

3465

02:41:47,200 --> 02:41:44,061

hang out with John Anthony West in Ibiza

3466

02:41:49,600 --> 02:41:47,210

I sure would I've spent so much time

3467

02:41:51,220 --> 02:41:49,610

with him on the road from like one city

3468

02:41:53,140 --> 02:41:51,230

to another and so I've heard literally

3469

02:41:54,610 --> 02:41:53,150

minute-by-minute everything that

3470

02:41:57,190 --> 02:41:54,620

happened to him in Ibiza and the thing

3471

02:41:58,990 --> 02:41:57,200

to remember about him and Ibiza was we

3472

02:42:01,450 --> 02:41:59,000

have this John in our heads you know

3473

02:42:03,881 --> 02:42:01,460

that's this wonderful loveable old

3474

02:42:06,911 --> 02:42:03,891

bearded man but he was a good-looking

3475

02:42:10,360 --> 02:42:06,921

guy he look at his son and see like John

3476

02:42:12,820 --> 02:42:10,370

was a dashing man and he was thin and he

3477

02:42:14,621 --> 02:42:12,830

was just striking like a striking kind

3478

02:42:15,700 --> 02:42:14,631

of Arabic looking guy you don't realize

3479

02:42:17,770 --> 02:42:15,710

he had this kind of really sort of

3480

02:42:20,110 --> 02:42:17,780

Arabic flair he's not but he had this

3481

02:42:22,121 --> 02:42:20,120

real Arabic flair about him and just

3482

02:42:24,640 --> 02:42:22,131

really good-looking plus the rapier wit

3483

02:42:26,711 --> 02:42:24,650

and this is back in the days of

3484

02:42:28,841 --> 02:42:26,721

gentleman leanness and masculinity and

3485

02:42:29,560 --> 02:42:28,851

this other stuff that just doesn't exist

3486

02:42:32,890 --> 02:42:29,570

anymore

3487

02:42:34,661 --> 02:42:32,900

and but it's all it when you see

3488

02:42:36,970 --> 02:42:34,671

pictures from those days and you see

3489

02:42:38,980 --> 02:42:36,980

what a dashing young guy he was first of

3490

02:42:41,200 --> 02:42:38,990

all he must have been swimming in women

3491

02:42:43,871 --> 02:42:41,210

and secondly his friends were all from

3492

02:42:45,751 --> 02:42:43,881

theater and literature so he part of he

3493

02:42:48,100 --> 02:42:45,761

is the reason he had that kind of

3494

02:42:50,980 --> 02:42:48,110

confrontational style is you know that's

3495

02:42:53,711 --> 02:42:50,990

all the soirees and from the 40s and 50s

3496

02:43:00,161 --> 02:42:53,721

were just clever people hung around and

3497

02:43:02,371 --> 02:43:00,171

did their best to seem like oh I forgot

3498

02:43:04,511 --> 02:43:02,381

the name this is a gay guy from the

3499

02:43:09,041 --> 02:43:04,521

aesthetics Oscar Wilde like it was the

3500

02:43:10,180 --> 02:43:09,051

age of Oscar Wilde witticism and and he

3501

02:43:11,950 --> 02:43:10,190

was the best of them he was just the

3502

02:43:14,770 --> 02:43:11,960

best the one-liners and the cleverness

3503

02:43:16,240 --> 02:43:14,780

and the the repartee and it's a lost

3504

02:43:18,011 --> 02:43:16,250

world and that's just it's one of the

3505

02:43:19,930 --> 02:43:18,021

gifts that John gave me was just to open

3506

02:43:22,001 --> 02:43:19,940

up this perfect window and there's not

3507

02:43:23,591 --> 02:43:22,011

just so many stories and I can't tell ya

3508

02:43:25,030 --> 02:43:23,601

I'm just sitting here lamenting that all

3509

02:43:27,220 --> 02:43:25,040

the best stories I would just I wouldn't

3510

02:43:29,051 --> 02:43:27,230

dream of saying over the we probably

3511

02:43:30,520 --> 02:43:29,061

both get arrested by the FCC if I got

3512

02:43:33,280 --> 02:43:30,530

into too many details but his life was

3513

02:43:35,230 --> 02:43:33,290

wild and colorful and beautiful and

3514

02:43:35,801 --> 02:43:35,240

poetic in this way that just doesn't

3515

02:43:42,251 --> 02:43:35,811

happen

3516

02:43:45,430 --> 02:43:42,261

and you know I've heard him you know

3517

02:43:48,570 --> 02:43:45,440

tell these stories as well but it was

3518

02:43:51,280 --> 02:43:48,580

the astrology the universe the Stars

3519

02:43:55,450 --> 02:43:51,290

swallowed de Lubitz how he stumbled upon

3520

02:43:59,020 --> 02:43:55,460

that book and all of this aligned at the

3521

02:44:02,320 --> 02:43:59,030

same time of all places in Ibiza which

3522

02:44:05,261 --> 02:44:02,330

allowed him to start to figure this

3523

02:44:07,810 --> 02:44:05,271

stuff out and he did that for us that

3524

02:44:09,310 --> 02:44:07,820

was our gift coming back but if all of

3525

02:44:13,120 --> 02:44:09,320

these things didn't happen at the same

3526

02:44:15,131 --> 02:44:13,130

time we wouldn't have gotten it yeah and

3527

02:44:17,801 --> 02:44:15,141

who else was championing championing

3528

02:44:19,950 --> 02:44:17,811

this like Robert Lawler John in fact

3529

02:44:23,100 --> 02:44:19,960

lived with Robert Lawler for a while at

3530

02:44:25,570 --> 02:44:23,110

Lucile Ami's place Robert Lawler

3531

02:44:27,011 --> 02:44:25,580

actually translated swallowers books

3532

02:44:29,350 --> 02:44:27,021

from French and English so that big

3533

02:44:30,850 --> 02:44:29,360

beautiful temple of man if you look at

3534

02:44:34,870 --> 02:44:30,860

the name of the author it was translated

3535

02:44:36,640 --> 02:44:34,880

by Robert Lawler they they interacted

3536

02:44:39,700 --> 02:44:36,650

quite a bit there's such a radically

3537

02:44:42,671 --> 02:44:39,710

different people and I have to say I

3538

02:44:44,410 --> 02:44:42,681

prefer John's book serpent in the sky to

3539

02:44:47,350 --> 02:44:44,420

Roberts just perfect translation of

3540

02:44:50,230 --> 02:44:47,360

schwa Larry because there's a style and

3541

02:44:52,030 --> 02:44:50,240

this swagger and this just this thing

3542

02:44:54,551 --> 02:44:52,040

that John put into serpent in the sky

3543

02:44:57,640 --> 02:44:54,561

that you know certainly wasn't present

3544

02:44:59,770 --> 02:44:57,650

in swaller and John was the lens that

3545

02:45:00,910 --> 02:44:59,780

you wanted to John was the monocle that

3546

02:45:03,011 --> 02:45:00,920

you wanted to be wearing when you looked

3547

02:45:04,511 --> 02:45:03,021

at schwa Lord Olympics in the past and I

3548

02:45:06,011 --> 02:45:04,521

think about this is it's not just some

3549

02:45:08,080 --> 02:45:06,021

academic thing from the past this is the

3550

02:45:10,120 --> 02:45:08,090

most important thing people can know and

3551

02:45:13,360 --> 02:45:10,130

John didn't realize it until he was well

3552

02:45:15,190 --> 02:45:13,370

into it and yeah people know John wrote

3553

02:45:16,631 --> 02:45:15,200

a fantastic book that I think you've

3554

02:45:20,051 --> 02:45:16,641

mentioned it's called a case for

3555

02:45:21,850 --> 02:45:20,061

astrology and it was a like I was I have

3556

02:45:24,761 --> 02:45:21,860

to say I kind of scoffed at astrology

3557

02:45:26,740 --> 02:45:24,771

until I read that book and young you

3558

02:45:28,030 --> 02:45:26,750

know young was fascinated with astrology

3559

02:45:31,990 --> 02:45:28,040

nowadays the whole thing's kind of

3560

02:45:35,261 --> 02:45:32,000

played down and made fun of but it was

3561

02:45:37,301 --> 02:45:35,271

just part of his nature that he had this

3562

02:45:38,770 --> 02:45:37,311

thing oh I'll tell you this for the

3563

02:45:41,110 --> 02:45:38,780

quick Jimmy when he was younger he lived

3564

02:45:42,730 --> 02:45:41,120

in New York and he was a writer and he

3565

02:45:44,501 --> 02:45:42,740

used to work on those pulp fiction you

3566

02:45:45,859 --> 02:45:44,511

know like pulp comics amazing stories

3567

02:45:48,170 --> 02:45:45,869

and stuff like then

3568

02:45:49,639 --> 02:45:48,180

penny like he literally got paid a penny

3569

02:45:51,979 --> 02:45:49,649

a word or something just no money at all

3570

02:45:54,290 --> 02:45:51,989

and he was to tell me he spent years in

3571

02:45:57,080 --> 02:45:54,300

this terrible little basement boiler

3572

02:45:58,729 --> 02:45:57,090

room him and 4 other authors just

3573

02:46:00,109 --> 02:45:58,739

churning out on these sino this is

3574

02:46:02,300 --> 02:46:00,119

before electric typewriters in word

3575

02:46:04,250 --> 02:46:02,310

processor so those old cranky mechanical

3576

02:46:06,559 --> 02:46:04,260

typewriters imagine this little room is

3577

02:46:07,639 --> 02:46:06,569

like just white with cigarette smoke you

3578

02:46:10,130 --> 02:46:07,649

know cuz I was back when you could smoke

3579

02:46:12,590 --> 02:46:10,140

in the workplace and here's who the four

3580

02:46:15,349 --> 02:46:12,600

authors were young John West young

3581

02:46:18,170 --> 02:46:15,359

Robert Heinlein young Isaac Asimov and

3582

02:46:21,500 --> 02:46:18,180

young Ray Bradbury clothes for cats

3583

02:46:22,910 --> 02:46:21,510

sitting in a boiler room starving to

3584

02:46:25,609 --> 02:46:22,920

death and living on cigarettes and

3585

02:46:29,300 --> 02:46:25,619

coffee cranking out amazing stories for

3586

02:46:30,920 --> 02:46:29,310

one penny a word isn't that insane how

3587

02:46:33,620 --> 02:46:30,930

about that I know I know

3588

02:46:35,719 --> 02:46:33,630

and he said one other thing while

3589

02:46:37,189 --> 02:46:35,729

wandering he said many things but he

3590

02:46:40,490 --> 02:46:37,199

said one thing that caught me that he

3591

02:46:43,130 --> 02:46:40,500

preferred the French versions of

3592

02:46:44,780 --> 02:46:43,140

everything and he would pain stanky you

3593

02:46:47,840 --> 02:46:44,790

know he didn't treat he didn't speak

3594

02:46:51,080 --> 02:46:47,850

French but so he would translate the

3595

02:46:53,420 --> 02:46:51,090

French himself but that Lawler's

3596

02:46:57,229 --> 02:46:53,430

versions of it didn't have the passion

3597

02:46:58,639 --> 02:46:57,239

and it felt incorrect to him yeah it's

3598

02:47:00,380 --> 02:46:58,649

like a Quran you're not reading the

3599

02:47:01,910 --> 02:47:00,390

Koran unless you read it in Arabic and

3600

02:47:04,219 --> 02:47:01,920

there's just something about French

3601
02:47:05,840 --> 02:47:04,229
German - I don't know if you know much

3602
02:47:08,300 --> 02:47:05,850
about Aaron Chi here in Chi cuz it's

3603
02:47:12,200 --> 02:47:08,310
just remarkable dude that's in rather

3604
02:47:13,790 --> 02:47:12,210
friend of mine in Episode two and Aaron

3605
02:47:15,500 --> 02:47:13,800
does that Aaron's a translator he

3606
02:47:17,960 --> 02:47:15,510
translates old esoteric and occult

3607
02:47:19,519 --> 02:47:17,970
literature from German and he says it -

3608
02:47:20,899 --> 02:47:19,529
if you read this stuff and you don't

3609
02:47:23,359 --> 02:47:20,909
read it in the native language it's

3610
02:47:24,859 --> 02:47:23,369
inevitable that there's the nuances and

3611
02:47:27,950 --> 02:47:24,869
the subtlety and all these references

3612
02:47:30,109 --> 02:47:27,960
there's no way to translate a metaphor

3613
02:47:32,240 --> 02:47:30,119

or you know if you say cache me outside

3614

02:47:35,319 --> 02:47:32,250

or if you say that's what she said

3615

02:47:37,519 --> 02:47:35,329

that the stuff doesn't translate and so

3616

02:47:39,050 --> 02:47:37,529

that's there's lots of good reasons to

3617

02:47:40,609 --> 02:47:39,060

learn French but one of the best is to

3618

02:47:43,250 --> 02:47:40,619

read swalleder Olympics in his native

3619

02:47:46,729 --> 02:47:43,260

tongue yeah you bring up another good

3620

02:47:48,830 --> 02:47:46,739

point who else was championing at that

3621

02:47:50,479 --> 02:47:48,840

time nobody oh that's what I was gonna

3622

02:47:53,269 --> 02:47:50,489

say this stuff we would not have access

3623

02:47:55,639 --> 02:47:53,279

because there is this giant organized

3624

02:47:57,920 --> 02:47:55,649

mounted effort to keep this stuff out

3625

02:47:59,401 --> 02:47:57,930

out of the public eye when swallowed

3626

02:48:04,171 --> 02:47:59,411

Olympics was on the ground

3627

02:48:05,821 --> 02:48:04,181

in Luxor Adrian dree atone who was the

3628

02:48:06,151 --> 02:48:05,831

king of everything in Egyptology back

3629

02:48:08,701 --> 02:48:06,161

then

3630

02:48:10,470 --> 02:48:08,711

shuang'er was so incisive and yeah

3631

02:48:11,701 --> 02:48:10,480

people don't know this a lot of people

3632

02:48:13,381 --> 02:48:11,711

don't know that schwa was the head of

3633

02:48:15,720 --> 02:48:13,391

the Theosophical foundation like Madame

3634

02:48:18,301 --> 02:48:15,730

Blavatsky was the joiner was in our

3635

02:48:20,101 --> 02:48:18,311

branch Waller was actually head of and

3636

02:48:23,251 --> 02:48:20,111

so he shows up and he has quite a

3637

02:48:24,511 --> 02:48:23,261

compendium of esoteric knowledge and you

3638

02:48:25,921 --> 02:48:24,521

know it's sort of like if you didn't

3639

02:48:29,521 --> 02:48:25,931

know what sex was and then he went to

3640

02:48:30,901 --> 02:48:29,531

Hugh Hefner's house when you look at

3641

02:48:32,341 --> 02:48:30,911

Egypt and you're not steeped in

3642

02:48:34,291 --> 02:48:32,351

esotericism you're not going to

3643

02:48:36,031 --> 02:48:34,301

understand the message but if you are

3644

02:48:37,951 --> 02:48:36,041

steeped in esotericism and you know

3645

02:48:40,771 --> 02:48:37,961

you're a cult stuff your symbolism and

3646

02:48:42,691 --> 02:48:40,781

you go to Egypt Egypt just speaks to you

3647

02:48:44,461 --> 02:48:42,701

I'm sorry if you're probably just hated

3648

02:48:47,611 --> 02:48:44,471

schwa Lord Olympics and they and so that

3649

02:48:49,890 --> 02:48:47,621

famous line of Adrienne drea Tong let's

3650

02:48:51,751 --> 02:48:49,900

erect a common wall of silence around

3651

02:48:53,970 --> 02:48:51,761

swallowers work and if it weren't for

3652

02:48:56,401 --> 02:48:53,980

John that would have stuck and we'd all

3653

02:48:58,321 --> 02:48:56,411

be in some kind of horrific neo-fascist

3654

02:49:00,241 --> 02:48:58,331

nightmare it makes me wonder what else

3655

02:49:03,061 --> 02:49:00,251

we don't know Jimmy because every

3656

02:49:04,831 --> 02:49:03,071

military show you see every UFO every

3657

02:49:06,631 --> 02:49:04,841

parallel dimension thing I just watched

3658

02:49:08,311 --> 02:49:06,641

Star Trek finally last night and the

3659

02:49:09,241 --> 02:49:08,321

discovered parallel universes and the

3660

02:49:10,441 --> 02:49:09,251

first thing that happens it's okay

3661

02:49:13,051 --> 02:49:10,451

that's classified nobody can know about

3662

02:49:15,091 --> 02:49:13,061

that so every interesting new thing that

3663

02:49:16,861 --> 02:49:15,101

happens is instantly classified we're

3664

02:49:18,331 --> 02:49:16,871

never gonna hear about it so it makes

3665

02:49:20,581 --> 02:49:18,341

you wonder what else we don't know about

3666

02:49:22,741 --> 02:49:20,591

but I would venture to say if it weren't

3667

02:49:24,390 --> 02:49:22,751

for John West we wouldn't be here having

3668

02:49:27,211 --> 02:49:24,400

this conversation right now and this

3669

02:49:28,890 --> 02:49:27,221

whole optimism about the fact that there

3670

02:49:29,851 --> 02:49:28,900

are these ancient instructions that are

3671

02:49:31,561 --> 02:49:29,861

still there and they're still

3672

02:49:32,911 --> 02:49:31,571

broadcasting and therefore you Jimmy

3673

02:49:34,711 --> 02:49:32,921

they're for me they're like this magic

3674

02:49:36,720 --> 02:49:34,721

mirror that shows you how to scratch

3675

02:49:40,231 --> 02:49:36,730

this thing that you can't even locate in

3676

02:49:42,541 --> 02:49:40,241

physical space and that might I would

3677

02:49:45,061 --> 02:49:42,551

hope turn out to be this evolution

3678

02:49:47,761 --> 02:49:45,071

changing bit of information once it gets

3679

02:49:50,281 --> 02:49:47,771

recognized for what it is and we might

3680

02:49:52,741 --> 02:49:50,291

never have had access to that if John

3681

02:49:55,081 --> 02:49:52,751

hadn't spent his life taking it on the

3682

02:49:56,791 --> 02:49:55,091

chin and being ridiculed for what you

3683

02:49:59,311 --> 02:49:56,801

know what he knew to be right yeah he

3684

02:50:01,861 --> 02:49:59,321

said to me well I asked him I said when

3685

02:50:04,921 --> 02:50:01,871

when you go when you take your tours and

3686

02:50:08,031 --> 02:50:04,931

you're guiding people around and there

3687

02:50:09,600 --> 02:50:08,041

are going to be those that don't

3688

02:50:12,360 --> 02:50:09,610

understand

3689

02:50:15,570 --> 02:50:12,370

the symbolism they're looking at the big

3690

02:50:18,870 --> 02:50:15,580

rocks yeah they're looking at you know

3691

02:50:21,870 --> 02:50:18,880

the statues but they don't he goes Jimmy

3692

02:50:25,740 --> 02:50:21,880

you walk through the symbolism is loud

3693

02:50:29,100 --> 02:50:25,750

it's noisy it's everywhere that's what I

3694

02:50:30,960 --> 02:50:29,110

see and it speaks to you so many enhance

3695

02:50:33,000 --> 02:50:30,970

things right right he said so many

3696

02:50:34,350 --> 02:50:33,010

people go to Egypt and they're looking

3697

02:50:36,870 --> 02:50:34,360

at the pyramid they're looking at the

3698

02:50:39,480 --> 02:50:36,880

Sphinx and then but they don't see the

3699

02:50:42,000 --> 02:50:39,490

symbolism that is right in front of them

3700

02:50:44,670 --> 02:50:42,010

on the walls it's everywhere and it's

3701

02:50:46,650 --> 02:50:44,680

loud and it's noisy and in you're

3702

02:50:50,040 --> 02:50:46,660

absolutely right that's what he brought

3703

02:50:52,830 --> 02:50:50,050

to the table it's not just you know big

3704

02:50:55,860 --> 02:50:52,840

rocks which is great you know that's the

3705

02:50:57,870 --> 02:50:55,870

logistical side of it I get that but but

3706

02:50:59,820 --> 02:50:57,880

it's the symbolism and that's what he

3707

02:51:03,301 --> 02:50:59,830

brought to us and we're just now

3708

02:51:04,860 --> 02:51:03,311

starting to absorb it yeah it reminded

3709

02:51:06,570 --> 02:51:04,870

me this in fact I just this thing just

3710

02:51:07,650 --> 02:51:06,580

popped into my head or I just came

3711

02:51:09,810 --> 02:51:07,660

across this thing I think I'm gonna

3712

02:51:14,790 --> 02:51:09,820

start the next episode with this quote

3713

02:51:18,210 --> 02:51:14,800

it was from da Vinci and he said three

3714

02:51:19,740 --> 02:51:18,220

kinds of people people who see people

3715

02:51:22,080 --> 02:51:19,750

who see once they've been shown and

3716

02:51:23,940 --> 02:51:22,090

people who are never gonna see but ten

3717

02:51:25,410 --> 02:51:23,950

is that just and does that just eat what

3718

02:51:28,140 --> 02:51:25,420

and what more do you need to say I have

3719

02:51:29,580 --> 02:51:28,150

another quote here from a John few

3720

02:51:31,530 --> 02:51:29,590

things in this world are more

3721

02:51:33,590 --> 02:51:31,540

predictable than the reaction of

3722

02:51:43,940 --> 02:51:33,600

conventional Minds to unconventional

3723

02:51:48,120 --> 02:51:46,470

just what an amazing show I want to keep

3724

02:51:53,551 --> 02:51:48,130

this going I've got just got like five

3725

02:51:55,801 --> 02:51:53,561

minutes left and so for you let's just

3726

02:51:58,500 --> 02:51:55,811

look back at the life of John Anthony

3727

02:52:04,551 --> 02:51:58,510

West what was the gift that he left for

3728

02:52:09,380 --> 02:52:04,561

you the clarity of thought the idea that

3729

02:52:12,180 --> 02:52:09,390

authorities are presenting a facade

3730

02:52:15,330 --> 02:52:12,190

nothing is completely known or

3731

02:52:18,330 --> 02:52:15,340

completely understood and that just

3732

02:52:19,421 --> 02:52:18,340

because there's a common voice that all

3733

02:52:21,220 --> 02:52:19,431

of science

3734

02:52:22,901 --> 02:52:21,230

that everything that you think is cool

3735

02:52:24,220 --> 02:52:22,911

isn't real everything you want to

3736

02:52:24,940 --> 02:52:24,230

believe about ancient Egypt is all

3737

02:52:28,451 --> 02:52:24,950

nonsense

3738

02:52:30,850 --> 02:52:28,461

he taught me challenge Authority or at

3739

02:52:33,220 --> 02:52:30,860

least look into their claims if you just

3740

02:52:35,621 --> 02:52:33,230

look into the claims of science it's not

3741

02:52:39,100 --> 02:52:35,631

quite this unassailable monolith and

3742

02:52:40,631 --> 02:52:39,110

it's much more a tool of social

3743

02:52:43,001 --> 02:52:40,641

engineering you know in this tool a

3744

02:52:46,180 --> 02:52:43,011

television to create homogeneity and in

3745

02:52:48,131 --> 02:52:46,190

minds and it's not really about getting

3746

02:52:49,871 --> 02:52:48,141

to the truth sometimes when it goes

3747

02:52:52,421 --> 02:52:49,881

wrong it's about territorialism and

3748

02:52:54,730 --> 02:52:52,431

people are fallible and anybody who

3749

02:52:57,011 --> 02:52:54,740

writes a book or becomes Chancellor of a

3750

02:52:58,511 --> 02:52:57,021

school people do not like to be proven

3751
02:53:00,970 --> 02:52:58,521
wrong once they've been acknowledged as

3752
02:53:03,491 --> 02:53:00,980
an expert and so for all kinds of

3753
02:53:05,591 --> 02:53:03,501
reasons never take things at face value

3754
02:53:08,111 --> 02:53:05,601
look into them yourself and especially

3755
02:53:10,060 --> 02:53:08,121
for artists you know this new series of

3756
02:53:11,680 --> 02:53:10,070
magical Egypt is for artists and I'm

3757
02:53:13,421 --> 02:53:11,690
perfectly okay if the artists have to

3758
02:53:15,761 --> 02:53:13,431
then explain it to everyone else because

3759
02:53:18,281 --> 02:53:15,771
Egypt speaks visually and it speaks

3760
02:53:19,541 --> 02:53:18,291
through aesthetics and so artists go and

3761
02:53:21,190 --> 02:53:19,551
they see this thing that's just so

3762
02:53:23,020 --> 02:53:21,200
there's no question about the message of

3763
02:53:24,491 --> 02:53:23,030

Egypt but then you leave and you get

3764

02:53:26,951 --> 02:53:24,501

this cognitive dissonance because this

3765

02:53:28,301 --> 02:53:26,961

heartfelt experience you had everybody

3766

02:53:29,741 --> 02:53:28,311

who meets that know that didn't happen

3767

02:53:32,171 --> 02:53:29,751

that's not real that's a conspiracy

3768

02:53:33,850 --> 02:53:32,181

theory and if you connect and you do

3769

02:53:36,190 --> 02:53:33,860

that thing where a pointer points when

3770

02:53:38,711 --> 02:53:36,200

it sees a bird or you know what a dog

3771

02:53:41,261 --> 02:53:38,721

does when it sees a cat some people see

3772

02:53:43,270 --> 02:53:41,271

Egypt they just instantly like and

3773

02:53:45,341 --> 02:53:43,280

there's something that it may well be a

3774

02:53:48,451 --> 02:53:45,351

past life you know experience that

3775

02:53:50,801 --> 02:53:48,461

people don't understand why they're so

3776

02:53:52,361 --> 02:53:50,811

attracted to Egypt but almost every

3777

02:53:53,801 --> 02:53:52,371

person that has this attraction and

3778

02:53:57,881 --> 02:53:53,811

fascination to Egypt at some point

3779

02:54:00,821 --> 02:53:57,891

encounters some delete the expletive but

3780

02:54:02,890 --> 02:54:00,831

some encounter some person who prides

3781

02:54:06,461 --> 02:54:02,900

themselves on popping people's bubbles

3782

02:54:08,921 --> 02:54:06,471

and so if you are a person who sees a

3783

02:54:10,871 --> 02:54:08,931

promise and a hope and something really

3784

02:54:11,440 --> 02:54:10,881

remarkable peering out from the ruins of

3785

02:54:14,411 --> 02:54:11,450

Egypt

3786

02:54:16,060 --> 02:54:14,421

don't let quote-unquote authorities

3787

02:54:19,631 --> 02:54:16,070

laugh at you and say you're insane

3788

02:54:21,430 --> 02:54:19,641

because history is a process of proving

3789

02:54:23,711 --> 02:54:21,440

science wrong you know and then setting

3790

02:54:26,140 --> 02:54:23,721

up new science in its way and but if the

3791

02:54:28,180 --> 02:54:26,150

artists are the only ones with an intact

3792

02:54:30,701 --> 02:54:28,190

right hemisphere it seems that are able

3793

02:54:32,860 --> 02:54:30,711

to go outside of the box and make

3794

02:54:33,880 --> 02:54:32,870

unusual connections and

3795

02:54:35,830 --> 02:54:33,890

these things that are sort of the

3796

02:54:38,950 --> 02:54:35,840

antithesis of science but are the

3797

02:54:40,150 --> 02:54:38,960

backbone of art and so it was another

3798

02:54:41,801 --> 02:54:40,160

you know as a huge part of my

3799

02:54:43,660 --> 02:54:41,811

inspiration for the new series it's just

3800

02:54:45,520 --> 02:54:43,670

here's what artists who you know we know

3801
02:54:47,710 --> 02:54:45,530
what Egyptologists have to say and so

3802
02:54:50,650 --> 02:54:47,720
here's what some other faecal who also

3803
02:54:52,210 --> 02:54:50,660
have a right to talk about this here's

3804
02:54:54,700 --> 02:54:52,220
what other people say you know and if

3805
02:54:56,680 --> 02:54:54,710
you know Laird Scranton or Thomas Brophy

3806
02:54:58,841 --> 02:54:56,690
or above all you know as an engineer

3807
02:55:00,250 --> 02:54:58,851
it's the people who aren't in Egyptology

3808
02:55:03,370 --> 02:55:00,260
that seemed to make the most meaningful

3809
02:55:04,810 --> 02:55:03,380
discoveries about it and so everyone out

3810
02:55:07,540 --> 02:55:04,820
there listening you might be the next

3811
02:55:08,860 --> 02:55:07,550
John West because Laird Scranton nobody

3812
02:55:10,600 --> 02:55:08,870
ever heard of Laird Laird found this

3813
02:55:12,970 --> 02:55:10,610

little Fang that started on pulling

3814

02:55:16,750 --> 02:55:12,980

raveling like a sweater Thomas Brophy is

3815

02:55:18,490 --> 02:55:16,760

a JPL trajectory math nerd and he found

3816

02:55:20,051 --> 02:55:18,500

some little thing and all of a sudden he

3817

02:55:22,750 --> 02:55:20,061

showed that the Egyptians knew exactly

3818

02:55:24,940 --> 02:55:22,760

how many light-years to Beetlejuice and

3819

02:55:26,801 --> 02:55:24,950

all an attack and on the lam and he's

3820

02:55:30,160 --> 02:55:26,811

just weird little it's always the

3821

02:55:31,780 --> 02:55:30,170

exception to the rule that ends up being

3822

02:55:33,370 --> 02:55:31,790

the door through which you enter this

3823

02:55:34,990 --> 02:55:33,380

new paradigm you know it's like we've

3824

02:55:37,180 --> 02:55:35,000

got one side of the Rubik's Cube solved

3825

02:55:38,440 --> 02:55:37,190

and we're gonna call that a win but then

3826

02:55:39,551 --> 02:55:38,450

there's this one little oh yeah well

3827

02:55:40,990 --> 02:55:39,561

that's solved but here's all these other

3828

02:55:43,000 --> 02:55:41,000

things that don't make sense in that

3829

02:55:44,310 --> 02:55:43,010

model and so it makes you question the

3830

02:55:47,591 --> 02:55:44,320

model and all of a sudden you realize

3831

02:55:49,240 --> 02:55:47,601

this wasn't quite as set in stone as the

3832

02:55:50,860 --> 02:55:49,250

authorities would have us believe and so

3833

02:55:52,240 --> 02:55:50,870

the reason we're all fascinated with

3834

02:55:54,250 --> 02:55:52,250

Egypt is there's just something in the

3835

02:55:56,530 --> 02:55:54,260

collective psyche we're looking to this

3836

02:55:58,900 --> 02:55:56,540

place to reveal something that's going

3837

02:56:01,660 --> 02:55:58,910

to change everything and I think that

3838

02:56:05,320 --> 02:56:01,670

the reason we know to look besides just

3839

02:56:09,730 --> 02:56:05,330

natural intuition is that John showed

3840

02:56:14,110 --> 02:56:09,740

how flimsy this facade of know-it-all

3841

02:56:17,080 --> 02:56:14,120

ISM is and to me made the world hopeful

3842

02:56:18,670 --> 02:56:17,090

and optimistic and certainly gave me a

3843

02:56:20,470 --> 02:56:18,680

passion that I can pursue for the rest

3844

02:56:22,570 --> 02:56:20,480

of my life this place is a bottomless

3845

02:56:24,220 --> 02:56:22,580

barrel of mysteries but they're all

3846

02:56:25,450 --> 02:56:24,230

solvable mysteries they're puzzles in

3847

02:56:26,710 --> 02:56:25,460

fact they're so they want to be solved

3848

02:56:28,841 --> 02:56:26,720

their puzzles you know in the classic

3849

02:56:30,341 --> 02:56:28,851

sense and it's like human psyche it's

3850

02:56:31,720 --> 02:56:30,351

like catnip for the human psyche you

3851
02:56:35,261 --> 02:56:31,730
know show me a puzzle and I won't stop

3852
02:56:37,900 --> 02:56:35,271
until I finish it know-it-all ISM thank

3853
02:56:40,180 --> 02:56:37,910
you so much chance and for doing this

3854
02:56:42,190 --> 02:56:40,190
tonight with us he just made this

3855
02:56:44,350 --> 02:56:42,200
evening so special for the audience and

3856
02:56:45,469 --> 02:56:44,360
for myself thank you so much really

3857
02:56:48,769 --> 02:56:45,479
quick we've

3858
02:56:55,250 --> 02:56:48,779
rap I've gotta go when is the next

3859
02:56:57,139 --> 02:56:55,260
episode coming out of magical Egypt - if

3860
02:56:58,760 --> 02:56:57,149
you knew the cast of characters that

3861
02:57:00,649 --> 02:56:58,770
were involved you'd understand that

3862
02:57:02,210 --> 02:57:00,659
that's kind of a complicated question my

3863
02:57:04,010 --> 02:57:02,220

parts are all done we're doing five and

3864

02:57:05,960 --> 02:57:04,020

six right now let's say this within the

3865

02:57:08,510 --> 02:57:05,970

next 30 days episode five will be out

3866

02:57:11,929 --> 02:57:08,520

and episode five and six may come out at

3867

02:57:13,550 --> 02:57:11,939

the same time but um Brad is a big part

3868

02:57:15,349 --> 02:57:13,560

of the next episode and he's inundated

3869

02:57:16,519 --> 02:57:15,359

with Pearl Jam where he just did

3870

02:57:18,319 --> 02:57:16,529

something for Queens of the Stone Age I

3871

02:57:19,729 --> 02:57:18,329

was very impressed with so a lot of the

3872

02:57:21,380 --> 02:57:19,739

people because they're all doing other

3873

02:57:22,939 --> 02:57:21,390

things it's hard for me to really beat

3874

02:57:25,189 --> 02:57:22,949

anybody with a donkey stick and say

3875

02:57:26,630 --> 02:57:25,199

hurry up and finish this part and so

3876

02:57:28,219 --> 02:57:26,640

that's I don't mean to be squirrely but

3877

02:57:29,660 --> 02:57:28,229

um within the next month Episode five

3878

02:57:31,700 --> 02:57:29,670

will be available and shortly thereafter

3879

02:57:33,439 --> 02:57:31,710

Episode six will be done and then we're

3880

02:57:36,590 --> 02:57:33,449

just going right into a production on

3881

02:57:38,450 --> 02:57:36,600

another six in fact Jimmy I'd sure love

3882

02:57:40,130 --> 02:57:38,460

to have you participate in the next

3883

02:57:41,479 --> 02:57:40,140

we're doing a run of three with the

3884

02:57:43,580 --> 02:57:41,489

Great Pyramids which I know is a hot

3885

02:57:44,929 --> 02:57:43,590

button for you so I'd sure love to talk

3886

02:57:47,469 --> 02:57:44,939

to you about you participating in that

3887

02:57:50,809 --> 02:57:47,479

in some way anything that I can do

3888

02:57:52,760 --> 02:57:50,819

awesome thank you so much chance all the

3889

02:57:54,349 --> 02:57:52,770

bank you Jimmy people needed to hear

3890

02:57:55,910 --> 02:57:54,359

this and good on you for taking the time

3891

02:57:57,830 --> 02:57:55,920

to do this and let's all remember we're

3892

02:58:00,529 --> 02:57:57,840

a family now and let's not lose touch

3893

02:58:03,019 --> 02:58:00,539

because our patron you know has moved on

3894

02:58:06,229 --> 02:58:03,029

no he's still with us we've got a lot of

3895

02:58:06,559 --> 02:58:06,239

work to do in his name and and do me a

3896

02:58:09,260 --> 02:58:06,569

favor

3897

02:58:12,019 --> 02:58:09,270

give my best to Vinnie's will do I'll

3898

02:58:15,019 --> 02:58:12,029

talk to you chance Gardner thank you so

3899

02:58:18,080 --> 02:58:15,029

much chance and this is this is how

3900

02:58:21,139 --> 02:58:18,090

we're gonna wrap our John Anthony West a

3901

02:58:24,649 --> 02:58:21,149

special tribute and again a special

3902

02:58:26,569 --> 02:58:24,659

thanks to dr. Robert Schoch and for

3903

02:58:30,260 --> 02:58:26,579

everything that he did earlier in the

3904

02:58:32,989 --> 02:58:30,270

show and again go to Robert Schoch and

3905

02:58:35,929 --> 02:58:32,999

dot-com I'm all choked up okay Robert

3906

02:58:38,359 --> 02:58:35,939

Schoch calm and and read everything that

3907

02:58:41,389 --> 02:58:38,369

he's just posted about Jaws some very

3908

02:58:45,580 --> 02:58:41,399

cool images there too as well and of

3909

02:58:48,679 --> 02:58:45,590

course magical Egypt calm the best

3910

02:58:50,779 --> 02:58:48,689

chance Gardner thank you so much

3911

02:58:52,910 --> 02:58:50,789

Thayne two blocks executive producers

3912

02:58:55,370 --> 02:58:52,920

Rita Kumari on shows produced by Hill J

3913

02:58:58,000 --> 02:58:55,380

palm Renee Dennis and Bob announces our

3914

02:58:59,800 --> 02:58:58,010

Steve harder gene veto a mark D cove our

3915

02:59:03,199 --> 02:58:59,810

[Music]

3916

02:59:05,870 --> 02:59:03,209

webmaster is Drew the geek music doug

3917

02:59:08,420 --> 02:59:05,880

aldrich intro space boys space boy music

3918

02:59:12,800 --> 02:59:08,430

calm fade to black is produced by

3919

02:59:13,250 --> 02:59:12,810

kjsurya kev erybody in case you didn't

3920

02:59:15,889 --> 02:59:13,260

notice

3921

02:59:18,229 --> 02:59:15,899

fade to black is produced by JJ CEO for

3922

02:59:22,910 --> 02:59:18,239

the GameChanger network and syndication

3923

02:59:25,819 --> 02:59:22,920

is cagey are a the planet this broadcast

3924

02:59:27,559 --> 02:59:25,829

is owned and copyrighted in 2018 by fade

3925

02:59:29,449 --> 02:59:27,569

to black in the game-changer network

3926

02:59:31,760 --> 02:59:29,459

there cannot be rebroadcast download a

3927

02:59:33,979 --> 02:59:31,770

copy or used anywhere in the known

3928

02:59:36,410 --> 02:59:33,989

universe without written permission from

3929

02:59:38,750 --> 02:59:36,420

fade to black or the GameChanger network

3930

02:59:42,590 --> 02:59:38,760

what a great show tonight thank you

3931

02:59:45,319 --> 02:59:42,600

everybody that came out and hung out for

3932

02:59:49,639 --> 02:59:45,329

a little bit of memory on the on the

3933

02:59:52,099 --> 02:59:49,649

life and times of John Anthony Wes until

3934

02:59:52,910 --> 02:59:52,109

tomorrow night's I want everybody to be

3935

02:59:55,970 --> 02:59:52,920

safe

3936

03:00:13,810 --> 02:59:55,980

go back Lee taffy

3937

03:00:24,790 --> 03:00:22,370

[Music]

3938

03:00:44,080 --> 03:00:24,800

[Applause]